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NOT TO BE RELEASED BEFORE THURSDAY, JANUARY 11, AT 2:00 P.M.
(1993)

15th Canada Council Report Tabled in Parliament

GOVT PUBNS

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Ottawa, January 11 -- In its fifteenth annual report the Canada Council says that it is undertaking studies to help develop new programs in the arts and will take a more active role in the development of research in the humanities and social sciences.

The report was tabled in Parliament today by the Secretary of State, the Hon. Hugh Faulkner. It lists all grants made by the Council in 1971-72, shows comparative figures for previous years, and gives the reasoning behind Council programs.

The Council spent \$35 million in 1971-72, an increase of \$2.7 million over the previous year. Council budget for the current year is \$38.6 million. Council spending on the arts rose to \$12.3 million from the previous year's \$10.4 million. Expenditures in the humanities and social sciences rose only slightly to \$19.6 million from \$19.4 million. The Council also finances the Canadian Commission for Unesco and administers a program of cultural exchanges for the Government of Canada.

According to the report, the Council has sponsored or undertaken a large number of research projects in the arts. It says of Canada's performing arts organizations that they "have grown to the point where they are now, among many other things, an industry whose future growth can best be mapped with the help of careful study".

Many arts organizations received Council support for the first time in 1971-72, and more grants were given for chamber music, modern dance and cooperative visual arts studios. The report also points to advances in the status of Canadian playwrights and to the founding of an association of visual artists, Canadian Artists Representation.

In the planning stages during 1971-72 were the Council's Art Bank, and a program for increased aid to Canadian publishers. Both programs were put into effect during the Council's current fiscal year.

The report points to a more active role for the Council in the humanities and social sciences. Among the results expected from this new orientation are better exchanges of research knowledge and concerted attempts to bridge a number of gaps in current research in the humanities and social sciences.

Among the fastest growing Council programs was support for the publication of the findings of research, which accounted for \$745,000 in 1971-72, an increase of close to 50% over the previous year. The report suggests that this increase is due to the earlier growth of research support for the humanities and social sciences.

According to the report, the Council made grants worth \$339,000 for the first year's operation of its Canadian Horizons program, intended to "create a heightened awareness of Canada's cultural diversity and heritage". Most of the year's grants were in the field of regional history, biography and memoirs, and a number of the projects supported made use of film and tape recordings as well as print.



For further information, please call Gerald Taaffe or Mario Lavoie at 237-3400

For release on Friday, January 19, [1993]

First Works Purchased for Canada Council Art Bank

Ottawa, January 19 -- 1,128 works by 194 Canadian professional artists have been purchased for the Canada Council's Art Bank, according to a Council announcement made here today.

The purchases are worth \$669,500, about two-thirds of the \$1 million to be spent on works for the Art Bank in 1972-73. A total of \$5 million has been allocated for the purchase program over a five-year period. The works will be rented to departments and agencies of the Federal Government for public display.

Selection of works was made on the recommendations of advisory committees made up of curators, gallery directors, artists and art scholars. Members are appointed on an "ad hoc" basis, allowing artists to place their work before a different committee each time. The committees have viewed more than 5,000 works in centres across Canada to date. Return visits to cities across the country and tours of areas not yet visited will be made in the near future. In addition, artists can submit slides of their works to the Council in Ottawa.

According to Luke Rombout, program officer for the Art Bank, every serious artist in the country will have several opportunities to submit work since the program extends over five years.

The purpose of the Art Bank is to assist professional artists by purchasing their works and to give the public the opportunity to enjoy contemporary Canadian art displayed in public buildings. It is also hoped that the Art Bank will encourage private and corporate collecting.

Twenty-eight individuals have served on advisory committees to date. They are: Alvin Balkind, Director, Fine Arts Gallery, University of British Columbia; Ronald Bloore, Toronto artist; Bruno Bobak, Toronto artist; David Bolduc, artist and lecturer at York University; Ann Brodsky, editor of arts/canada; Dorothy Cameron, Toronto art consultant; John Climer, Director, Mendel Art Gallery, Saskatoon; Nancy Dillow, Director, Norman MacKenzie Art Gallery, Regina; Terry Fenton, Director, Edmonton Art Gallery; Vera Frenkel, artist and assistant professor, York University; Philip Fry, curator, Winnipeg Art Gallery; Yves Gaucher, artist and professor, Sir George Williams University; Colin Graham, Director, Art Gallery of Greater Victoria; Gerson Iskowitz, Toronto artist; Nobuo Kubota, artist and lecturer, York University; Kenneth Lochhead, artist and professor, University of Manitoba; André Marchand, director, Visual Arts Section, Quebec Department of Cultural Affairs; Peter Mellen, writer and professor, York University; Guido Molinari, artist and professor, Sir George Williams University, Kim Ondaatje, Toronto

artist; Omer Parent, Quebec artist; Henry Saxe, artist and lecturer, Laval University; Doris Shadbolt, Associate Director, Vancouver Art Gallery; David Silcox, Associate Dean of Fine Arts, York University; Pierre Théberge, curator, National Gallery of Canada; Normand Thériault, writer and art critic, Montreal; Joyce Wieland, Toronto artist; and Dennis Young, Associate Professor, Nova Scotia College of Art and Design.

Among the works purchased for the Art Bank are 844 graphics, 241 paintings and 43 sculptures. Names of the artists follow:

H.J. Ariss, London, Ont.	François Dallegret, Montreal
Pierre Ayot, Montreal	Ken Danby, Toronto
Freda Bain, Montreal	René Derouin, Montreal
Marcel Barbeau, Montreal	Jennifer Dickson, Montreal
Maxwell Bates, Victoria	John Dobereiner, Victoria
Pat Martin Bates, Victoria	Audrey Capel Doray, Vancouver
Iain Baxter, Toronto	André Dufour, Montreal
Tib Beament, Montreal	Henry Dunsmore, Toronto
Anthony Benjamin, Toronto	Chantal DuPont, Montreal
Marcella Bienvenue, Montreal	John Eaton, Rupert, Que.
B.C. Binning, Vancouver	John K. Esler, Calgary
Lise Bissonnette, Montreal	Sorel Etrog, Toronto
David Blackwood, Toronto	Paterson Ewen, London, Ont.
Ronald Bloore, Toronto	Ivan Eyre, Winnipeg
Bruno Bobak, Fredericton	Gathie Falk, Vancouver
Molly Bobak, Fredericton	William Featherston, Victoria
Gilles Boisvert, Montreal	Harold Feist, Calgary
David Bolduc, Toronto	Marcelle Ferron, Montreal
Lucie Bourassa, Montreal	Brian Fisher, Vancouver
John Boyle, St. Catharines, Ont.	John Fox, Montreal
Claude Breeze, Vancouver	Carol Fraser, Halifax
Gordon F. Brown, Calgary	Charles Gagnon, Montreal
Kittie Bruneau, Montreal	Ian Garrioch, Penticton, B.C.
Dennis Burton, Toronto	Yves Gaucher, Montreal
Jack Bush, Toronto	Lise Gervais, Montreal
Joseph Calleja, Toronto	Gilles Gheerbrant, Montreal
Janis Campbell, Sackville, N.B.	Gerald Gladstone, Toronto
Patricia Caryi, Halifax	Betty Goodwin, Montreal
Jack Chambers, London, Ont.	Richard Gorman, Ottawa
Donovan Chester, Regina	Kaye M. Graham, Toronto
Louis Comtois, Montreal	Arthur Handy, London, Ont.
Ulysse Comtois, Montreal	Jim Hansen, St. John's
Stanley Cosgrove, Montreal	Cathy Harbison, Toronto
Graham Coughtry, Toronto	Michael Harris, Winnipeg
Jack L. Cowin, Regina	Chris Hayward, Dalhousie Station, Que.
Greg Curnoe, London, Ont.	Robert Hedrick, Toronto

D'Arcy Henderson, Vancouver
Tom Hodgson, Toronto
Reginald Holmes, Toronto
Kathy Hooper, Hampton, N.B.
Miljenko Horvat, Montreal
Cathrin Hoskinson, Montreal
E.J. Hughes, Vancouver
Jacques Hurtubise, Montreal
Gerson Iskowitcz, Toronto
Don Jean Louis, Toronto
Denis Juneau, Montreal
Ann Kipling, Richmond, B.C.
Harry Kiyooka, Calgary
Roy Kiyooka, Vancouver
Dorothy Knowles, Saskatoon
Chris Knudsen, Montreal
Jack Korner, Vancouver
Nobuo Kubota, Toronto
William Kurelek, Toronto
Richard Lacroix, Montreal
Normand Laliberté, Montreal
Winston Leathers, Winnipeg
Michel Leclair, Montreal
Fernand Leduc, Montreal
Hugh Leroy, Montreal
Rita Letendre, Toronto
Les Levine, New York
Ernest Lindner, Saskatoon
Kenneth Lochhead, Winnipeg
Gino Lorcini, London
C.S. McConnell, Saskatoon
Jean McEwen, Montreal
Kathleen McFall, Halifax
John MacGregor, Toronto
Art McKay, Regina
Jo Manning, Toronto
Waltraud Markgraf, Montreal
Jack Markle, Toronto
Robert Markle, Toronto
Sam Markle, Toronto
David Mayrs, Vancouver
Jan Menses, Montreal
John Meredith, Toronto
Mario Merola, Montreal
Guido Molinari, Montreal
André Montpetit, Montreal
Guy Montpetit, Montreal
Michael Morris, Vancouver
Douglas Morton, Toronto

Bernard Mulaire, Montreal
Robert Murray, New York
Kazuo Nakamura, Toronto
Bryan Nemish, Calgary
J. Nicoll, Calgary
Jean Noel, Montreal
Katie Ohe, Calgary
Jeff Olsen, Lethbridge, Alta.
Kim Ondaatje, Toronto
Bruce O'Neil, Calgary
Toni Onley, Vancouver
John Palchinski, Toronto
Sylvia Palchinski, Toronto
Jacques Palumbo, Montreal
Bruce Parsons, Halifax
Alfred Pellan, Quebec
William Perehudoff, Saskatoon
Ken Peters, Montreal
Bodo Pfeifer, Vancouver
Helen Piddington, West Vancouver
Joe Plaskett, Paris, France
Christopher Pratt, St. Mary's Bay, Nfld.
Donald Proch, Winnipeg
Gordon Rayner, Toronto
Jeanne Rhéaume, Montreal
René Richard, Montreal
Jean-Paul Riopelle, Paris, France
Milly Ristvedt, Toronto
David Roberts, Vancouver
Goodridge Roberts, Montreal
William Roberts, Toronto
Otto Rogers, Saskatoon
William Ronald, Toronto
William Ross, Toronto
Robert Roussil, Tourette sur Loup, France
Robert Sakowski, Winnipeg
Kenneth Samuelson, Calgary
Allen Sapp, North Battleford, Sask.
Roger Savage, Three Fathom Harbour,
Halifax Co., N.S.
Robert Savoie, Montreal
Noboru Sawai, Calgary
Henry Saxe, Montreal
Jack Shadbolt, Vancouver
Gordon Smith, West Vancouver
Joel Smith, Vancouver
Michael Snow, Toronto
Ron Spickett, Calgary
Guerite Steinbacher, London, Ont.

Hannelore Storm, Montreal
Sylvia Tait, West Vancouver
Armand Tagoona, Baker Lake, N.W.T.
Takao Tanabe, Banff, Alta.
Tony Tascona, St. Boniface, Man.
Maschel Teitelbaum, Toronto
Eugene Tellez, Toronto
Pierre Thibaudeau, Montreal
George Tiessen, Victoria
Claude Tousignant, Montreal
Harold Town, Toronto
Angus Trudeau, Montreal
Tony Urquhart, Waterloo, Ont.

Thelma Vanalstyne, Don Mills, Ont.
Barry Wainwright, Montreal
Esther Warkov, Winnipeg
Norman White, Toronto
Tim Whiten, Toronto
An Whitlock, Toronto
Irene Whittome, Montreal
Joyce Wieland, Toronto
Sally Wildman, Toronto
Donald Wright, St. John's
Alex Wyse, Ottawa
Ed Zelenak, London

For further information, please call Gerald Taaffe or Mario Lavoie at 237-3400

GOVT PUBNS

For release on Wednesday, January 24, 1973

Leave and Research Fellowships to 286 announced by the Canada Council

Ottawa, January 24 -- 268 Leave Fellowships and 18 Research Fellowships in the humanities and social sciences were announced here today by the Canada Council. Their total value is \$2.4 million.

The fellowships are intended to assist faculty members of Canadian universities and other post-secondary institutions to undertake up to a year's full-time independent research.

Worth up to \$8,000, Leave Fellowships go to professors on leave at partial salary after at least five years of teaching at a Canadian university. Research Fellowships are worth up to \$9,000 for researchers and teachers on leave without pay. Travel and research expenses are provided with either type of fellowship if needed.

Juries of independent specialists in the humanities and social sciences screened the successful candidates from 475 applicants for Leave Fellowships and 51 applicants for Research Fellowships. Last year the Council awarded 239 Leave Fellowships and 24 Research Fellowships worth a total of \$2.1 million.

The list of award-winners that follows is divided by province for the convenience of news media:

NEWFOUNDLAND

Leave Fellowships

P.G. Gardner, Memorial University of Newfoundland, St. John's	English
A.G. Macpherson, Memorial University of Newfoundland, St. John's	Geography
A.M. Sullivan, Memorial University of Newfoundland, St. John's	Psychology

NOVA SCOTIA

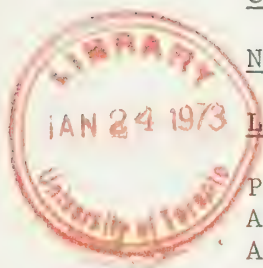
Leave Fellowships

P.J. Dunham, Dalhousie University, Halifax	Psychology
Erwin Klein, Dalhousie University, Halifax	Economics
N.H. Morse, Dalhousie University, Halifax	Economics
Ravi Ravindra, Dalhousie University, Halifax	Religious Studies

NEW BRUNSWICK

Leave Fellowships

Gaston Allaire, University of Moncton	Musicology
Wallace Brown, University of New Brunswick, Fredericton	History
E.B. Davies, University of New Brunswick, Fredericton	English
Harvo Konishi, University of New Brunswick, Fredericton	Classics
R.M. Nicki, University of New Brunswick, Fredericton	Psychology
D.M. Young, University of New Brunswick, Fredericton	History



NEW BRUNSWICK

Research Fellowship

J.A. Brebner, New Brunswick Teachers' College, Fredericton

English

QUEBEC

Leave Fellowships

Dalbir Bindra, McGill University, Montreal	Psychology
Antoine Bouchard, Laval University, Quebec	Musicology
Marcel Boudreault, Laval University, Quebec	Linguistics
Jean Brassard, Laval University, Quebec	Education
Jacques Brault, University of Montreal	French
Henri Brun, Laval University, Quebec	Law
Dollard Cormier, University of Montreal	Psychology
Jesus Martinez De Bujanda, University of Sherbrooke	History
Paul-Yves Denis, Laval University, Quebec	Geography
V.I. Douglas, McGill University, Montreal	Psychology
Jean Cleo Godin, University of Montreal	French
T.E. Goldsmith-Reber, McGill University, Montreal	German
Louis Emond Hamelin, Laval University, Quebec	Geography
Fernand Hould, Laval University, Quebec	Education
D.A.T. Ketterer, Sir George Williams University, Montreal	English
F.H. Knelman, Sir George Williams University, Montreal	Sociology
Gilles Lalande, University of Montreal	Political Science
Normand Leroux, University of Montreal	Theatre
Alex Lucas, McGill University, Montreal	English
Gilles Maloney, Laval University, Quebec	Classics
Gérald Marion, University of Montreal	Economics
Pierre Martineau, University of Montreal	Law
José-Michel Moureaux, University of Montreal	Classics
S.J. Noumoff, McGill University, Montreal	Political Science
L.J. Poteet, Sir George Williams University, Montreal	English
Michel Pourcelet, University of Montreal	Law
Martin Puhvel, McGill University, Montreal	English
J.O. Ramsay, McGill University, Montreal	Psychology
J.J. H. Reid, Laval University, Quebec	Law
T.A. Reisner, Laval University, Quebec	English
W.G. Ross, Bishop's University, Lennoxville	Geography
Michael Schleifer, McGill University, Montreal	Philosophy
Wilhelm Schwarz, Laval University, Quebec	German
S.A. Scott, McGill University, Montreal	Law
Robert Sevigny, University of Montreal	Sociology
Janice Stein, McGill University, Montreal	Political Science
M.B. Stein, McGill University, Montreal	Political Science
Jane Stewart, Sir George Williams University, Montreal	Psychology
D.R. Suvin, McGill University, Montreal	Other Languages and Literature
André Tremblay, University of Montreal	Law
Pierre Verge, Laval University, Quebec	Law
A.G. Vicas, McGill University, Montreal	Economics
D.E. Woodsworth, McGill University, Montreal	Social Work

Research Fellowships

Benoit Beaulieu, Laval University, Quebec	French
Jacques Caron, Collège de Rosemont, Montreal	Philosophy
Roger Tessier, University of Montreal	Psychology
D.B. Whatley, University of Sherbrooke	Political Science

ONTARIO

Leave Fellowships

E.R. Alexander, University of Toronto	Law
Jaime Asensio, University of Western Ontario, London	Spanish
D.A. Auld, University of Guelph	Economics
J.D. Baird, Victoria University, Toronto	English
J.M. Beattie, University of Toronto	History
G.F. Boreham, University of Ottawa	Economics
D.G. Brearley, University of Ottawa	Classics
H.A. Brooks, University of Toronto	Architecture
R.C. Brown, University of Toronto	History
T.M. Brown, University of Western Ontario, London	Economics
J.E. Bruns, St. Michael's College, Toronto	Religious Studies
R.B. Byers, York University, Toronto	Political Science
J.V. Canfield, University of Toronto	Philosophy
S.R. Caradus, Queen's University, Kingston	Mathematics
F.I. Case, University of Toronto	French
Alan Cassels, McMaster University, Hamilton	History
R.T.G. Clippingdale, Carleton University, Ottawa	History
W.L. Collins, University of Toronto	English
G.R. Cook, York University, Toronto	History
N.L. Corbett, York University, Toronto	Linguistics
D.H. Crawford, Queen's University, Kingston	Education
Stewart Crysedale, York University, Toronto	Sociology
J.H. Dales, University of Toronto	Economics
Alexander Dalzell, Trinity College, Toronto	Classics
Kurt Danziger, York University, Toronto	Psychology
A.G. Darroch, York University, Toronto	Sociology
J.C. Day, University of Western Ontario, London	Geography
A.H. De Quehen, University of Toronto	English
J.D. Denny, University of Western Ontario, London	Psychology
G.E. Dirks, Brock University, St. Catharines	Political Science
H.L. Dyck, University of Toronto	History
N.S. Endler, York University, Toronto	Psychology
Peter Fitting, St. Michael's College, Toronto	French
Roberta Frank, University of Toronto	Other Languages and Literature
Jean-Pierre Gaboury, University of Ottawa	Political Science
Michel Gaulin, Carleton University, Ottawa	French
J.B. Gilmore, University of Toronto	Psychology
W.A. Goffart, University of Toronto	History
Y.S. Grabowski, York University, Toronto	Slavic Languages and Literature
Antonio Guccione, University of Windsor	Economics
D.S. Hair, University of Western Ontario, London	English
J.P. Harcourt, Queen's University, Kingston	Cinema
Leslie Henderson, University of Guelph	Psychology
M.W. Herren, York University, Toronto	Classics
H.G. Herzberger, University of Toronto	Philosophy
P.L. Heyworth, University of Toronto	English
M.A. Hickling, University of Western Ontario, London	Law
D.J. Hockney, University of Western Ontario, London	Philosophy
A.T. Hodge, Carleton University, Ottawa	Classics
F.J.D. Hoeniger, University of Toronto	English
Homer Hogan, University of Guelph	Communication Studies
W.M. Hurley, University of Toronto	Archaeology
Y.H. Jan, McMaster University, Hamilton	Religious Studies
B.W. Jones, Carleton University, Ottawa	English
Z.A. Jordan, Carleton University, Ottawa	Philosophy
D.A. Joyce, University of Toronto	German
S.F. Kaliski, Queen's University, Kingston	Economics
M.H. Kater, York University, Toronto	History
W.J. Keith, University of Toronto	English
L.G. Kelly, University of Ottawa	Linguistics
Doreen Kimura, University of Western Ontario, London	Psychology

ONTARIO (Cont'd)

Leave Fellowships

M.C. Kirkham, University of Toronto	English
T.I. Kis, University of Ottawa	Political Science
R.M. Knights, Carleton University, Ottawa	Psychology
S.A. Lakoff, University of Toronto	Political Science
R.D. Lambert, University of Waterloo	Sociology
D.I. Lancashire, University of Toronto	English
T.D. Langan, University of Toronto	Philosophy
J.L. Levenson, Trinity College, Toronto	English
J.F. Lynen, University of Toronto	English
Ausonio Marras, University of Western Ontario, London	Philosophy
M.R. Marrus, University of Toronto	History
A.J. Marshall, Queen's University, Kingston	Classics
A.G. McKay, McMaster University, Hamilton	Classics
C.H.H. McNairn, University of Toronto	Law
M.J. Miller, Brock University, St. Catharines	Multi-media
O.J. Miller, University of Toronto	Other Languages and Literature
G.A. Nader, Trent University, Peterborough	Geography
W.R. Needham, University of Waterloo	Economics
Gertrud Neuwirth, Carleton University, Ottawa	Sociology
J.M. Newman, University of Western Ontario, London	Spanish
G.A. Nicholson, University of Toronto	Philosophy
S.J.R. Noel, University of Western Ontario, London	Political Science
James Noxon, McMaster University, Hamilton	Philosophy
W.A. O'Grady, St. Michael's College, Toronto	English
D.A. Odegard, University of Guelph	Philosophy
J.C. Ogilvie, University of Toronto	Information Sciences
W.J.B. Owen, McMaster University, Hamilton	English
J.H. Parker, University of Toronto	Spanish
M.F.J. Prachowny, Queen's University, Kingston	Economics
T.H. Qualter, University of Waterloo	Political Science
Balachandra Rajan, University of Western Ontario, London	English
M.E. Reesor, Queen's University, Kingston	Classics
W.S. Reid, University of Guelph	History
*H.W. Richardson, St. Michael's College, Toronto	Religious Studies
Peter Rosenthal, University of Toronto	Mathematics
Peter Royle, Trent University, Peterborough	French
R.I. Ruggles, Queen's University, Kingston	Geography
L.H. Russwurm, University of Waterloo	Geography
A.E. Samuel, University of Toronto	Classics
D.W. Samuel, York University, Toronto	History
H.J. Schueler, York University, Toronto	German
W.R.D. Sewell, Victoria University, Toronto	Geography
A.A. Shapiro, York University, Toronto	Economics
W.D. Shaw, University of Toronto	English
W.R.J. Shea, University of Ottawa	History
D.A. Soberman, Queen's University, Kingston	Law
J.A.B. Somerset, University of Western Ontario, London	English
L.A. Soroka, Brock University, St. Catharines	Urban and Regional Studies
B.G. Spencer, McMaster University, Hamilton	Economics
Paul Stager, York University, Toronto	Psychology
R.A. Steffy, University of Waterloo	Psychology
K.F. Stegemann, Queen's University, Kingston	Economics
B.C. Stock, University of Toronto	History
L.W. Sumner, University of Toronto	Philosophy
P.R. Swarney, York University, Toronto	Classics
Stanislaw Swiderski, University of Ottawa	Religious Studies
A.C. Thomas, University of Toronto	English
* R.A. Richardson, University of Western Ontario, London	History

ONTARIO (Cont'd)

Leave Fellowships

Clara Thomas, York University, Toronto	English
D.S. Tracy, University of Windsor	Mathematics
D.A. Trott, University of Toronto	French
Hiroki Tsurumi, Queen's University, Kingston	Economics
N.J. Vidmar, University of Western Ontario, London	Psychology
G.A. Warner, McMaster University, Hamilton	French
R.J. Wesche, University of Ottawa	Geography
H.E.M. Wetzell, University of Toronto	German
C.F.J. Whebell, University of Western Ontario, London	Geography
P.C.T. White, University of Toronto	History
G.R. Winham, McMaster University, Hamilton	Political Science
Audrey Wipper, University of Waterloo	Sociology
L.E. Woodbury, University of Toronto	Classics
Y.F. Zoltvany, University of Western Ontario, London	History

Research Fellowships

G.R. Barratt, Carleton University, Ottawa	History
S.R. Barrett, University of Guelph	Anthropology
M.J. Chossudovsky, University of Ottawa	Economics
M.A.C. Daub, Queen's University, Kingston	Economics
D.J. Fieldhouse, University of Guelph	Mathematics
M.P. Gewurtz, York University, Toronto	History
W.P. Irvine, Queen's University, Kingston	Political Science
P.N. Oliver, York University, Toronto	History
P.J. Usher, University of Ottawa	Geography

MANITOBA

Leave Fellowships

T.A.W. Duncan, University of Manitoba, Winnipeg	English
R.D. Gibson, University of Manitoba, Winnipeg	Law
William Klassen, University of Manitoba, Winnipeg	Religious Studies
W.P. Miller, University of Winnipeg	Philosophy
J.B. Nickels, University of Manitoba, Winnipeg	Psychology
J.M. Richtik, University of Winnipeg	Geography
J.M. Sharp, University of Manitoba, Winnipeg	Law
I.I. Tarnawecy, University of Manitoba, Winnipeg	Slavic Languages and Literature

SASKATCHEWAN

Leave Fellowships

E.J. Abramson, University of Saskatchewan, Saskatoon	Sociology
Saros Cowasjee, University of Saskatchewan, Regina	English
J.E. Kennedy, University of Saskatchewan, Saskatoon	History
E.M. Vida, University of Saskatchewan, Saskatoon	English
Norman Ward, University of Saskatchewan, Saskatoon	Political Science
R.G. Williamson, University of Saskatchewan, Saskatoon	Anthropology

ALBERTA

Leave Fellowships

B.R. Abu-Laban, University of Alberta, Edmonton	Sociology
P.R. Adams, University of Calgary	Educational Administration
G.L. Berry, University of Alberta, Edmonton	History
J.E. Boyd, University of Calgary	Psychology
Gordon Campbell, University of Lethbridge	Education
M.R.C. Coulson, University of Calgary	Geography
S.E. Drugge, University of Alberta, Edmonton	Economics
H.J. Hallworth, University of Calgary	Education

ALBERTA (Cont.'d)

Leave Fellowships

K.L. Hicken, University of Lethbridge	Musicology
G.K. Hirabayashi, University of Alberta, Edmonton	Sociology
M.N. Oguztoreli, University of Alberta, Edmonton	Mathematics
R.A. Shiner, University of Alberta, Edmonton	Philosophy
A.W. Taylor, University of Alberta, Edmonton	Education

Research Fellowships

Ivan Defaveri, University of Alberta, Edmonton	Education
Gerhard Wuensch, University of Calgary	Musicology

BRITISH COLUMBIA

Leave Fellowships

D.F. Aberle, University of British Columbia, Vancouver	Anthropology
Heribert Adam, Simon Fraser University, Burnaby	Political Science
Keith Alldritt, University of British Columbia, Vancouver	English
N.M. Ashworth, University of British Columbia, Vancouver	Education
L.I. Bakony, University of Victoria	Economics
A.A. Barrett, University of British Columbia, Vancouver	Classics
Frederick Bowers, University of British Columbia, Vancouver	Linguistics
J.M. Bumsted, Simon Fraser University, Burnaby	History
K.R. Burstein, Simon Fraser University, Burnaby	Psychology
D.S. Butt, University of British Columbia, Vancouver	Psychology
H.A.C. Cairns, University of British Columbia, Vancouver	Political Science
L.B. Daniels, University of British Columbia, Vancouver	Education
R.K. Debo, Simon Fraser University, Burnaby	History
G.H. Forbes, University of Victoria	English
M.M. Foschi, University of British Columbia, Vancouver	Sociology
W.H. Gaddes, University of Victoria	Psychology
J.G. Hayman, University of Victoria	English
J.F. Helliwell, University of British Columbia, Vancouver	Economics
R.W. Ingram, University of British Columbia, Vancouver	English
J.F. Kess, University of Victoria	Linguistics
J.E.M. Kew, University of British Columbia, Vancouver	Anthropology
M.H. Khan, Simon Fraser University, Burnaby	Economics
J.A. Lavin, University of British Columbia, Vancouver	English
R.F. Leslie, University of Victoria	English
A.E. Link, University of British Columbia, Vancouver	Religious Studies
Pierre Maranda, University of British Columbia, Vancouver	Anthropology
Frederick Mayne, University of Victoria	English
J.M. Michelsen, University of Victoria	Philosophy
C.W. Miller, University of British Columbia, Vancouver	English
Keizo Nagatani, University of British Columbia, Vancouver	Economics
C.G.W. Nicholls, University of British Columbia, Vancouver	Religious Studies
R.E. Odeh, University of Victoria	Mathematics
E.E. Owen, University of Victoria	Education
P.H. Pearse, University of British Columbia, Vancouver	Economics
J.D. Peter, University of Victoria	English
M.E. Prang, University of British Columbia, Vancouver	History
R.S.I. Ratner, University of British Columbia, Vancouver	Sociology
Peter Remnant, University of British Columbia, Vancouver	Philosophy
J.L. Robinson, University of British Columbia, Vancouver	Geography
Gideon Rosenbluth, University of British Columbia, Vancouver	Economics
A.H. Siemens, University of British Columbia, Vancouver	Geography
A.C.L. Smith, University of British Columbia, Vancouver	History
N.C. Smith, University of Victoria	English
Marketa Stankiewicz, University of British Columbia, Vancouver	Other Languages and Literature
G.P.F. Steed, Simon Fraser University, Burnaby	Geography
N.A. Swainson, University of Victoria	Political Science

BRITISH COLUMBIA (Cont'd)

Leave Fellowships

D.S. Thatcher, University of Victoria	English
S.K. Thomason, Simon Fraser University, Burnaby	Mathematics
H.A. Wallin, University of British Columbia, Vancouver	Administrative Studies
J.L. Wisenthal, University of British Columbia, Vancouver	English
W.E. Yeomans, University of British Columbia, Vancouver	English
W.D. Young, University of British Columbia, Vancouver	Political Science

Research Fellowships

Paul Delany, Simon Fraser University, Burnaby	English
A.R. Kilgallin, University of British Columbia, Vancouver	English

Canada Council
For further information, please call Gerald Taaffe or Mario Lavoie at 237-3400

For release on Friday, January 26, [1973]

Canada Council Grants of \$1,189,854 for Publication in the Humanities and Social Sciences

Ottawa, January 26 -- Grants worth \$1,189,854 for publication in the humanities and social sciences were announced here today by the Canada Council. The Council also offers publication grants in its arts programs.

Most Canada Council support of scholarly book publication is channelled through the Humanities Research Council of Canada and the Social Science Research Council of Canada, which are awarded block grants worth a total of \$719,192, more than double last year's subsidy. The money will be distributed in the form of grants for the publication of scholarly books in the humanities and social sciences. Under new guidelines for eligibility established this year, greater emphasis is placed by the two Councils on works written or edited by Canadians and published in Canada.

The Arctic Institute of North America, Montreal, receives \$15,000 to support Arctic Bibliography in 1973 and a special grant of \$7,500 to computerize its publication. A grant of \$30,000 is made to the Presses de l'Université Laval for costs of the Dictionnaire biographique du Canada in 1972-73, and the Royal Ontario Museum, Toronto, receives \$10,000 for the publication of scholarly works in archaeology, art history, music history and conservation.

Trent University, Peterborough, Ont., receives \$2,000 for a special Canadian issue of Ethnomusicology, published by the Society for Ethnomusicology, and a special grant of \$5,000 is made to Science Forum for publication in 1973.

The Council also awarded grants worth a total of \$401,162 to assist the publication of 40 learned journals in the humanities and social sciences. The journals publish the results of original research and in many cases are the official bilingual publications of national learned societies. Receiving grants are:

Acadiensis

Acta Criminologica

Alberta Journal of Educational Research

B.C. Studies

Cahiers de géographie de Québec

Canadian and International Education

Canadian Cartographer

Canadian Historical Review

Canadian Journal of African Studies

Canadian Journal of Agricultural Economics

Canadian Journal of Behavioural Science
Canadian Journal of Economics
Canadian Journal of History
Canadian Journal of Philosophy
Canadian Journal of Political Science
Canadian Literature
Canadian Psychologist
Canadian Review of American Studies
Canadian Review of Sociology and Anthropology
Canadian Slavonic Papers in association with
Slavic and East-European Studies
Canadian Yearbook of International Law
Dialogue
Etudes françaises
Etudes internationales
Etudes littéraires
Humanities Association Review
Industrial Relations
International Journal
Journal of Canadian Studies
Laval théologique et philosophique
Mosaic
Ontario Archaeology
Pacific Affairs
Phoenix
Recherches sociographiques
Seminar: A Journal of Germanic Studies
SR: Studies in Religion
Sociologie et sociétés
University of Toronto Law Journal
University of Toronto Quarterly

Hugh Davidson Appointed as Head of the Canada Council's Music Section

Ottawa, February 14, ⁽¹⁹⁷³⁾ -- The appointment of Hugh Davidson as Head of the Canada Council's Music Section was announced here today by the Council's Director, André Fortier. Mr. Davidson takes up his duties at the Council on February 21st.

Mr. Davidson is a composer whose works have been played in Canada and Europe. At present he is Music Administrator for the National Arts Centre, and from 1956-1971 he worked for the CBC in Montreal, Toronto and (seconded to BBC) London, England, mostly in music programming, and was active in many other aspects of musical activity in Canada and abroad.

As Head of the Council's Music Section Mr. Davidson will work together with Yvonne Goudreau, Music Officer, to advise the Council on policy for the development of music in Canada and act as administrator for grants to orchestras and other organizations in the field. He replaces Guy Huot, who leaves the Council staff to become Music Administrator at the N.A.C.

Hugh Davidson was born in Montreal in 1930. He began to study piano at the age of seven, and later studied at the Toronto Conservatory with Godfrey Ridout and George Crum. His first composition, "Three Prelude for Piano," written at the age of 16, earned him an award from CAPAC, and since then he has studied in England at the Royal College of Music and in Montreal with Neil Chotem, written ballet scores, and transcribed and arranged works for radio broadcast. A former member of the American Music Critics Association, he has written many articles and reviews for newspapers and magazines in Canada and England. He has been official program annotator for the Montreal Symphony Orchestra and the Société Pro Musica, Montreal.

Mr. Davidson has been a member of the board of Les Grands Ballets Canadiens, headed the selection committee (music) for the federal Centennial Project, and was one of the founders of the Société de musique contemporaine du Québec.

For release on Friday, February 23, (1973) GOVT PUBNS

Canada Council Grants to 9 Music and Dance Companies

Ottawa, February 23 -- Nine music and dance organizations receive grants totalling \$97,600, announced here today by the Canada Council. Other grants will be announced later in the year.

Three dance companies receive first-time assistance from the Council. The Alberta Ballet Company, Edmonton, is awarded \$16,000 for school performances in Edmonton and throughout Alberta. A special grant of \$5,000 is made to Montreal's Contemporary Dance Theatre to prepare new works for its 1972-73 season, and Ballets-Jazz Contemporains, a Montreal troupe presenting contemporary works, receives \$5,000 to prepare a work for presentation in the spring. A contemporary dance group which has received previous Council assistance, the Toronto Dance Theatre, is awarded \$35,000 for its 1972-73 season.

The Canadian Music Council, Toronto, receives \$20,000 for its activities on behalf of Canadian musicians in 1973, and a \$6,600 grant is made to the Festival Concert Society of B.C. for school concerts. The Singing North, Yellowknife, N.W.T., receives \$2,000 to bring the Edmonton Symphony Orchestra to Yellowknife for two concerts and a \$5,000 grant will enable the Toronto Arts Foundation to present a series of chamber music concerts at the St. Lawrence Centre for the Arts. The Regina Symphony receives \$3,000 to appoint Ian Franklin, oboist, musician-in-residence for nine months.

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For further information, please call Gerald Taaffe or Mario Lavoie at 237-3400.

NADA COUNCIL

For release on Friday, March 2, [1973] GOVT PUBNS

ref 7/10/73

Canada Council News Release

Study on Subsidy of the Performing Arts Released by Canada Council

Ottawa, March 2 -- The authors of a study published here today by the Canada Council call for the concerted action of the public and private sectors to ease the financial problems of Canadian performing arts companies and for the designation of certain companies as "national arts assets".

Called Subsidy Patterns for the Performing Arts in Canada, the study was conducted on commission from the Canada Council by Frank T. Pasquill and a team of researchers from York University's Programme in Arts Administration, under the direction of Professor Paul Schafer. It is one of a series of studies on the performing arts undertaken or commissioned by the Council with a view to drawing up a global policy in the field.

Analyzed in the report is support from various levels of government and the private sector for orchestras, and dance, opera and theatre companies. The authors conclude that present funding of these companies is inadequate, and present a number of recommendations to ensure the stability and growth of Canadian performing arts organizations.

Among other things, the report recommends:

- 1 - that both the public and private sectors increase their present subsidy of performing arts organizations (from approximately \$20 million in 1970-71 to \$32.5 million in 1974-75).
- 2 - that the Canada Council formulate a performing arts policy along the lines of those already adopted by the Secretary of State for museums, publishing and film.
- 3 - that the Federal government recognize some major performing arts companies as "national arts assets" and that special formulae be developed for their funding.
- 4 - that the Canada Council consider extending the performing arts support it has generally reserved for professional companies to include groups approaching professional excellence in creativity and artistic quality.
- 5 - that the Canada Council study the prospect of funding innovative and Canadian experimental works in the performing arts.
- 6 - that the Canada Council encourage a more equitable geographic distribution of financial support to the performing arts.
- 7 - that the Canada Council urge the governments of larger urban centres to increase their support to performing arts companies, and aid them in developing effective means of evaluating grant requests.

8 - that the Canada Council encourage the private sector to bolster its support to the performing arts, which has dropped from 34% in 1963-64 to 15% in 1970-71.

In the foreword to the report, it is pointed out that the conclusions and recommendations are entirely those of the authors. However, according to André Fortier, Director of the Canada Council, in general they reflect the concerns of the Council, and will certainly have an influence on the development of its programs. "I also believe", said Mr. Fortier, "that this study will help the various governments and private donors to understand the needs in this field, and to undertake action to meet them".

For further information, please call Gerald Taaffe or Mario Lavoie at 237-3400

For release on Tuesday, March 13, [1973]

Canada Council Grants of \$150,243 to the Humanities and Social Sciences

Ottawa, March 13 -- Grants worth \$150,243 announced here today by the Canada Council will assist conferences and other activities of Canadian learned societies and universities. The grants are made under the Council's program of assistance to the humanities and social sciences.

The Humanities Research Council of Canada and the Social Science Research Council of Canada, both in Ottawa, receive \$25,220 and \$50,000 for their activities in 1972-73.

The Canadian Sociology and Anthropology Association is awarded special grants totalling \$6,318 for the VIII World Congress of Sociology, planned jointly with the University of Toronto for August 1974.

Twelve universities and learned societies receive grants for conferences and other meetings, as follows:

Canadian Comparative Literature Association, \$15,000 for the VIII World Congress of the International Comparative Literature Association, at Carleton, McGill and Montreal Universities, first week in September 1973;

Canadian Sociology and Anthropology Association, \$8,645 for a meeting to discuss the professional needs of anthropologists in Canada, at Sir George Williams University, Montreal, March, 1973;

Dalhousie University, Halifax, \$4,793 for a conference on African writing, May 9-11, 1973, and \$4,000 for the Eighth Annual Meeting of the Association of Atlantic Sociologists and Anthropologists, March 30-31, 1973;

McGill University, Montreal, \$8,590 for the Sixth Annual Seminar in Irish Studies, March 21-25, 1973;

University of Alberta, Edmonton, \$7,000 for a conference on the three or four day work week, April 9-10, 1973;

University of Calgary, \$2,000 for the Western Canadian Studies Conference, March 2-3, 1973;

University of Manitoba, Winnipeg, \$3,400 for a conference on literature and the university, Autumn, 1973;

University of New Brunswick, Fredericton, \$900 for the Atlantic Philosophical Conference, March 30-31, 1973;

University of Saskatchewan, Saskatoon, \$4,047 for a symposium on the law and native people in Canada, March 16-17, 1973;

University of Toronto, \$4,300 for a regional conference on Project LINK, which brings together econometric models of various countries to forecast world trade and simulate the effects of national economic policies on world economy, to be held in Vancouver, at the University of British Columbia, April 12-13, 1973; and \$1,780 for a conference on philosophy, March 1973;

University of Western Ontario, London, \$2,750 for a colloquium on Flaubert, May 10-13, 1973; and

University of Winnipeg, \$1,500 for a conference on theory and methodology for the scientific study of religion, May 8-9, 1973.



For release on Thursday, March 15, 1973

GOVT PUBNS

Explorations Program Announced by Canada Council

Ottawa, March 15 -- In its new "Explorations" program, launched here today, the Canada Council will make grants available to innovators in the arts, humanities and social sciences.

The new program replaces and expands the Council's "Canadian Horizons", and like it will include grants for work on Canada's historical and cultural heritage. According to the Council's folder, grants will also be made for projects which explore "new forms of expression, participation, communication and diffusion". Work in popular culture is also included, as are "sociocultural projects" and "multidisciplinary research and experimentation related to both the arts and sciences". Unlike other Council programs, it is not directed exclusively to specialists and professional artists.

According to the Council's Director, André Fortier, the terms of reference of "Explorations" have been made broad enough to attract a wide range of innovative applications. Through the program the Council expects to identify worthwhile areas of activity which do not receive support under established Council programs in the arts, humanities and social sciences. Award-winners will be chosen through national competitions.

First assessment of applications in the program will be made by five regional juries sitting in locations to be chosen in the Atlantic Provinces, Quebec, Ontario, the Prairies and British Columbia. Deadlines for applications in 1973 are June 1, September 1 and December 1, and results are announced four months after each deadline.

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For further information, please call Gerald Taaffe or Mario Lavoie at 237-3400 (P.O. Box 1047, Ottawa, Ontario, K1P 5V8).

For release on Monday, March 19, 1973

GOVT PUBNS

Canada-Belgium Literary Prize to Suzanne Lilar

Ottawa, March 19 -- The third Canada-Belgium Prize has been won by Belgian writer Suzanne Lilar, according to an announcement made here today by the Canada Council and the Department of External Affairs. Presentation of the \$2,000 prize will be made today at the Brussels Book Fair in Belgium.

Co-sponsored by the Canadian and Belgian governments, the Canada-Belgium Literary Prize goes in alternate years to French-language Belgian and Canadian writers and is awarded on the basis of all of a writer's literary work. Canadian participation is financed by the Cultural Affairs Division of the Department of External Affairs. The prize was awarded in 1971 to the Belgian poet Géo Norge and in 1972 to Canadian poet Gaston Miron.

Well known as a playwright, critic and essayist, Suzanne Lilar studied philosophy and law at the University of Ghent in Belgium. Her best known plays are Le Burlador and Tous les chemins mènent au ciel. In 1954 she received the Prix Sainte-Beuve for Journal de l'Analogiste. With the publication of Le Couple in 1963 in France, Italy, Spain, Great Britain and the U.S.A., she gained an international reputation and was awarded the Prix Eve Delacroix. Among her more recent books are À propos de Sartre et de l'amour and Le malentendu du deuxième sexe.

Winners of the Canada-Belgium Prize are chosen by a jury appointed by the Belgian Ministry of Culture and the Canada Council. The Canadian members of this year's jury were Jacques Godbout, Naïm Kattan, Jean LeMoyne, Gilles Marcotte and Jean-Guy Pilon. The Belgian jurists were Roger Bodart, Roger Brucher, Jacques Gérard Linze, Jeanine Moulin and Paul Willems.

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For release on Tuesday, April 17, 1973

Governor General's Literary Awards for 1972

Ottawa, April 17 -- The six books chosen by the Selection Committee of the 1972 Governor General's Awards for Literature were announced here today by the Canada Council.

The books honoured are The Manticore (Macmillan), a novel by Robertson Davies; Civil Elegies and Other Poems (Anansi), by Dennis Lee; Lies (McClelland & Stewart), poems by John Newlove; Histoire économique du Québec 1851-1896 (Fides), by Jean Hamelin and Yves Roby; Signaux pour les voyants (Hexagone), poems by Gilles Hénault; and Don l'original (Leméac), a novel by Antonine Maillet.

The Awards will be presented May 16 in Ottawa by the Governor General, the Right Honourable Roland Michener. The authors will also receive cash prizes of \$2,500 each from the Canada Council.

The award-winning books were chosen by an 18 member selection committee from over 400 literary works by Canadians published in 1972. Co-chairmen of the committee were Robert Fulford, editor of Saturday Night, and the historian Marcel Trudel.

Members of the fiction sub-committee were Joyce Marshall (head, English section), Jean-Cléo Godin (head, French section), Ernest Buckler, Robert Kroetsch, Jean Ethier-Blais, and Antoine Sirois. The poetry and drama section was headed by Eli Mandel and Suzanne Paradis, and included D.J. Jones, Sheila Watson, Rina Lasnier and Jean-Louis Major. For non-fiction there were Robert Fulford (head, English section), Marcel Trudel (head, French section), Gregory Baum, William Eccles, Maurice Blain and Robert Vignault.

Biographical sketches of the authors of the award-winning books follow:

ROBERTSON DAVIES

In his award-winning novel, The Manticore, Robertson Davies has again explored some of the themes and characters that appeared first in his 1970 book, Fifth Business. The two novels have received international praise.

Born in Thamesville, Ontario, in 1913, he was educated at Upper Canada College, Queen's University, and Balliol College, Oxford. He studied acting at the Old Vic in England, and in Canada has been literary editor of Saturday Night and editor and publisher of the Peterborough Examiner. Since 1963 he has been Master of Massey College, University of Toronto.

ROBERTSON DAVIES (Cont'd.)

His plays, novels and essays have earned him an eminent place in Canadian letters and, among other honours, the Stephen Leacock Medal for Humour (1955), the Lorne Pierce Medal of the Royal Society of Canada (1961) and an honorary Doctor of Letters degree from the University of Windsor (1971).

DENNIS LEE

Dennis Lee's award-winning collection, Civil Elegies and Other Poems, has been praised as a highly personal exploration of "personal and party politics and the natural attrition of life".

He was born in Toronto on August 31, 1939, and was an editor and co-founder of the publishing firm, House of Anansi. His earlier volumes of poetry are Wiggle to the Laundromat (1970), Civil Elegies (1968), and Kingdom of Absence (1967). He has taught at the University of Toronto.

Mr. Lee is one of the most influential of the new generation of Canadian writer-editors, and has published and broadcast many reviews and essays.

JOHN NEWLOVE

With his award-winning collection, Lies, John Newlove has confirmed his position as one of Canada's leading younger poets.

John Newlove was born in Saskatchewan in 1938, was educated there, and lived and worked in British Columbia for a number of years. He now lives in Toronto. Among his other recent books of poetry are The Cave (1970) and Black Night Window (1968). His work has been published in magazines and anthologies in Canada, the United States, England, France, Romania, India and Australia, and has been translated into French, German, Spanish and Romanian.

Mr. Newlove has lectured and read his poetry at many Canadian and U.S. universities.

JEAN HAMELIN AND YVES ROBY

In their award-winning study, Jean Hamelin and Yves Roby have produced a broad synthesis of the economic problems of Quebec during the last half of the nineteenth century.

Born July 13, 1931, at St. Narcisse, near Quebec City, Jean Hamelin received his licentiate in History from Laval University, Quebec, and a degree from the Ecole Pratique des Hautes Etudes, Paris. He is Vice-Dean of Laval University's Faculty of Letters and Assistant Director of the Centre d'étude du Québec at Sir George Williams University, Montreal. He has contributed articles to many learned journals and among his recent books are Guide d'histoire du Canada (1969), Canada: unité et diversité (1968); and Aperçu

JEAN HAMELIN AND YVES ROBY (Cont'd.)

de la politique canadienne du XIX siècle (1965).

Yves Roby received a licentiate in history from Laval University, and has done post-graduate work at the Sorbonne and at the University of Rochester, N.Y. He has taught history at Laval, and, along with a number of articles for learned journals, has written Histoire générale des Etats-Unis, 1607-1945 (1969) and Alphonse Desjardins et les Caisses Populaires 1854-1920 (1954).

GILLES HÉNAULT

Gilles Hénault's award-winning book, Signaux pour les voyants, brings together poems written between 1941 and 1962.

Born in 1920 at St. Majorique, in Quebec's Eastern Townships region, he studied in Montreal and worked there as a journalist with several newspapers, including Le Devoir and La Presse, and as a radio and television broadcaster. From 1966-1971 he was Director of Montreal's Musée d'art contemporain. He has contributed poems and criticism to many magazines, and was a co-founder of the influential literary magazine, Liberté.

Among his other collections of poetry are Totems (1953), Voyage au pays de mémoire (1959), and Sémaphore (1962).

ANTONINE MAILLET

In her award-winning novel, Don l'original, Antonine Maillet has produced an earthy and humorous portrait of the Acadian people of New Brunswick.

She was born in Bouctouche, near Moncton, May 10, 1929, studied at Saint Joseph's University, Moncton, the University of Montreal, and received her doctorate from Laval University. She has received Canada Council grants to carry out research in Montreal and Paris.

She has received international attention with her one-character play, La Sagouine, has written other plays and novels, and her doctoral thesis, Rabelais et les traditions populaires en Acadie, was recently published by the Presses de l'Université Laval.

For release on Tuesday, April 24, 1973

Canada Council Grants of \$2,733,000 to 10 Major Arts Organizations

Ottawa, April 24 -- Grants totalling \$2,733,000 to ten arts organizations were announced here today by the Canada Council. Other grants to the arts will be made public shortly.

The National Ballet of Canada, Toronto, receives \$660,000 and the Grands Ballets Canadiens, Montreal, \$330,000, both for their 1973-74 seasons. The Canadian Opera Company, Toronto, celebrating its 25th anniversary this year, receives \$415,000 for its 1973-74 season and a special grant of \$35,000 to produce a new Canadian opera, "Heloise and Abelard".

A grant of \$505,000 is made to the National Theatre School, Montreal, for its 1973-74 operations. The school prepares actors, designers and technicians from across Canada for professional careers in the theatre. The St. Lawrence Centre Theatre Company, Toronto, receives \$225,000 for its 1973-74 season and the Shaw Festival, Niagara-on-the-Lake, Ont., is awarded \$80,000 for the 1973 summer festival. The Vancouver Opera Association, which plans three operas this season, receives \$118,000.

A \$170,000 grant is made to the Vancouver Art Gallery for its 1973 activities, and the Edmonton Art Gallery, which is celebrating its 50th anniversary with a number of special exhibitions, receives \$80,000 for its activities in 1973-74. Council grants to art galleries are made largely to support exhibition and extension programs, particularly those which bring the work of living artists before the public. Arts/canada, Toronto, is awarded \$115,000 for publication in 1973-74.

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For further information please call Gerald Taaffe or Mario Lavoie at 237-3400 (P.O. Box 1047, Ottawa K1P 5V8)

UNIVERSITY OF TORONTO LIBRARY
Reference Collection
Canada Council News Release

For release on Tuesday, May 1, 1973

GOVT PUBNS

Canada Council Senior Arts Grants to 32 Prominent Artists

Ottawa, May 1 -- Thirty-two prominent Canadian artists will receive Senior Arts Grants from the Canada Council this spring, according to an announcement made here today. Total value of the grants is \$421,152.

Senior arts grants are awarded on a competitive basis to professional artists who have made a significant contribution in their field over a number of years. They enable the artists to devote three months or longer to a specific project or program of work. The grants provide program costs of up to \$10,000, as well as a per diem subsistence allowance and travel expenses, if necessary. Maximum value of the awards is \$23,000.

Senior Arts Grants replace the Council's Arts Awards program. The grants announced today are the result of a fall competition which drew 160 applicants. Results of another competition, which ended in March, will be announced in September.

Names of the successful candidates follow:

<u>NAME</u>	<u>TOWN OF PERMANENT RESIDENCE</u>	<u>DISCIPLINE</u>
Marcel Barbeau,	LaSalle, Que.	Visual Arts
Iain Baxter,	North Vancouver	Visual Arts
Ronald L. Bloore,	Downsview, Ont.	Visual Arts
Graham Coughtry,	Toronto	Visual Arts
Gregory Curnoe,	London, Ont.	Visual Arts
Jack Darcus,	Vancouver	Film
Samuel Dolin,	Islington, Ont.	Music
Graeme Gibson,	Tottenham, Ont.	Writing
Robert Gurik,	Outremont, Que.	Theatre
Lutz K. Haufschild,	Vancouver	Architecture
Jacques Hurtubise,	Terrebonne, Que.	Visual Arts
Gerson Iskowitz,	Toronto	Visual Arts
John C. Juliani,	Vancouver	Theatre
Albert Kish,	Montreal	Film
Martin Knelman,	Toronto	Film
J. Gustave Lamarche,	Joliette, Que.	Writing
Dennis Lee,	Kilworthy, Ont.	Writing
Gwendolyn MacEwen,	Toronto	Writing
H. Joan MacKenzie,	Kingston, Ont.	Theatre
Morley Markson,	Toronto	Film
Alice Munro,	Victoria	Writing
Gordon Rayner,	Toronto	Visual Arts
Al Razutis,	Vancouver	Film
Walter F. Redinger,	West Lorne, Ont.	Visual Arts
J.A. Claude Savard,	Montreal	Music
John Ivor Smith,	Piedmont, Que.	Visual Arts
Suzanne Swibold,	Baie d'Urfé, Que.	Photography
Sam B. Tata,	Montreal	Photography
Yves Thériault,	Montreal	Writing
Esther Warkov,	Winnipeg	Visual Arts
Joyce Wieland,	Toronto	Film
Edward Zelenak,	West Lorne, Ont.	Visual Arts

For further information, please call Gerald Taaffe or Mario Lavoie at 237-3400 (P.O. Box 1047, Ottawa, Ontario K1P 5V8)

For release on Friday, May 4, 1973

Exhibition of Contemporary Canadian Art to be Held in Paris

Ottawa, May 4 -- The Canada Council and the Department of External Affairs announced today that the cultural exchanges between Canada and France will this summer include two exhibitions of Canadian art in Paris.

Canada - Trajectoires 73, a major exhibition of contemporary Canadian art, will be held in the Musée d'Art Moderne de la Ville de Paris from June 14th to August 19th. On June 19th a second exhibition of Canadian painting and graphic art from the Canada Council Art Bank will open at the Canadian Cultural Centre in Paris.

In the works of artists from the major regions of Canada, Canada - Trajectoires 73 will present the most recent trends in Canadian art. The exhibition will include displays of painting, sculpture, ceramics, collective activities, video and film.

Highlights of the exhibition will be a number of videotape activities. A production centre organized as part of the exhibition by Société Nouvelle will enable French and European producers to make fifteen videotapes throughout the summer using Canadian equipment and technical assistance. In addition, there will be screenings of videotapes produced by several Canadian groups. Representing film will be four blocks of films from western Canada, Ontario, Quebec and the National Film Board.

Canada - Trajectoires 73 was conceived by the ARC (Animation, Recherche, Confrontation) Section of the Musée d'Art Moderne de la Ville de Paris and organized in collaboration with the Canada Council. The exhibition has been made possible through the efforts of the Canadian Department of External Affairs and the French Foreign Affairs Ministry, and with the cooperation of the Association Française d'Action Artistique.

On the Canadian side, general organizer of the exhibition is Suzanne Rivard-Le Moyne, Head of the Canada Council's Visual Arts and Film Section. Commissioner of the exhibition is Alvin Balkind, Director of the University of British Columbia Art Gallery, assisted by Penni Jaques, the Canada Council's Film Officer. The National Film Board will furnish the videotape equipment and lend the services of Louis Portugais of Société Nouvelle, as technical organizer. Normand Thériault of Montreal and graphic artist Vittorio Fiorucci are working on the presentation of the collective works and the preparation of the exhibition catalogue.



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Participating in the Canada - Trajectoires 73 exhibition are:

Painting and sculpture

Donald Bonham, London, Ont.	Christopher Pratt, St. Mary's Bay, Nfld.
John Boyle, St. Catharines, Ont.	Don Proch, English, Man.
Murray Favro, London, Ont.	Esther Warkov, Winnipeg, Man.
John MacGregor, Toronto, Ont.	

Ceramics

Victor Cicansky, Regina, Sask.	Ann James, Regina, Sask.
Joe Fafard, Pense, Sask.	Marilyn Levine, Regina, Sask.
David Gilhooly, Auburn, Ont.	Russell Yuristy, Sifton, Sask.

Group presentations

General Idea, Toronto, Ont.
Grande Galerie de l'Architecture canadienne, Montreal, Que.
Image Bank, Vancouver, B.C.
New York Corres Sponge Dance School, Vancouver, B.C.
Point Zéro, Montreal, Que.
West Coast Independents, Vancouver

Among the participants: Tom Burrows, François Charbonneau, Melvin Charney, Christos Dikeakos, Dean Ellis, Ron Gabe, Bill Jones, Glen Lewis, Michael Morris, Al Neil, Ronald Richard, Yves Robert, Pierre Séguin, Michael Tims, Ian Wallace.

Film

The list will include Nancy Adell, Michael Asti-Rose, Tom Braidwood, Jack Chambers, Mike Collier, Bob Cowan, Keewatin Dewdney, Jacques Dupont, Gilles Fortin, Jean Gagné, Charles Gagnon, Peter Gnass, Jean-Claude Labrecque, André Leduc, Gary Lee-Nova, Frank Leflaguais, Bix Milanitch, Lorne Morin, Jean-Guy Noel, Al Razutis, David Rimmer, Michael Snow.

Video (a still tentative list)

A Space, Toronto	Gilles Chartier, Montreal
Le Vidéographe, Montreal	Mike Goldberg, Vancouver
Metro Media, Vancouver	Ernest Arthur Gusella, Vernon, B.C.
Nova Scotia College of Art and Design, Halifax	Jane and Walter Wright, New York

For further information, please call Gerald Taaffe or Mario Lavoie at 237-3400 (P.O. Box 1047, Ottawa, Ontario K1P 5V8)

For release on Tuesday, May 8, 1973

GOVT PUBNS

199 Artists Awarded Canada Council Arts Grants

Ottawa, May 8 -- Names of the 199 successful artists in the Canada Council's annual competition for arts grants were made public here today. Total value of this year's grants is \$847,215.

Worth up to \$4,000 each, arts grants are awarded to professional artists in the earlier stages of their careers for a year's work or study. In addition, a program cost allowance of up to \$600 is provided for necessary materials and services.

The successful candidates were chosen from a field of 902 applicants on the recommendations of twelve juries of outside experts in the different art forms.

Arts grants replace the Council's program of Arts Bursaries. Beginning this coming year, there will be two competitions a year, one in the fall and one in the spring.

A list of the successful candidates follows:

MUSIC

Katherine Ardo, Montreal
J.A.L. Denis Bédard, Quebec
H. Joachim Boenke, Toronto
Lynda S. Boothby, West Vancouver
Walter Boudreau, Sorel, Que.
J.G. Henri Brassard, Saint-Siméon, Que.
Paul H.J. Cadrin, Montreal
France A.M. De Guise, Outremont, Que.
John S. Doerksen, Winnipeg
Michèle G. Dowsett, Toronto
André-Gilles Duchemin, Montreal
Marc J.V. Durand, Lac Mégantic, Que.
D. Ralph Dyck, Vancouver
Janina M. Fialkowska, Senneville, Que.
Clifford R. Ford, Toronto
Steven D. Gellman, Toronto
William A. Harrison, Montreal
John H. Hendrickson, Edmonton
Janet C.H. Horlick, Saskatoon

Andrew B. Huggett, Ottawa
K. Ingemar Korjus, Toronto
Rosemarie Landry, Campbellton, N.B.
André Laplante, Repentigny, Que.
Edward C. Laufer, Halifax
Denis M.A. Lorrain, Montreal
Janos P. Mate, Montreal
Carrol M. McLaughlin, Calgary
Marjan Mozetich, Toronto
Gordon C. Murray, Shubenacadie, N.S.
Douglas J. Perry, Brantford, Ont.
John D. Rapson, Toronto
Victor S. Schultz, Winnipeg
Eric W. Swift, Creemore, Ont.
Catherine M. Vickers, Regina
Michel R. Vinet, Montreal
Claude Vivier, Pont-Viau, Que.
Thomas Y.Y. Wong, Vancouver

THEATRE

E. Angela Arana, Toronto
Jean Asselin, Montreal
Paul R. Bettis, Toronto
Gordon Dowton, Orangeville, Ont.
M.C.R. Murielle Dutil, Montreal
Ken Gass, Toronto
Maurice Gibeau, Montreal
Tom Graff, Vancouver

Cam Hubert, Nanaimo, B.C.
Martin Kinch, Toronto
Gilbert Lepage, Montreal
George Molnar, Montreal
John Palmer, Ottawa
Claire Sarrasin, Montreal
Phillip Schreiber, Orillia, Ont.

DANCE

Carol Anderson, Islington, Ont.
Betsy Margolick, Montreal
Esther M. Murillo, Lethbridge, Alta.
Karen Rimmer, Vancouver

S. Maureen Sanderson, Edmonton
Garry Semeniuk, Toronto
Mavis Staines, Vancouver
Richard Wakal, Winnipeg

VISUAL ARTS

Alan C. Barkley, Belleville, Ont.
David Barnett, Rexdale, Ont.
Thomas Benner, London, Ont.
Stan W. Bevington, Toronto
J.A.R. Guy Boivin, St-Aimé, Que.
Donald E. Bonham, London, Ont.
Pier Bourgault, St. Jean Port Joli, Que.
John B. Boyle, St. Catharines, Ont.
Donna M. Brown, Port Credit, Ont.
William A. Bruning, Winnipeg
Rebecca Burke, London, Ont.
Colin K. Campbell, Sackville, N.B.
Barbara A. Caruso, Toronto
Josef Caveno, Fulford Harbour, B.C.
Jean-Serge Champagne, Montreal
Jacques Charbonneau, Gatineau, Que.
Victor Cicansky, Regina
Ann Clarke-Darrah, Edmonton
Robin J. Collyer, Toronto
Carole Conde, Toronto
Gary W. Coward, Montreal
Thomas Dean, Montreal
Denis Demers, Montreal
Timothy Deverell, Saskatoon
Christos Dikeakos, Vancouver
Dennis L. Elliot, Calgary
F. Dean Ellis, Hornby Island, B.C.
Robert J. Field, Richmond, B.C.
Micheline Gingras, Quebec
Jack Goldstein, Montreal
Betty Goodwin, Ste-Adèle, Que.
Judy Gouin, Toronto
John Greer, Halifax
Stephen Grenier, Longueuil, Que.
Barbara Hall, Toronto
Michael Harris, Winnipeg
Michael Haslam, La Salle, Que.
Richard Hrabec, Winnipeg
Paul Hutner, Toronto

Claude Jirar, Quebec
William Jones, West Vancouver
Pat Kemball, Edmonton
Elaine Kowalsky, Winnipeg
Samuel Krizan, Windsor
William Laing, West Vancouver
Yvonne Lammerich, Toronto
Marilyn Levine, Regina
Toby J. MacLennan, Vancouver
Ronald Martin, London, Ont.
Eric W. Metcalfe, Vancouver
André Meunier, Montreal
Madeleine Morin, Montreal
Ian S. Murray, Halifax
Alan Neil, Deep Cove, B.C.
Brian Newman, Saskatoon
Gunter Nolte, Montreal
Paul Nonnast, Vancouver
Kim Ondaatje, Don Mills, Ont.
Sylvia Palchinski, Lloydminster, Sask.
Suzanne Paquette, Bass River, N.S.
Stephen Parzybok, London, Ont.
Robin W. Peck, Halifax
Leopold Plotek, Montreal
Mark Prent, Montreal
Don Proch, Inglis, Man.
Donald Roberts, Calgary
Evelyn Roth, Vancouver
Jean-Guy Ruel, Montreal
Michael E. Sawyer, West Vancouver
Dallard Schindell, Vancouver
James Spencer, Toronto
Colette Whiten, Toronto
Shirley Wiitasalo, Toronto
Saul J. Williams, Weagamow Lake, Ont.
Paul Woodrow, Calgary
W. Christopher Woods, Kingston, Ont.
Russel Yuristy, Silton, Sask.

FILM AND PHOTOGRAPHY

Claire Beaugrand-Champagne, Laval, Que.
F. Maurice Bulbulian, Montreal
Michel Campeau, Montreal
John Chalmers, Toronto
R. Roger Charbonneau, Montreal
Barbara Confino, Montreal
Peter K.W. Crass, Southwold, Ont.
Michael John de Courcy, Vancouver
Nancy Edell, Winnipeg
D. Robin Goldie, White Rock, B.C.
Gary E. Greenwood, Toronto
Clara Gutsche, Montreal
J. Christophe Harbonville, Montreal
Ursula Heller, Toronto
Jacques Kasma, Saint Marc, Que.
Donald W. Keele, Toronto
Earl Kowall, Montreal
Jacques Methe, Montreal
Tom Paskal, Shawbridge, Que.
Douglas E. Pringle, Toronto
Peter Rowe, Toronto
Michael Schreier, Ottawa
Michael J. Spencer, Toronto
Fletcher Starbuck, Toronto
Shin Sugino, Toronto
Michael T. Wesselink, Toronto
Leonard Yakir, Winnipeg

WRITING

Victor-Lévy Beaulieu, Montreal
Henry Beissel, Montreal
Bharati Blaise, Montreal
Clarke Blaise, Montreal
Marilyn R. Bowering, Victoria
Avi Boxer, Montreal
Juan Butler, Toronto
Matthew Cohen, Godfrey, Ont.
David Cull, Vancouver
Robert J. Fones, London, Ont.
David French, Stroud, Ont.
Eldon Garnet, Downsview, Ont.
Joan Haggerty, Vancouver
Marie-France Hébert, Montreal
Dorris Heffron, Woodbridge, Ont.
Ann Henry, Winnipeg
William Howell, Halifax
Lionel J. Kearns, Vancouver

Joy Kogawa, Ottawa
Harold S. Ladoo, Toronto
D.N. Renée Larche, Montreal
Seymour Mayne, Montreal
Oonah McFee, Toronto
Anne McLellan, North Vancouver
Kenneth Mitchell, Regina
Pierre Morency, Quebec
E.W. Ted Plantos, Toronto
Marc Plourde, Montreal
Helen Potrebenxo, Vancouver
Jacques S. Renaud, Montreal
Jean-Guy Rens, Montreal
Christopher Scott, Toronto
Leo Simpson, Queensborough, Ont.
Zdenka Skvorecky, Toronto
Shizuye Takashima, Toronto

Canada Council Publishes McKinsey Report on the Dance

Canada Council News Release

AI CC
-N26

OTTAWA, May 12 -- According to a study published today by the Canada Council, Canadian dance organizations have made remarkable progress in the last few years, but still have trouble building audiences and raising funds.

Called Directions for the Dance in Canada, the study analyzes the working conditions and prospects of professional dance companies and schools. The study was conducted by McKinsey and Company, Management Consultants, as one of a series commissioned by the Council to help develop a global policy for the performing arts. The Council recently published another of these studies, Subsidy Patterns for the Performing Arts in Canada.

The McKinsey study reports a growing disproportion between the operating revenue and expenditures of professional dance companies. This income gap amounted to \$1.8 million in 1970-71 and continues to increase. To hold down costs and increase box-office receipts, the report recommends more efficient tour management, better programming and choice of theatre halls, and efforts to lower costs and attract more grants and donations.

According to the report, larger audiences are attending dance performances, but dance still attracts fewer people than the other performing arts. As a remedy, the report says that it will be necessary to build audiences for dance, ensure high quality performances, and make the dance more generally available to the public. To achieve these results, says the report, the dance organizations will need more active and effective assistance in both administration and funding from government. The authors of the report call on the Canada Council, in particular, to help dance organizations in their administration and development, and to give priority to grant programs better adapted to the needs in this art form. The Council is called on to develop its own administrative and development resources, which are described as insufficient.

Commenting on the report, André Fortier, Director of the Canada Council, agreed that more aid and longer range planning are needed in the dance. "The McKinsey report", he added, "will help the Council make its action more effective in this area, and help make the needs of dance and dancers known to governments and private benefactors".

Among the specific recommendations of the report are:

- the inclusion of dance in educational curricula, and an increase of school lectures and demonstrations.
- the production and distribution of more films on the dance.
- the programming of more performances of dance on Canadian television.
- the encouragement of amateur dance activities.
- special subsidies to keep ticket prices down in smaller centres.
- importing top quality foreign dance companies to help build larger, more knowledgeable audiences.

- the production of new works which will appeal to different audiences.
- student visits to live dance productions in theatre settings.
- the upgrading of standards and an increase in numbers of qualified dance movement teachers.
- salary increases for traditionally underpaid professional dancers.
- an increase in the activities of existing companies particularly through touring.
- better publicity.
- programs to develop dance critics.

For further information, please call Gerald Taaffe or Mario Lavoie at 237-3400 (P.O. Box 1047, Ottawa, Ontario K1P 5V8)

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For release on Tuesday, May 15, 1973

Deutsch, Pellan and Woodcock Receive Molson Prizes

Ottawa, May 15 -- The winners of the \$15,000 Molson Prizes of the Canada Council for 1972 were announced here today. They are the economist John Deutsch, Kingston, the Montreal painter Alfred Pellan and the writer George Woodcock of Vancouver. The awards will be presented June 11th at a special ceremony in Ottawa.

The Council's Molson Prizes are given annually to recognize and encourage outstanding contribution to the arts, humanities or social sciences, or to national unity. One of Canada's highest tokens of recognition for cultural achievement, the Molson Prizes are financed from the interest on an \$800,000 gift to the Canada Council from the Molson Foundation.

Last year's prize-winners were the contralto Maureen Forrester, the poet Rina Lasnier, and the film-maker Norman McLaren.

John Deutsch

In naming John James Deutsch for a Molson Prize, the Council honours an eminent economist, scholar and public administrator.

Born in Quinton, Sask., in 1911, he obtained his Bachelor of Commerce from Queen's University in 1936. Since then his career has been divided between the public service and the academic world. He has held high positions in different government departments, notably as Assistant to the Under-Secretary of State for External Affairs (1942-44), Assistant Deputy Minister of Finance (1946-53), and Secretary to Treasury Board (1954-57). He was the first Chairman of the Economic Council of Canada (1963-67). In addition, he has been a member of several governmental commissions, including the Special Commission of Inquiry into the Unemployment Insurance Act (1961) and the Maritime Union Study (1968).

John J. Deutsch has taught economic science at Queen's University in 1940, and at the University of British Columbia from 1957 to 1959, where he was also Director of the Department of Economics and Political Science. Returning to Queen's University, he was Vice-Principal of Administration and Professor of Economics from 1959 to 1963, and in 1968 he assumed his present position of Principal and Vice-Chancellor.

John Deutsch has played an important role in the development of higher education in Canada, notably as Chairman of the Royal Commission on Higher Education in New Brunswick (1961), whose report served as a base for the reorganization of the universities in the province, and as a member of the Commission on Post Secondary Education in Ontario (1968).

John Deutsch (Cont'd.)

He holds honorary degrees from ten Canadian universities, was named Companion of the Order of Canada (1969) and member of the Royal Society of Canada (1968), and received the Vanier Gold Medal of the Institute of Public Administration (1968). He is the author of numerous articles and addresses published in scholarly and financial journals and co-author of three books, including The Canadian Economy: Selected Readings.

Alfred Pellan

In Alfred Pellan, the Canada Council honours a painter of international reputation. The Molson Prize is the second distinction he has received from the Council, which awarded him the Canada Council Medal in 1966.

Born in Quebec City in 1906, he first studied at the École des Beaux-Arts in Quebec. In 1926 he received the first Province of Quebec Bursary to Paris, to study at the École Supérieure des Beaux-Arts. He remained in Paris until 1940, working in various academies and then alone. Upon his return to Canada he taught at the École des Beaux-Arts from 1943 to 1952. In 1952 he returned to Paris for another three years on a Royal Society of Canada Bursary.

Pellan has had numerous one-man exhibitions of his work, mostly in France, the United States and Canada, and has participated in collective exhibitions in various other countries including Holland, England, Brazil, Italy, Switzerland, Israel, Mexico, Germany, Poland and Japan. He has done murals in Rio de Janeiro, Montreal, Ottawa, Winnipeg and Paris, and a series of stained-glass panels for Place des Arts in Montreal. He has also designed theatrical costumes, sets and props, notably for La Nuit des Rois, presented by the Theatre du Nouveau Monde in 1968. Alfred Pellan's works are represented in the Musée d'Art Moderne de Paris, the Musée de Grenoble, and numerous Canadian galleries, including the National Gallery, the Montreal Museum of Fine Arts, and the Edmonton Art Gallery.

He has received many prizes and distinctions, including two honorary degrees, and has been the subject of four monographs and a National Film Board film, Voir Pellan (1969). He was named Companion of the Order of Canada in 1967 and received the Prix Philippe Hébert from the Société Saint-Jean-Baptiste in 1972. In the same year the Montreal Museum of Fine Arts held a retrospective exhibition of his paintings, theatre masks and costumes.

George Woodcock

In awarding a Molson Prize to George Woodcock the Canada Council recognizes an author who has achieved great distinction in several literary genres.

George Woodcock was born in Winnipeg in 1912, and as a child moved with his parents to England, where he was educated. He has published collections of poetry, and received first recognition for studies and literary criticism, including William Godwin (1946) and The Paradox of Oscar Wilde (1949). He returned to Canada in 1950 and travelled for a number of years in British Columbia, Alberta and Alaska, recounting these experiences in Ravens and Prophets (1952). From 1959 to 1963 he was a Professor of English at the University of British Columbia, and since 1959 has been the editor of the literary quarterly Canadian Literature.

His other publications include Incas and Other Men (1959), Asia, Gods and Cities (1966), based on his numerous voyages through Mexico, India and the Far East; historical and philosophical works, including Anarchism: A History of Libertarian Ideas and Movements (1963); and critical studies such as The Crystal Spirit: A Study of George Orwell (1966). His most recent books are Mordecai Richler (1970), Canada and the Canadians (1970), Odysseus Ever Returning: Essays on Canadian Writers and Writing (1970), Malcolm Lowry (1971), Wyndham Lewis in Canada (1971) and The Rejection of Politics and Other Essays (1972).

George Woodcock holds honorary degrees from two Canadian universities, and was named a Fellow of the Royal Society in 1969. He received a Canada Council research grant in 1969, and a Governor General's Award in 1966 for The Crystal Spirit.

For release on Friday, May 18, 1973

Visual Arts and Film Organizations Receive \$201,330 in Canada Council Grants

Ottawa, May 18 -- Canada Council grants totalling \$201,330 to 15 visual arts and film organizations were made public here today. Other grants will be announced later in the year.

For their 1973-74 activities the Confederation Art Gallery and Museum, Charlottetown, receives \$24,000, the Burnaby Art Gallery, Burnaby, B.C., \$13,000, and the Owens Art Gallery, Sackville, N.B., \$10,600. Grants of \$12,000 each are made to the Art Gallery of Windsor and the Saskatoon Gallery and Conservatory for their activities in 1973. Council grants to art galleries are largely made in support of activities which bring the work of living artists before the public.

Grants of \$18,000 each go to A Space, Toronto, and Vehicule Art, Montreal, both visual arts exhibition and experimentation centres, for their 1973-74 activities, and Plug-In, an art information/communication centre in Winnipeg, receives \$11,000 for its activities in 1973. Open Studio, a Toronto print workshop, is awarded \$16,000 for its 1973-74 activities and Grand Western Canadian Screen Shop, which provides silk-screen printing facilities for Winnipeg artists, receives a grant of \$6,000.

A \$25,000 grant is made to Women and Film, Toronto, for film rental and publicity costs for a 10-day Toronto program of Canadian and international films, followed by 2 or 3 day screenings and seminars to be presented in 18 cities across Canada. The Independent Film-makers Cooperative, Montreal, receives \$9,950 for its 1973-74 activities in the promotion and distribution of Canadian films.

Graff, centre de conception graphique, Montreal, receives \$12,000 for its 1973 activities and the Atelier de gravure de Québec, Quebec city, \$8,780 for its activities in 1972-73. Both workshops provide basic equipment for the use of graphic artists. A grant of \$5,000 is awarded to Memorial University of Newfoundland, St. John's, for a community artist-in-residence.

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For further information, please call Gerald Taaffe or Mario Lavoie at 237-3400 (P.O. Box 1047, Ottawa, Ontario K1P 5V8)

For release on Tuesday, May 22, 1973

Canada Council Awards 100 Special M.A. Scholarships

Ottawa, May 22 -- Results of the Canada Council's first Special M.A. Scholarships competition were announced here today. The 100 scholarship-winners were chosen from among 602 candidates nominated by Canadian university faculty members.

Worth \$3,500 each, the scholarships go to Canadian students of exceptional promise at the Honours B.A. level for a year of graduate study in the humanities or social sciences. Total value of the awards is \$367,500.

Candidates for Special M.A. Scholarships are nominated by their universities, then screened and ranked in order of merit by four regional selection committees. Chairmen of the regional committees then meet in Ottawa to draw up a list of candidates for the Council's consideration and approval.

The regional chairmen for this year were: Dr. Cyril Poole, Mount Allison University (Atlantic); Mr. André Morel, University of Montreal (Quebec); Dr. B. Blishen, Trent University (Ontario); and Dr. Carlyle King, University of Saskatchewan (Western).

The list of scholarship winners follows.

NAME AND PRESENT UNIVERSITY

DISCIPLINE

Newfoundland

P.J. Hearty, Memorial University of Newfoundland, St. John's
Nova Scotia Psychology

T.J. Cormier, St. Francis Xavier University, Antigonish	Economics
V.H. Day, Dalhousie University, Halifax	Psychology
B.A. Dewar, Acadia University, Wolfville	History
B.F. MacDonald, St. Francis Xavier University, Antigonish	History
C.L. Motuz, Dalhousie University, Halifax	Sociology
M.W. Wright, Dalhousie University, Halifax	English Literature
J.A. Young, Dalhousie University, Halifax	Psychology

New Brunswick

D.L. Austin, University of New Brunswick, Fredericton	English Literature
E.R. Faulkner, Mount Allison University, Sackville	Classics
S.K. Fraser, Mount Allison University, Sackville	Comparative Literature
C.A. MacKnight, University of New Brunswick, Fredericton	Industrial Relations
M.E. McDermott, St. Thomas University, Fredericton	Psychology
P.L. Paget, University of New Brunswick, Fredericton	English Literature
Adrienne Richard-Sirois, University of Moncton	Music
A.E. Stairs, University of New Brunswick, Fredericton	Philosophy
D.M.M. Stanley, Mount Allison University, Sackville	History

Quebec

Robert Alain, McGill University, Montreal	History
Jean Bélisle, University of Montreal	Art History
Lorraine Briand, McGill University, Montreal	German Literature
Denise Couture, Laval University, Quebec	Sociology

NAME AND PRESENT UNIVERSITY

DISCIPLINE

Quebec (cont'd)

Michel David, University of Montreal	History
Marie H. Paquin De la Chenelière, University of Montreal	Philosophy
Danièle Denis, University of Montreal	Education
Gisèle Deschênes, Laval University, Quebec	Archaeology
Louise Dupré-Bergeron, University of Sherbrooke	French Literature
John Fjeld, Bishop's University, Lennoxville	Philosophy
Marcel Goulet, University of Montreal	Philosophy
Michael La Chance, University of Montreal	Philosophy
Frankie Lafontaine, University of Quebec at Trois-Rivières	Geography
Josette Lanteigne, University of Montreal	Philosophy
Gilles Lavergne, Laval University, Quebec	Social Work
Yves Murray, University of Montreal	Psychology
Jacques Nadeau, University of Montreal	Economics
William O'Grady, Laval University, Quebec	Linguistics
Yvon Patry, University of Quebec at Montreal	Sociology
Sylvie Pharand, Laval University, Quebec	Anthropology
Gaétan Pilon, University of Montreal	Economics
Yvon Pomerleau, Laval University, Quebec	Sociology
Hélène Riel, McGill University, Montreal	French Literature
Douglas Simpson, Sir George Williams University, Montreal	History
Ida Thériault, University of Montreal	Social Work
Suzanne Thibault, University of Montreal	Education
Gilbert Tremblay, University of Quebec at Chicoutimi	French Literature
Renée Tremblay, University of Quebec at Chicoutimi	Linguistics
Jean Trudel, Laval University, Quebec	Anthropology

Ontario

S.J. Arend, York University, Toronto	Political Science
S.A. Beckmann, York University, Toronto	English Literature
W.K. Bond, York University, Toronto	Urban and Regional Studies
M.J. Calarco, University of Toronto	English Literature
D.L. Crowther, Trent University, Peterborough	English Literature
A.C. Decarufel, Carleton University, Ottawa	Psychology
J.S. Durrant, University of Western Ontario, London	Slavic Literature
W.A. Elliott, McMaster University, Hamilton	German Literature
I.D.P. Gaskell, University of Waterloo	English Literature
P.F. Hawkshaw, University of Toronto	Music
J.P. Jenkins, McMaster University, Hamilton	Psychology
A.T.W. Johnson, Queen's University, Kingston	Political Science
B.R. Joyce, Trent University, Peterborough	Economics
L.A. Koltun, University of Toronto	Art History
Yves Laliberté, University of Ottawa	French Literature
N.D. Le Pan, Carleton University, Ottawa	Economics
Rachele Longo, University of Toronto	Italian Literature
J.R. Martin, York University, Toronto	Linguistics
W.G. Michie, York University, Toronto	History
J.P. Mysak, University of Windsor	English and Russian Literature
B.D. O'Brien, University of Toronto	History
J.A. Palumbo, University of Toronto	Philosophy
Martyn Stollar, University of Toronto	Philosophy
K.A. Templeton, University of Windsor	English Literature
R.A. Ulmer, York University, Toronto	Japanese Literature
C.J.L. Van Daele-Ferris, University of Western Ontario, London	English Literature
T.L. Walkom, University of Toronto	Economics
M.J. Warden, University of Toronto	French Literature
F. Weirich, University of Toronto	Geography
J.L. Whitford, McMaster University, Hamilton	Comparative Literature
S.R. Winnett, Queen's University, Kingston	English Literature

NAME AND PRESENT UNIVERSITY

DISCIPLINE

Manitoba

J.B. Davies, University of Manitoba, Winnipeg	Economics
N.J. Goossen, University of Winnipeg	History
O.T. Martynowych, University of Manitoba, Winnipeg	History
C.P. McGrath, University of Manitoba, Winnipeg	French Literature

Saskatchewan

H.L. Bowker, University of Saskatchewan, Saskatoon	History
A.E. Charlton, University of Saskatchewan, Regina	English Literature
M.A.C. Crane, University of Saskatchewan, Saskatoon	History
M.K. Kinzel, University of Saskatchewan, Regina	Psychology
D.L. Smith, University of Saskatchewan, Saskatoon	French Literature

Alberta

B.A. Hanson, University of Alberta, Edmonton	Political Science
J.M. Mintz, University of Alberta, Edmonton	Economics
D.G. Mitchell, University of Alberta, Edmonton	Political Science
Carolyn Roberts, University of Alberta, Edmonton	English Literature

British Columbia

M.E. Bailey, University of Victoria	Political Science
J.-A. C. Bentley, University of British Columbia, Vancouver	Music
R.A. Carter, University of British Columbia, Vancouver	Philosophy
J.E. Elsted, University of British Columbia, Vancouver	English Literature
A.E. Fenwick, University of British Columbia, Vancouver	Political Science
R.P. McDougall, University of Victoria	History
K.S. Moore, University of British Columbia, Vancouver	History
B.G. Mullin, University of Victoria	English Literature
C.K. Patrias, University of British Columbia, Vancouver	History
R.K. Steblin, University of British Columbia, Vancouver	Music

For release on Saturday May 26, 1973.

GOVT PUBNS

RECEIVED 10 MAY 1973

Canada Council Grants of \$185,800 in Literature and Publishing

Ottawa, May 26 -- Grants worth \$185,800 in the field of literature and publishing were announced here today by the Canada Council. Other grants in the arts will be announced later this year.

The Conseil supérieur du livre, Montreal, and the Independent Publishers' Association, Toronto, receive \$32,000 and \$30,000 respectively for their activities on behalf of Canadian publishing, and a grant of \$13,500 will enable the League of Canadian Poets to organize reading tours at universities, community colleges, public libraries and museums across Canada.

The Canadian Copyright Institute receives \$6,200 towards its activities and Communication-Jeunesse, Montreal, \$3,000 for publication of its bulletin and biographical studies of Canadian children's authors. A grant of \$5,000 is made to the Quebec International Book Show for the 1973 show in Quebec in May, and Trent University, Peterborough, Ont., receives \$3,000 to appoint Margaret Laurence writer-in-residence for the 1974 winter academic term.

An \$8,000 grant is made for the 1972 edition of Livres et auteurs québécois, a critical review of the year's literary production in French in Canada. Fourth Estate, a Halifax weekly, receives \$3,200 for a literary supplement devoted to writers of the Atlantic region, and the Malahat Review, Victoria, is awarded \$2,000 to prepare a special enlarged issue on Canadian writing. A special grant of \$1,800 is made to Lawrence Russell, Victoria, for production and distribution of DNA, a literary magazine on stereophonic tape.

Other grants to literary and arts periodicals are: Magazine OVO, Montreal \$18,000; Books in Canada, Toronto, \$15,000; Scholarly Publishing, Toronto, \$12,500; Impressions, Toronto, \$10,000; Prism International, Vancouver, \$5,000; Open Letter, Toronto, \$4,350; Stratégie, Longueuil, Que., \$4,000; Art Magazine, Toronto, \$3,500; Séquences, Montreal, \$3,500; Northern Journey, Ottawa, \$1,250; and Les Herbes Rouges, Montreal, \$1,000.

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For further information, please call Gerald Taaffe or Mario Lavoie at 237-3400 (P.O. Box 1047, Ottawa, Ontario K1P 5V8)

For release on Wednesday, May 30 1973

Canada Council News Release

CANADA COUNCIL

Canada Council Grant of \$307,240 to Major Canadian Reference Work

Ottawa, May 30 -- A \$307,240 Canada Council grant announced here today will assist the University of Toronto Press and Les Presses de l'Université Laval to accelerate publication of the Dictionary of Canadian Biography/Dictionnaire biographique du Canada, widely regarded as the most ambitious work of scholarship ever undertaken in Canada.

The new Canada Council grant will help make it possible to expand the editorial offices of the project in Toronto and Quebec and to finance production of one volume a year after 1975-76. The aim is to have a full run of volumes from I to XII within the next ten years, completing the present series from the earliest times until the end of the 19th century. The editors will then turn to contributors to Canada's 20th century history.

Since the DCB/DBC was founded in 1959 three volumes of the planned twelve volume series have appeared, each the work of numerous scholars and published in separate English and French editions. Published to date are vol. I, including biographies of persons who died between 1000-1700; vol. II, 1701-1740; and vol. X, 1871-1880. Vol. III, 1741-1770, will appear in spring, 1974.

Financing for the operation has come from the bequest of the Toronto businessman James Nicholson and grants from the Centennial Commission, Laval University, and Quebec's Department of Cultural Affairs. Previous grants from the Canada Council over the years amounted to \$109,800.

According to the Council's Associate Director of University Affairs, Frank Milligan, the series has already been recognized as a national historical resource in the making. He quoted the (London) Times Literary Supplement, which in January, 1973, gave the title "Creating Canada" to its review of volume X of the series.

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For release on Friday, June 1 1973

Canada Council Announces Doctoral Fellowships

Ottawa, June 1 -- Names of the 838 successful candidates for first awards in the Canada Council's annual doctoral fellowships competition were made public here today. The award-winners were chosen from a field of 2,437 qualified students in the humanities and social sciences after a screening process which included assessments by special committees at Canadian universities and by 11 committees of specialists named by the Canada Council.

1,035 renewal fellowships were also awarded by the Council, making a total of 1,873 Doctoral Fellowships worth \$8.8 million to be held in the 1973-74 academic year. The renewals are to enable previous award-winners to continue work on their doctoral programs.

Worth between \$3,500 and \$5,500 each, the fellowships go to train Canadians for careers in university teaching and research in the humanities and social sciences.

Note: Attached is a list of award-winners.



ATLANTIC PROVINCES

NEWFOUNDLAND

BONAVISTA BAY: W.G. Handcock.

ST. JOHN'S: Andy den Otter, Marie Fleming, Lenora Perry, R.W. Sexty,
A.M. Stafford.

SOUTHERN SHORE: R.J. Condon.

NOVA SCOTIA

ANTIGONISH: D.J. Bryant.

HALIFAX: David Bush, Noel Clarke, Edgar Gold, Jerome Morgan, G.I. North,
Gerald Schaus, K.D. Smith.

NEW VICTORIA: Patricia MacLellan.

SACKVILLE: Brian Stephens.

SCOTCHTOWN: Eileen MacNevin.

TRURO: D.L. Burt.

WOLFVILLE: L.J. Armstrong, Susan Haley.

NEW BRUNSWICK

FREDERICTON: Robert Brym, Ross Darling, C.R. Grondin, Patrick Kehoe,
Robert Kerr, B.L. Kinsley, Fernand Landry, K.C. Malone, Elizabeth McGahan,
P.B. Taylor, Patricia Thornton, John Williamson.

MCADAM: Kenneth Delong.

MONCTON: Jean-Guy Finn.

NICADOO: Raoul Boudreau.

OROMOCTO: Michael MacLean.

SHEDIAC: Léonce Boudreau, C.G. Cunningham.

QUEBEC

ANJOU: Jocelyn-Robert Duclos.

BEACONSFIELD: Kathleen Brophy, H.R. Howson.

BEAUCEVILLE: Bertrand Morin.

BELOEIL: Bertrand Laforest, Pierre Sullivan.

BLACK LAKE: Janel Gauthier.

CHARNY: Paul Charest.

CHICOUTIMI: Jean-François Blanchette.

CHOMEDEY: C.R. Seligman.

DORVAL: L.J. Logan.

HAUTERIVE: Michel Fortin.

HUDSON: A.W. Wright.

HULL: Huguette Hébert, Pierre Lanthier, Bernard Monnet, G.R. Plante,
Raymond Rhéault.

JOLIETTE: Clovis St-Pierre, Augustin Verstraelen.

JULIE-DE-VERCHÈRES: Jules Savaria.

L'ASSOMPTION: ' Danielle Lafortune, Sylvain Simard.

LAC-MEGANTIC: Jacques Rancourt.

LASALLE: Serge Robert.

LAURIEVILLE: Luc Goudreault.

LAUZON: André Lepage.

LAVAL: Pierre Bonin, Michel Fleury, M.L. Miranda, Louise Piché.

LAVAL-DES-RAPIDES: Germain Derome.

LONGUEUIL: Isabelle Contant, Dominique Nadeau.

LORETTE: Gérard Laliberté, Romain Rousseau.

LOUISEVILLE: Thérèse Doyon.

MAGOG: René Pépin.

MATANE: Pierre Harrison.

MONTCALM: Robert Dufour.

MONTREAL: Pierre Angrignon, L.E. Arnold, David Bach, H.R. Balloch, John Bassili,
André Beaucage, Michel Beauregard, Louise Biron, Robert Brassard, Robert Cadotte,
Robert Calderisi, A.H. Caron, Jacqueline Charton-Brassard, Gerald Cliff,
David Cohen, E.H. Corrigan, Pierre Crépeau, David Crowley, Hélène David,
Gilles Davignon, André Desjardins, Michèle Doray, Ginette Dussault, Monique Engel,

QUEBEC (Cont'd.)

MONTREAL (Cont'd): Philippe Faucher, Carolyn Fick, Usher Fleising, Mariette Fréchette-Pineau, Rita Frischkopf, Eva Gajdos, Chrystelle Garson, Fernand Gauthier, Louise Gauthier, Hélène Gauvreau-Guilbault, Réal Girard, D.H. Gottesman, Jean Goulet, Paul Heyer, George Hildebrand, Brian Hindmarch, R.P. Hock, Helen Howard, Claude-Guy Jasmin, Roger Jean, Anthony Kellett, Gheza Klincsek, J.B. Krauser, Robert Lafrance, Michel Landry, Serge Larivée, Marc Laurendeau, Avrim Lazar, Françoise Le Gris, Barbara Leblanc, Danielle Legendre, Marina Lessard, Joseph Liu, Pierre Lucier, Elliott Macklovitch, René Maldonado, Kristiane Maltais, Judith McA'Nulty, John McCallum, D.R. McDonald, André Michaud, Jean-Pierre Michaud, P.L. Miller, Jean-Yves Morin, D.B. Mulhall, Carol Murphy, Colette Naud, G.S. Newsham, Hélène Novak, Marie-Louise Ollier, Michael Paillé, Pierrette Petit-Tessier, Menachem Petrushka, Suzanne Pick, Joan Pinkus, M.J. Piva, Danielle Racette, Socrates Rapagna, Philip Resnick, Sylvie Richards, Susan Robertson, Martine Ross-Burger, Marcel Saint-Germain, Denis Sauvé, Saul Schwartz, W.B. Scott, Victoria Selkow, Donald Steven, Udo Tschimmel, François Vaillancourt, Gail Valaskakis, Robert Vandycke, Lisette Villemare-Hanley, Faith Wallis, M.I. Weinfeld, William Weiss, George Wenzel, Hans Witte, M.H. Wright, P.G. Wright, P.J. Yearwood, T. Zollo.

NORTH HATLEY: Donald Young.

NOTRE-DAME DES LAURENTIDES: France Tanguay.

OUTREMONT: J.M. Cousineau, D.L. Haineault, Claude Mathieu, H.S. Naglie, Richard Tremblay.

PIERREFONDS: Edith Schlosser.

PORTNEUF: Guy Gagnon.

QUEBEC: Christine Caron-Bernier, Nicole Coté-Léger, Jean Couture, Jean Dolbec, Michèle Guay, Gilles Houle, H.R. King, Léopold Migeotte, Michel Tessier.

RICHELIEU: Esther Trépanier.

ROSEMERE: H.W. Hanna.

ROUYN: Claire Bisson.

ST. BASILE LE GRAND: Claude Fluet.

ST. CONSTANT: G.E. Volant.

ST. EUSTACHE: Claire De Pelteau.

QUEBEC (Cont'd.)

ST. JEAN: V.Y. Haines.

ST. JOVITE: Pierre Durand.

ST. LAMBERT: J.E. Sutherland.

ST. LAURENT: Clément Dassa, S.M. Graub, J.L. McMullan, Pierre Sénécal,
M.N. Wexler.

ST. LEONARD: Marie-Claire Larochelle, Roger Pierre.

ST. LOUIS DE FRANCE: Gilles Pronovost.

ST. LUC: Claude Bernard.

ST. LUDGER: Jacques Hamel.

ST. NICHOLAS: André Turmel.

ST. PIERRE: Claude Dumelle
ST. VALERE: Madeleine Lévesque.

ST. VINCENT DE PAUL: Guy Desautels, Richard Grothe.

STE. FOY: François Béland, Guy Berthiaume, Claire Chamberland, Robert Garon,
Jacques Gélinas, Pierre Gignac, Robert-Georges Paradis, Claude Poirier.

SHAWINIGAN: Christiane Houde-Berthiaume.

SHERBROOKE: Jean-Louis Bergeron, Jean Dumoulin, Jean Fisette, Normand Giroux,
Gabrielle Jung, R.P. Kouri, Albény Nadeau, André Théooret.

SILLERY: P.A. Boissé.

SOREL: André Huard.

TROIS-RIVIERES: Benoît Bernier, Guy Dessureault, J.Claude Lainesse, Claude
Richard.

VANIER: Marc Blanchet.

VERDUN: Lucie Lequin-Prairie.

VILLE DE LERY: Philip Enros.

WARWICK: René Robitaille.

ONTARIO

AGINCOURT: J.R. Miron.

AJAX: Malcolm Mitchell.

ALEXANDRIA: Hélène Barros.

ANCASTER: Wendy Burnham.

ARBORFIELD: David Meyer.

BAILIEBORO: Virginia Anderson.

BARRIE: Anne Clendenning.

BOWMANVILLE: P.D. Hoar.

BURLINGTON: A.F. Cooper, Annabelle Mays.

CHATHAM: E.G. Grabb.

CORNWALL: R.F. Bard, Steven Kaye.

DON MILLS: Dwight Bennett, Gershon Hundert, B.J. Kay, Joseph Repka, Ava Wise,
Valerie Wise, Sima Godfrey.

DOWNSVIEW: C.D. Axclrod, D.T. Brownlow, Jean Edwards, L.R. Fischer,
David Handelman, N.J. Hartmann, Fred Hoppe, Ivan Kalmar, Victor Konrad,
K.M. Kopinak, Luciana Marchionne, W.D. Pierce, W.M. Pinsof, James Pitsula,
Sheldon Posen, J.E. Simmons, Allan Sternberg, Sheldon Ungar.

DUNDAS: Devendra Behara, Nora Newcombe.

DUNROBIN: R.G. Glossop.

ELMIRA: C.N. Georgas.

ETOBICOKE: Michael Lenhoff, Joan Links.

FORT ERIE: D.H. Johnson.

GANANOQUE: R.H. MacGregor.

GRIMSBY: Sheila Willson.

GUELPH: A.P. Carmichael, Gillian Dale, Richard Harris, Rodney Williamson.

HAMILTON: J.B. Bartmann, Joel Hundert, Joseph Italiano, A.W. Kroker, Gene Mercer,
W.G. Morrison, R.W. Nablo, L.S. Naranjit, K.N. Oh.

ISLINGTON: Jane Abray, George Boshyk, David Copp, Jane Ledingham.

KINGSTON: Marc Abrioux, Robert Annis, A.A. Atkinson, D.F. Buck, Rosemary Cliffe,
H.F. Emerson, Michael Gibbins, S.A. Iverson, Olaf Janzen, J.W. Lambie,
Patrick McGrath, G.W. McIntyre, Paul McNally, Patricia Monk, M.D. Moore,
R.J.T. Peterson, Brian Sayers, D.L. Scott, Ross Stuart, Christopher Thomson.

KITCHENER: R.G. Craig, Ronald George, Ronald Haston, Christopher Holmes,
C.I. Kyer, D.T. Miller, Manfred Mochl.

ONTARIO (Cont'd)

LETHBRIDGE: Peter Snow.

LISTOWEL: M.L. Pratt.

LONDON: R.P. Armstrong, Rita Belladonna, Audrey Cooley, G.B. Fargen,
M.R. Hutchings, Gerald Kempt, J.P. Killing, Nancy Munn, Tilottama Rajan,
Peter Richardson, I.R.H. Rockett, Henri-Paul Rousseau, A.B. Sancton, W.G.R. Vance,
E.P. Werstine, Gary Willis.

MISSISSAUGA: D.G. Bennett, Marcel Danesi, S.R. Johnson, W.J. McGrath,
M.J. Morgan.

NAPANEE: Shadia Basilious.

NEWMARKET: Murray Nicolson.

NIAGARA FALLS: J.T. Pierce.

NIAGARA-ON-THE-LAKE: Wayne Marino.

NOLALU: J.E.P. Smithers.

NORTH BAY: Joseph Masciulli.

OAKVILLE: Robert Bracewell, Bruce Hunter, P.E. Larson, Alan Pomfret,
W.B. Sargant.

OSGOODE: Kenneth Ferguson.

OSHAWA: Donald MacLeod.

OTTAWA: H.L. Appleton, Gérald Arsenault, Michael Atkinson, Brian Beaven,
J.H. Benoit, J.N. Benson, Judith Blackwell, Pierre Boucher, H.M. Bybelezer,
Jean Carrière, Virginia Carver, Terry Cheney, Wallace Clement, Daniel Crocco,
M.J. Danys, S.A. Ezrin, Yvon Filippini, Robert Flynn, Mark Frawley, G.L. Goulet,
Henry Green, Philip Hartwick, D. Jessop, Atul Kohli, Pauline Lahaie,
John Lawrence, Pierre Massonnie, Bernard Ménard, Micheline Meunier, J.S. Milloy,
J.F. Myles, Léo Ouellet, Lucette Paquette, Achiel Peelman, Holly Price,
Denise Robillard, M.E. Rock, S.W. Rosenberg, R.B. Stursberg, Allan Tupper,
J.A. Weymark, M.J. Whitfield, David Wolfe, B.A. Wood, Hugh Young, Michael Zurowski.

PARIS: Gregory Schopen.

PEMBROKE: J.J.E. Duffy, M.G.G. Foreman.

PERTH: R.F.D. Hallam.

PETERBOROUGH: M.A. Peterman, Agnès Whitfield.

PICKERING: Norma Michael.

PORT COLBORNE: Margaret Tanaszi.

ONTARIO (Cont'd.)

REXDALE: Raymond Le Blanc.

RICHMOND: B.A. Wilson.

RICHMOND HILL: Gisela Argyle.

SARNIA: Maureen Logan, Marina Rosenthal, R.A.R. Sykes.

SAULT STE. MARIE: S.E. Black.

SCARBOROUGH: Dianne Bishop, V.W. Bourgeois, J.A. Greig, T.W. Humphries,
Susan Moxley.

ST. CATHARINES: Alan Alexandroff, J.J. Bout, Gilles Brien, R.S.G. Brown,
Kenneth Davidson, Christopher Johnson, C.J. Pujoll, D. Wiebe.

SUDBURY: John Sahadat.

SUNDRIDGE: J.M. Ghent.

THORNHILL: Ingrid Mahler, M.B. Spray.

THUNDER BAY: P.H. Blanchard, Larry Joseph, D.A. Oakleaf, Michael Sidorski,
Joseph Weiler.

TORONTO: C.J. Ackerley, G.P. Allen, B.L. Anderson, Malek Atay, D.R. Atkinson,
C.B. Attridge, M.J. Beam, M.A. Bernstein, L.M.M. Bidford, S.F. Borins,
K.M. Brady, B.M. Brenzel, C.G. Brezicki, Paul Cass, S.B. Chamberlain,
J.L. Clavir, Roger Dalton, I.E. Davey, Corinne Davies, Marni De Pencier,
A.S. Detsky, Michael Dobrovolsky, M.J. Doucet, M.M. Doyle, Richard Ericson,
Paulo Fediuk, Stephen Ferris, Nona Fienberg, Glen Filson, Jonathan Fine,
W.G. Ford, Joe Fris, R.A. Fumerton, F.W. Galan, Peter Gale, Marilyn Gerriets,
Gillian Gillison, Michael Godkewitsch, Abraham Goldstein, Frances Gooday,
Marie Goodenough, A.E. Hambleton, J.F.A. Henderson, R.W. Hillman, Mavis Himes,
R.G. Hodgson, Mary Hogan, Juliane House, Margaret Hughes, Hanuo Hummelsberger,
A.A. Iannucci, Anthony Iozzo, Anton Janko, J.C. Jones, B.S. Jung, Gerald Kent,
M.E. Kidd, A.J. King, B.L. Kinzer, Akemi Kobayashi, P.P. Koprowski, Eva Kuchar,
Shalom Lappin, Wendy Lawrence, G.E. Legge, Poh Lim, B.A. Lum, J.J. Lute,
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Hanna Markowicz, Andrew McAlister, A.P. McAllister, Elaine McCaw, Gregory McVeigh,
Anne McWhir, Ethel Meade, H.B. Morris, Neil Naiman, G.S. Nathan, N.H. Nevitte,
Douglas Owram, M.P. Parker, David Pelteret, D.J. Phillips, R.M. Pieroni,
Jacques Pigott, Gwendoline Pilkington, Richard Plant, G.R. Pool, R.G. Poole,
C.L. Poon, Abby Pope, Valerie Raoul, T.G. Regan, L.N. Rempel, J.G. Renart,

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BRANDON: G.C. MacPherson, M.A. Waldron.

FORT WHYTE: S.G. Johnson.

ST. BONIFACE: Robert Painchaud.

ST. NORBERT: Robert O'Kell.

WINNIPEG: Eliezer Appelbaum, K.B. Bercuson, Cleto Buduhan, J.J. Davids, Frederick Edell, K.L. Enns, Christopher Ferns, Penny Fortier, Garry Hawryluk, Ross Henderson, Z.K. Johnson, Valerie Kamaya, J.F. Keeley, P.J. Murphy, Herbert Northcott, Katherine Pettipas, Christine Plewa, Terry Prociuk, R.D. Purdy, Ottolene Ricord, D.H. Riesen, R.J. Schwob, Daniel Selchen, Graham Tarrant.

SASKATCHEWAN

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KINDERSLEY: S.J. Thiessen.

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MAPLE CREEK: Gordon Turner.

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ALBERTA

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CALGARY: C.A. Bailey, Fabien Boulanger, Boyd Clarke, I.H. Clarke, Philip Eaton, R.R. Janes, J.M. Leiper, W.H. Loughran, R.J. MacDonald, Kent Mahoney, Patrick McGinley, G.M. McGrath, Esther Milner, F.T. Pieronek, Beverly Rasporich, D.G. Reagan, D.A. Reshetylo, B.J. Riddell, Patricia Rooke, P.H. Stephenson, C.H. Suenderman, R. Thompson, Gerald Zuckier.

COALDALE: H.W. Schulz.

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EDMONTON: Reinhard Berg, H.D. Bullock, Hartford Cantelon, D.J. Collett, D.J. Cornish, A.R. Davidson, J.M. Drinkwater, Juan Espinaco-Virseda, J.G. Flynn, Andrée Gareau, Nicholas Gessler, N.A. Hassanoff, Olga Hassanoff, Margaret Haughey, Mary Hendricks, Edward Hobbs, R.F. Jarman, T.M. Joyce, C.L. Keys, John Kirby, David Leonard, K.E. Luckhardt, R.I. MacDonald, K.I. McCalla, Nelly McEwen, G.T. McLeod, B.J. McMullin, A.R. Nesdale, Earl Pakes, Eileen Schuller, P.D.S. Severs, B.D. Shaw, Arne Silverman, E.N. Skakun, J.C. Spencer, J.D. Stafford, W.H. Stewart, Susan Therrien, P.A.M. Turner, Roger Wehrell, Winston Young Soon.

GEM: Kathryn Dueck.

LETHBRIDGE: H.J. Arnold.

MEDICINE HAT: Laurie Brumley, P.M. Stone.

MYRNAM: Earl Misanchuk.

PONOKA: W.M. Elofson.

ST. ALBERT: C.D. Ledgerwood Jr..

WOKING: Leonard Zaichkowsky.

BRITISH COLUMBIA

BURNABY: Ethel Hammerly, James Kolesnikoff, B.A. Lowery, P.G. Rasmussen, J.G. Weiss.

CLEARBROOK: Wayne Knights.

COBBLE HILL: Ian Borrowman, Donald Tarasoff.

DELTA: Herbert Rosengarten.

NEW WESTMINSTER: Bo Hansen, D.K. Wright.

OCEAN FALLS: Barrett MacDougall.

PENTICTON: W.D. Coleman.

RICHMOND: Sabine Eiche, W.A. Main, R.J. McNinch.

ROSSLAND: Gerald Armstrong.

VANCOUVER: B.A. Andrews, Barbara Belyea, T.D. Boyd, J.R. Butterfield, R.E. Clarke, Terryne Clement, R.J. Climie, T.L. Cook, N.A. Donner, Harold Dressler, M.L. Fahlman, Donna Geernaert, T.G. Guernsey, A.P. Harshenin, Richard Holmes, R.I.G. Hughes, P.B. Hunter, J.A. Jessup, P.R. Johansson, Nora Kelly, Richard Kitson, John Lenaghan, M.E. Lepionka, Linda Ligate, I.E. Lloyd, Mark Madoff, Joan Mayne, D.G. McCrea, P.W. Melhuish, K.D. Moon,

BRITISH COLUMBIA (Cont'd)

VANCOUVER (Cont'd)

R.A. Morrow, M.T. Nash, Stephen Nathanson, R.M. Neumann, Peter Okulitch,
Klaus Petersen, T.F. Pope, J.C. Prindiville, Campbell Ross, V.W. Rowley,
Patricia Sauerbrei, I.D. Slater, Clifford Smith, G.L. Stoddart,
B.D. Stuart, Ellen Thomas, J.D. Tunstall, Wulfing von Schleinitz,
D.L. Wertheimer, W.K. Wilkinson, Caroline Williams.

VERNON: Angela Goulet.

VICTORIA: D.L. Canty, G.W. Curtis, Julian Field, J.C. Freeman, B.P. Harris,
Rodney Hayley, E.B. Johnson, D.L. Kilpatrick, J.R. Knox, Roy Prior,
T.K.S. Quon, Ralph Sarkonak, C.P. Sedgwick.

WHONNOCK: D.C. McKinlay.

TORONTO (Cont'd.)

Keren Rice, Naomi Ridout, T.L. Russell, R.J. Sacouman, D.W. Salter,
J.V. Sanders Jr., Ewald Schaefer, S.E. Scherer, Christine Scholl, Richard Schultz,
A.M. Schwartz, Douglas Shale, Richard Shekter, M.A. Signer, V.J. Silzer, W.A. Sims,
Fraser Smith, George Spears, H.R. Spiers, D.F. Stermole, Gustav Szabo,
Deborah Tannenbaum, Jacqueline Tarrant, Judith Teichman, J.C. Terry, M.C. Tierney,
J.D. Tulk, Henry Vander Goot, S.H. Vittoz, Myriam Waller, Gernot Wieland,
Sheila Wilkinson, Franklin Wilson, J.A. Wilson, Janet Wright, Carole Yellin.

VANIER: Bernard Proulx.

WALKERTON: R.B. Gibson.

WATERLOO: E.P. Belobaba, Reid Kreutzwiser.

WELLAND: James Chalcraft.

WESTON: Paul McGinnis, Eric Phillips, E.A. Roy.

WHITBY: A.E. Haas.

WILLOWDALE: W.D. Chisholm, Arna Crocker, D.P. Dungan, Margaret Gray,
Harvey Manson, K.R. Mock, G.J. Parr, K.T. Sanders, John Tito.

WINDSOR: D.M. Dewar, Anthony Ginter, R.P.E. Howitt, R.A. Loreto, J.C. Masaro,
R.R. Radojevic, T.D. Templeton, Meriles Trott.

For immediate release
(Mailed on June 5, 1973)

Molson Prize Presentation in Ottawa

Ottawa, June 5 -- Cheques of \$15,000 and special scrolls will be presented to the winners of the Canada Council's 1972 Molson Prizes at a ceremony in Ottawa on Monday, June 11, at the Chateau Laurier. The recipients, whose names were announced last month, will be the economist John J. Deutsch, the painter Alfred Pellan and the writer George Woodcock. Presenting the Prizes will be John Prentice and Guy Rocher, Chairman and Vice-Chairman of the Canada Council.

Although attendance at the presentation ceremony will be by invitation, a public exhibition on the prize-winners will be on display from June 11 to June 16 in the lobby of the Chateau Laurier. Produced by the Canada Council with the assistance of the Public Archives of Canada, the exhibition is the first of its kind to be associated with the Prizes.

The Council's Molson Prizes are given annually to recognize and encourage outstanding contribution to the arts, humanities or social sciences, or to national unity. They are financed from the interest on an \$800,000 gift to the Canada Council from the Molson Foundation.

John J. Deutsch is Principal and Vice-Chancellor of Queen's University, Kingston, Ont. Alfred Pellan lives and works in Auteuil, Que., George Woodcock, a Vancouver resident, is editor of Canadian Literature.



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For further information, please call Gerald Taaffe or Mario Lavoie at 237-3400 (P.O. Box 1047, Ottawa, Ontario K1P 5V8)

For Immediate Release

(Mailed on June 12, 1973)

GOVT PUBNS

Canada Council Delegation to Visit Atlantic Provinces

Ottawa -- A delegation from the Canada Council will tour the four Atlantic provinces from June 18 to 22 for meetings with local artists and academics and with authorities of the four provincial governments. The Council delegation will be made up of John Prentice, Chairman, Guy Rocher, Vice-Chairman and André Fortier, Director.

Discussions will take place in St. John's, Nfld., on June 18, Halifax on June 19-20, Sackville, N.B., on June 20, Moncton on June 20-21, Fredericton on June 21, and Charlottetown, P.E.I., June 21-22. Among the features of the tour will be open-house meetings with the arts and university communities, and informal meetings with provincial officials concerned with the arts and higher education.

According to André Fortier, the Council's Director, the Council delegation hopes the tour will bring about a free exchange of views between the Council and the public it serves in the Atlantic region, and a better working arrangement with provincial authorities concerned with higher education and the arts. He added that the larger meetings will be open to the public and press, and that the tour is one of several planned during the year as part of a Council policy of increased "presence" in various parts of the country.

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For further information, please call Gerald Taaffe or Mario Lavoie at 237-3400 (P.O. Box 1047, Ottawa, Ontario K1P 5V8)

Canada Council News Release

CANADA COUNCIL

For further information, please call Gerald Taaffe or Mario Lavoie at 237-3400 (P.O. Box 1047, Ottawa, Ontario K1P 5V8)

Gouvernement
Publications

For release on Friday, June 22, 1973.

Canada Council Grants of \$247,705 under Canadian Horizons Program

Ottawa, June 22 -- Grants worth \$247,705 for 54 projects on Canada's historical and cultural heritage were announced here today by the Canada Council. The grants are the result of the third Canadian Horizons competition which closed November 30. This is the last competition of the program, which is being replaced and expanded by the Council's new Explorations program.

Projects supported in this competition include biographies, memoirs, histories and material on issues of current concern to Canadians. While most of the grants are for research and writing, a number are for filming, recording or publication.

In a separate program the Council supports advanced research in the humanities and social sciences undertaken by scholars at Canadian universities.

Under its new Explorations program the Council will continue to support work on Canada's historical and cultural heritage. Grants will also be made for projects which explore new forms of expression, participation, communication and diffusion, and for work in popular culture, sociocultural projects and multidisciplinary research and experimentation related to the arts and sciences.

A list of the Canadian Horizons grants made in this competition follows.

Annex Ratepayers' Association, Toronto, \$2,500, to enable the members of the Association to write a book describing the survival of the Annex as a midtown residential community.

Bernard Assiniwi, Saint-Lambert, Que., \$6,000, to complete an historical study of the Indians of Upper and Lower Canada.

Jack Boothe, West Vancouver, \$6,000, for a history of Canadian cartoonists.

Bowen Island Historians, Bowen Island, B.C., \$1,000, for publication of The History of Bowen Island, by Irene Howard.

Christopher Brookes, Maddox Cove, Nfld., \$5,000, to enable Resource, a theatre troupe, to stage performances throughout Newfoundland based on the history of that province.

Régis Brun, Moncton, N.B., \$6,780, for a social history of Acadia, with emphasis on the francophone regions of eastern New Brunswick, 1740-1825.

Melvin Charney, Montreal, \$2,700, for an illustrated book on transformations in architecture and urban culture in contemporary Quebec.

Hartwell Daley, Sackville, N.B., \$2,210, for a narrative account of events in Prince Edward Island during the 1960's.

Carl Dow, Cité des Deux Montagnes, Que., \$6,600, for a biography of George Brock Chisholm, director general of the United Nations World Health Organization, 1948-53.

Dorothy Eber, Montreal, \$5,160, to work on a book with Peter Pitseolak on his life on the north shore of the Hudson Straits.

Edward L. Edmonds, Charlottetown, \$3,280, for a study of village schools still remaining in Prince Edward Island.

Mary W. Fraser, Kingston, Ont., \$1,000, for a biography of William Coverdale, Kingston architect, 1790-1866.

Andrew Gregorovich, Toronto, \$6,500, to write a book on the history and cultural life of Ukrainians in Canada, with illustrations by artist William Kurelek.

Jacqueline Gresko, Vancouver, \$1,584, to research and edit letters written between 1858 and 1863 by Mary Susannah Moody, wife of a British Columbia official.

Groupe de recherche et d'information sur la femme, Montreal, \$5,666, to edit for general readers a study on Quebec housewives produced by the University of Montreal's Centre de Recherche sur la Femme.

Kay Hill, Halifax, \$5,760, to write a biography of Joseph Howe (1804-1873), journalist, orator and politician.

K. Joan Hind-Smith, Willowdale, Ont., \$3,500, to write a book for young readers on three Prairie writers: Frederick Philip Grove, Margaret Laurence and Gabrielle Roy.

Geneviève Jain, Saint-John, N.B., \$9,900, for a socio-economic history of Saint-John, from 1867 to the present.

Rolf Kalman, Toronto, \$5,000, to write a history of Canadian theatre from 1867.

Dorothy Kennedy, Victoria, \$3,000, for an ethnographic bibliography of British Columbia.

Claude Larivière, Montreal, \$10,000, to enable citizens of the St. Henri district of Montreal to write a history of their community, with the help of a group of university students.

Lauraine Marie Léger, Moncton, N.B., \$8,000, for research on folk traditions in several regions of New Brunswick.

Germain Lemieux, Sudbury, Ont., \$9,140, for research on Franco-Ontarian folk traditions and transcription of oral documents.

Ligue des droits de l'homme, Montreal, \$23,000, for the preparation of two slide shows and a tabloid-format publication on human and civil rights in Quebec.

Lennie A. Little-White, Toronto, \$3,630, to make a film on the cultural adjustments of black immigrants coming from the West Indies to Canada.

Dorothy Livesay, Victoria, \$5,600, to enable this poet and novelist to write a book of memoirs.

Marion Bell MacRae, Toronto, \$6,400, to write a book on pre-Confederation places of worship in Ontario.

Jan Martell, Vancouver, \$6,538, to make a film on the effects of modern Canadian culture on a native Indian.

Margaret E.B. Martin, Halifax, \$1,324, for an illustrated book on old buildings of Nova Scotia's South Shore.

Stanley E. McMullin, Waterloo, Ont., \$3,000, for preparation of an anthology entitled The City in the Eyes of the Artist.

Yves Moreau, Montreal, \$2,670, for research on the musical and choreographic traditions of the Bulgarian and Macedonian communities of Canada.

Conrad O'Brien-French, Vancouver, \$1,000, to write his memoirs of his service from 1915 to 1921 in the Royal North West Mounted Police and as a secret agent, and of his work as an artist and philosopher.

Oxford University Press, Toronto, \$5,000, for publication of A Concise History of Canadian Painting, by Dennis Reid.

Derek William Pethick, Victoria, \$1,500, to write a book on the exploration and maritime fur trade of the British Columbia coast, from earliest times to 1808.

Jean-Jules Richard, Montreal, \$8,500, to write a history of Montreal harbour.

André Robitaille, Sillery, Que., \$3,100, to write a book on the restoration of old buildings.

Allen Ronaghan, Paradise Valley, Alta., \$1,470, for a history of the Dominion Telegraph in the 1800's.

Avis Ruth Rosenberg, Vancouver, \$1,390, to write a book on the contemporary Canadian artist Jack Chambers.

Stuart E. Rosenberg, Toronto, \$4,000, to write a book on the Jews in Quebec.

Thérèse Bernadette Roy, Moncton, N.B., \$8,680, for a study of the evolution of teaching among the Acadians in New Brunswick, 1755-1855.

Gerald A. Rushton, Vancouver, \$750, for a history of the Union Steamship Company of British Columbia, 1889-1958.

Loris S. Russell, Toronto, \$2,700, for research on and reconstruction of the methods used in early Canadian crafts.

Ivan William Sayers, Vancouver, \$4,425, to write a book on historical costumes of Western Canada.

James Shavick, Montreal, \$4,360, to make a film, with Simon Abbott, on the history of the Brome Lake County Fair in Quebec's Eastern Townships.

Glen Siebrasse, LaSalle, Que., \$2,388, for a history and bibliography of Montreal English poets, 1940-1960.

Square Deal Publications, Charlottetown, \$1,800, for publication of Folk Songs of P.E.I., by Christopher Gledhill.

Lloyd Stinson, Winnipeg, \$2,500, to write a book on personalities and issues in the political history of Winnipeg in the last hundred years.

Robert A. Tweedie, Fredericton, \$2,000, to write a book on public and political affairs in New Brunswick from 1935 to 1952.

Luce Vermette, Montreal, \$8,000, for an illustrated glossary of household objects in New France.

Vulcan and District Historical Association, Vulcan, Alta., \$500, for a history of the town of Vulcan and the surrounding district.

Bruce West, Toronto, \$2,500, to write a narrative history of the Royal Air Force Ferry Command, which was organized during the Second World War.

Robert A. Whelan, Ottawa, \$8,200, for a biography of Gabriel Dumont, Metis buffalo hunter and leader of Louis Riel's military forces in the Rebellion of 1885.

Marjory Whitelaw, Halifax, \$2,500, to write a book on the Scots in Pictou County, Nova Scotia.

Grahame Moncrieff Williamson, Charlottetown, \$2,000 to write an autobiography.

Performing Arts Organizations Receive \$5,267,000 in Canada Council Grants

Ottawa, July 5 -- Grants worth \$5,267,000 to 36 performing arts organizations were announced here today by the Canada Council. The grants are for the 1973-74 operations of the companies. Other grants to the arts will be made public shortly.

Receiving grants are:

MUSIC AND OPERA

Atlantic Symphony Orchestra, Halifax	\$234,000
Calgary Philharmonic Orchestra	90,000
Edmonton Symphony Orchestra	130,000
Festival Singers of Canada, Toronto	125,000
Hamilton Philharmonic Orchestra	95,000
Jeunesses musicales du Canada	160,000
McGill Chamber Orchestra, Montreal	30,000
Montreal Symphony Orchestra	484,000
New Music Concerts, Toronto	27,000
Opéra du Québec, Montreal	200,000
Orchestre symphonique de Québec	200,000
Orford String Quartet, Toronto	25,000
Regina Symphony	18,000
Saskatoon Symphony Society	14,000
Société de musique contemporaine du Québec, Montreal	28,000
Toronto Symphony	470,000
Vancouver Symphony Society	308,000
Victoria Symphony Society	31,000
Winnipeg Symphony Orchestra	220,000

THEATRE AND DANCE

Bastion Theatre, Victoria	\$ 30,000
Canadian Mime Theatre, Niagara-on-the-Lake, Ont.	25,000
Centaur Theatre Company, Montreal	73,000
Citadel Theatre, Edmonton	100,000
Globe Theatre, Regina	85,000
Manitoba Theatre Centre, Winnipeg	230,000
Montreal International Theatre	25,000
National Arts Centre Theatre Department, Ottawa	60,000
Neptune Theatre, Halifax	210,000
Playhouse Theatre Company, Vancouver	230,000
Royal Winnipeg Ballet	335,000
Theatre New Brunswick, Fredericton	90,000
Théâtre du Nouveau Monde, Montreal	415,000
Théâtre populaire du Québec, Montreal	35,000
Théâtre du Rideau Vert, Montreal	250,000
Théâtre du Trident, Quebec	110,000
Toronto Workshop Productions	75,000



For release on Saturday, July 21, 1973

Canada Council Grants of \$156,300 to Support Services in the Performing Arts

Ottawa, July 21 -- Eight performing arts support services receive a total of \$156,300 in grants announced here today by the Canada Council. Other grants will be announced later this year.

The National Youth Orchestra receives \$48,000 for its summer training session in British Columbia and for special expenses, and a grant of \$18,300 is made to the Association of Canadian Orchestras, Toronto, which groups 45 orchestras and musical organizations from across Canada.

The National Concert Bureau, Toronto, receives \$17,000; it acts as agent for several Canadian artists of exceptional talent.

DDF/Theatre Canada, Ottawa, receives up to \$28,000 for its 1973-74 professional training and animation programs. Workshops on acting, directing, stage management and other aspects of theatre are planned, as well as director-playwright collaborations with amateur theatre companies across Canada. Playwrights' Co-op, Toronto, receives \$15,000 for its activities; the Co-op publishes and markets contemporary Canadian plays and provides a script-reading and consultation service for playwrights.

Three organizations which provide an additional service to playwrights through public readings, seminars and workshops also receive grants.

Centre d'essai des auteurs dramatiques, Montreal, is awarded \$15,000; the New Play Centre, Vancouver, \$10,000; and Playwrights' Workshop, Montreal, \$5,000.

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For further information, please call Gerald Taaffe or Mario Lavoie at 237-3400 (P.O. Box 1047, Ottawa, Ontario K1P 5V8)

For release on Monday, July 23, 1973

Canada Council Grants of \$461,395 for Publication in the Humanities and Social Sciences

Ottawa, July 23 -- Grants worth \$461,395 for publication in the humanities and social sciences were announced here today by the Canada Council. The Council also supports publication of general and literary works under its arts program.

The Humanities Research Council of Canada and the Social Science Research Council of Canada, both in Ottawa, receive block grants of \$214,995 and \$204,580 respectively for the support of scholarly book publication in 1973-74. During the year the Councils expect to assist the publication of over 150 manuscripts. The Councils also receive \$2,850 each to collaborate in the preparation and publication of a revised edition of Guide to Scholarly Publishing in Canada.

Grants totalling \$16,120 are made to six learned journals for publication in 1973. They are: Dalhousie Review, Journal of Business Administration, Lakehead University Review, Laurentian University Review, Queen's Quarterly, and Renaissance and Reformation. In addition, seven journals receive special grants for 1973 totalling \$18,000: Critère, Historia Mathematica, Présence francophone, Quarterly of Canadian Studies, Recherches amérindiennes au Québec, School of Architecture Reports Series, and Transcultural Psychiatric Review. (Grants to 40 other learned journals were announced in January).

The Canadian Association of Geographers receives \$2,000 to publish a special issue of The Canadian Geographer devoted entirely to Quebec.

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For further information, please call Gerald Taaffe or Mario Lavoie at 237-3400 (P.O. Box 1047, Ottawa, Ontario K1P 5V8)

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CANADA COUNCIL

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-N26

Canada Council News Release

For release on Tuesday, July 24, 1973

21 Theatre and Dance Groups Receive \$255,750 in Canada Council Grants

Government
Publications

Ottawa, July 24 -- Grants worth \$255,750 to 21 theatre and dance groups were announced here today by the Canada Council. Other grants to the arts will be announced later.

Receiving Council grants for the first time are: Sudbury Theatre Centre, \$10,000 for its 1973-74 season; City Stage, Vancouver, \$7,500 for operations from February to December 1973; Arts Club Theatre, Vancouver, \$5,000 for its 1973-74 season; Alberta Theatre Projects, Calgary, \$5,000 for its winter season; Troupe, Vancouver, \$5,000 for its 1973-74 season; and Toronto Free Theatre, \$5,000 for a production during their coming season.

Grants of \$20,000 each are made to Contemporary Dancers, Winnipeg, and Groupe de la Place Royale, a Montreal dance company, for their 1973-74 seasons, and the Anna Wyman Dance Theatre, Vancouver, receives \$10,000 for its 1973 operations.

For their 1973-74 seasons, Factory Theatre Lab, Toronto, receives \$30,000; Theatre London, \$30,000; Tarragon Theatre, Toronto, \$25,000; Young People's Theatre, Toronto, \$18,000; Georgian Theatre Company, Barrie, Ont., \$10,000; Theatre 3, Edmonton, \$7,000; and Company One, Victoria, \$6,000.

A grant of \$15,000 is made to the Rainbow Stage Theatre, Winnipeg, to engage professional personnel for its 1973 summer season. Revue Theatre, Montreal, receives a special grant of \$13,250, and Théâtre de Marjolaine, Eastman, Que., \$5,000 for its summer season. Global Village Theatre, Toronto, receives \$5,000 for the production of two musicals and Creation 2, Toronto, \$4,000 for a play to be directed by William Glassco.

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For further information, please call Gerald Taaffe or Mario Lavoie at 237-3400 (P.O. Box 1047, Ottawa, Ontario K1P 5V8)

7338



For release on Friday, July 27, 1973

Visual Arts Organizations Receive \$561,413 in Canada Council Grants

Ottawa, July 27 -- Fifteen visual arts organizations receive grants totalling \$561,413 announced here today by the Canada Council. The grants are for their 1973-74 activities or for special projects. Other grants to the arts will be announced shortly.

The Art Gallery of Ontario, Toronto, receives \$180,000 for its 1973-74 activities and Videographe, a Montreal centre for videotape production, research and distribution, receives \$50,000.

The Canadian Film Institute, Ottawa, is awarded \$90,000 and the Cinémathèque québécoise, Montreal, \$57,000. Both provide extensive services to organizations, groups and individuals interested in film. A grant of \$35,000 will enable the Association coopérative de productions audio-visuelles, Montreal, to set up an organization to investigate means of distributing films outside existing commercial outlets, and the Conservatory of Cinematographic Art, Montreal, receives \$10,000 to bring international film-makers to Montreal for public talks and group discussions.

The Roundstone Council for the Arts, Toronto, receives up to \$36,000 to prepare and publish "Canadian Artists in Exhibition 1972/73", a comprehensive catalogue of exhibitions by Canadian artists from mid-1972 to mid-1973. Canadian Artists Representation, London, Ont., is awarded \$12,000 for its activities on behalf of visual artists, and Granville Grange, a co-operative workshop in Vancouver for sculptors and film-makers, receives \$9,813.

For their 1973-74 activities, the Art Gallery of Hamilton receives \$14,000; the Norman Mackenzie Art Gallery, Regina, \$13,200; the Art Gallery of Greater Victoria, \$11,450; and the Robert McLaughlin Gallery, Oshawa, Ont., \$10,000. The Agnes Etherington Art Centre, Kingston, Ont., receives \$14,000 for its 1973-74 activities and \$4,000 for a special exhibition, "Heritage Canada", celebrating Kingston's tercentenary, and the London Public Library and Art Museum is awarded \$14,950 for activities in the Art Museum.

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For further information, please call Gerald Taaffe or Mario Lavoie at 237-3400 (P.O. Box 1047, Ottawa, Ontario K1P 5V8)

For release on Saturday, July 28, 1973

Canada Council Grants of \$118,700 to 15 Music Organizations

Continuing
Publications

Ottawa, July 28 -- Grants worth \$118,700 to 15 music organizations were announced here today by the Canada Council. Other grants will be made public later this year.

The University of New Brunswick, Fredericton, receives \$22,000 to support the U.N.B. String Quartet as artists-in-residence in 1973-74 and Simon Fraser University, Burnaby, B.C., \$15,000 for the services of the Purcell String Quartet, also as 1973-74 artists-in-residence. Both quartets will present concerts in schools and elsewhere in the community, as well as on campus.

The Toronto Arts Foundation receives \$12,000 for the Music at the Centre program at the St. Lawrence Centre for the Arts, and a special \$12,500 grant is made to the Festival Concert Society of B.C., Vancouver. Grants of \$6,000 each are made to One Third Ninth, a Calgary piano trio which gives concerts and workshops throughout the western provinces, and to the Chamber Players of Toronto.

For their 1973-74 season of concerts, Musica Camerata, Montreal, receives \$6,200; Nova Music, Armdale, N.S., \$5,000; and the Vancouver New Music Society, \$4,000. The Victoria Summer Festival Society receives \$5,000 for the services of the Victoria Symphony Orchestra during the 1973 festival.

Five universities and music organizations also receive grants for musicians-in-residence. The St. John's Symphony Orchestra, St. John's, Nfld., receives \$9,000 for the services of John Gardner, violinist; Dalhousie University, Halifax, \$8,000 for Gary Karr, double bass player; Kingston Symphony Orchestra, Kingston, Ont., \$5,000 for the Vaghy Quartet; Shawnigan Lake Summer School for the Arts, Shawnigan Lake, B.C., \$1,500 for Jean Coulthard, composer; and the Junior Symphony Society of Vancouver, \$1,500 for Harry Freedman, composer, at the 1973 Courtenay Youth Music Camp.

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For further information, please call Gerald Taaffe or Mario Lavoie at 237-3400 (P.O. Box 1047, Ottawa, Ontario K1P 5V8)

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Canada Council News Release

For further information, please call Gerald Taaffe or Mario Lavoie at
337-3400 (P.O. Box 1047, Ottawa, Ontario K1P 5V8)

Government
Publications

For release on Saturday, August 4, 1973

7341

Scholars to Visit Canada Under Cultural Exchange Program

Ottawa, August 4 -- Fifteen universities have been awarded grants from the Canadian government to invite 41 visiting scholars from Europe and continental Latin America during 1973-74. The countries participating this year are Belgium, France, the Federal Republic of Germany, the Netherlands and Mexico.

Worth \$100,000, the grants were announced here today by the Canada Council, which administers this part of Canada's cultural exchanges for the Department of External Affairs. Under the cultural exchange agreements Canadian scholars are also invited to the countries participating in the program. Canadian government exchanges with Commonwealth countries are administered by the Association of Universities and Colleges of Canada.

The visiting scholars give conferences and direct seminars for students, faculty and the public. Host universities are: Alberta, British Columbia, Calgary, Dalhousie, Ecole polytechnique (Montreal), Laurentian, Laval, McGill, Moncton, Montreal, Ottawa, Quebec (Trois-Rivières), Queen's, Sherbrooke and Toronto.

A list of the visiting scholars follows.



<u>NAME AND ADDRESS</u>	<u>DISCIPLINE</u>	<u>HOST UNIVERSITY</u>
<u>BELGIUM</u>		
Léon Brison, Polytechnical Faculty of Mons	Engineering	Laval
Jean Crabbe, University of Louvain	Physiology	Sherbrooke
Jacques Evrard, Vilvoorde	Graphic Arts and Photography	Moncton
Léo Moulin, University of Namur	Political Science	Laurentian
Pierre Swallus, Institut d'Education Physique, Heverlee	Physical Education	Quebec (Trois-Rivières)
Lode Josef Van Outrive, Catholic University of Louvain	Sociology	Montreal
Jean Waelbroeck, Free University of Brussels	Economics	British Columbia
<u>FRANCE</u>		
Robert Abirached, University of Caen	Theatre	Montreal
Maurice Allais, University of Paris	Economics	Ottawa
Marian Apfelbaum, Hôpital Bichat, Paris	Medicine	Montreal
Léon Avédikian, University of Clermont	Chemistry and	Sherbrooke

<u>NAME AND ADDRESS</u>	<u>DISCIPLINE</u>	<u>HOST UNIVERSITY</u>
<u>FRANCE</u> (cont'd)		
Jean Beaujeau, University of Paris	Classics	Ottawa
André Corvisier, University of Rouen	Modern History	Ottawa
Jean Delumeau, University of Paris I	History	Sherbrooke
Henri Desroche, Paris	Sociology	Sherbrooke
Pierre Devambez, Paris	Classical Archaeology	Laval
Jacques d'Hondt, University of Poitiers	Philosophy	Montreal and Ottawa
Bernard Dubuisson, Ministère de l'équipement et du logement, Paris	Photogrammetry	Laval
Michel Dufrenne, University of Paris X	Philosophy	Alberta
Marcel Durliat, University of Toulouse	Mediaeval Art	Laval
Nicolas Fédoroff, Institut national agronomique de Grignon	Micromorphology of Soils	Laval
Guy Foissy, Chatillon-s-Bagneux	Theatre	Moncton
Pierre George, University of Paris	Geography	Toronto
Pierre Marie Jean Goubert, University of Paris I	History	Queen's
Gérard Granel, University of Toulouse-le-Mirail	Modern Philosophy	Montreal and Ottawa
Jean Letourneur, Ecole nationale supérieure des mines de Saint-Etienne	Geology	Ecole polytechnique (Montreal)
Jean Mahenc, Institut de génie chimique	Chemistry	Laval
Robert Mandrou, Ecole pratique des hautes études, Paris	Modern History	Laval
Jean Marie Pélissier, Institut d'études du travail et de la sécurité sociale	Law	Laval
François Perroux, Collège de France	Economics	Ottawa
Emile Poulat, Centre national de la recherche scientifique	Modern History	Laval
Bernard Quemada, University of Paris	Lexicography	Montreal
Paul Roesch, University of Lyon II	Archaeology	McGill
Yves Denis Sévély, Paul Sabatier University, Toulouse	Automation	Ecole polytechnique (Montreal)

GERMANY

K.L. Kompa, Max-Planck-Institut Fur Pasmaphysik, Munich	Chemistry	Dalhousie
Achim Richter, University of the Ruhr, Bochum	Physics	Montreal
Gunther Schmidt, Technical University of Munich	Electrical Engineering	Calgary
Joseph Schmithusen, University of the Saar	Geography	Toronto
Wolfgang Stegmuller, University of Munich	Philosophy	Alberta

MEXICO

Rodolfo Stavenhagen, National Autonomous University of Mexico	Sociology	McGill
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NETHERLANDS

Christian Van Paassen, University of Utrecht	Geography	Toronto
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Canada Council Distributes 112,000 Canadian Books

Government
Publications

Canada Council News Release

Ottawa, August 8 -- The Canada Council has distributed 112,000 Canadian books worth \$450,000 under its new book purchase program, it was announced here today. Roughly a third of the books were given directly by the Council to Canadian groups and institutions which have limited funds for the purchase of books. The others were distributed in cooperation with the Department of External Affairs to foreign universities, cultural centres and other institutions, and to Canadian diplomatic posts.

In Canada, 157 "kits" consisting of 200 books each were awarded, following a nationwide competition which attracted over 300 applications. Receiving the "book kits" are organizations ranging from rural libraries and community groups to a service that includes a ship library that sails to remote communities in Quebec's North Shore region.

The Council purchased and distributed the books under its larger program of assistance to Canadian publishers, which also includes grants for the publication and translation of Canadian books.

Canadian groups and institutions which received book kits are listed below:

Atlantic Provinces

Agnes Batt Home, St. John's, Nfld.
Cité des jeunes A.M. Sormany, Edmunston, N.B.
Collège Sainte-Anne Library, Church Point, N.S.
Confederation Art Gallery and Museum, Charlottetown, P.E.I.
Ecole Marie-Esther, Shippagan, N.B.
Ecole Montgomery, Fredericton, N.B.
Ecole St. Alexandre, Lamèque, N.B.
Eldridge Memorial Library, Sandy Cove, N.S.
Hampton Community Library, Hampton, N.B.
Hoyles Home, St. John's, Nfld.
Institut de Memramcook, St. Joseph, N.B.
Inter-Faith Home for Senior Citizens, Corner Brook, Nfld.
Neville House Library, University of New Brunswick, Fredericton, N.B.
North Isle Madame Credit Union Ltd., D'Escousse, Cape Breton, N.S.
Pentecostal Senior Citizens' Home, Clarke's Beach, Nfld.
Polyvalente Louis Mailloux, Caraquet, N.B.
Queen's County Jail, Charlottetown, P.E.I.
Roman Catholic School Board, Corner Brook, Nfld.
St. Croix Public Library, St. Stephen, N.B.
Saint Luke's Homes, St. John's, Nfld.
St. Patrick's Mercy Home, St. John's, Nfld.
Miss Marguerite Sonier, Sheila, N.B.
Union of Nova Scotia Indians, Sydney, N.S.



Quebec

Abbaye Saint-Benoît, St. Benoît du Lac
Association féminine d'éducation et d'action sociale, Lachine
Association féminine d'éducation et d'action sociale, Rimouski
Atelier d'art La Bergeronne, Terrebonne
Bibliothèque municipale d'Amqui
Bibliothèque de Brossard
Bibliothèque du centre culturel, Cité des jeunes, Vaudreuil
Bibliothèque publique de Coaticook
Bibliothèque gaspésienne, Centre culturel, Cap Chat
Bibliothèque de l'Île Bizard
Bibliothèque de Joutel
Bibliothèque municipale de Lavaltrie
Bibliothèque de Pont-Rouge
Bibliothèque Rivier, Collège Saint-Maurice, Saint-Hyacinthe
Bibliothèque communautaire, Rivière la Madeleine
Bibliothèque municipale, Roxton Falls
Bibliothèque municipale de St. Amable
Bibliothèque du service provincial des études, Couvent de Bienville
Bibliothèque de Val David
Centre social de Claire Vallée, St. Sulpice
Cercle des fermières du Québec, Fédération no. 13, Montreal
Cité Nature, Comté Vaudreuil-Soulanges
Club "L'âge d'or", Giffard
Club de l'âge d'or de Ste. Anastasie de Lyster
Club de l'âge d'or de Saint Sylvain, Laval
Comité de l'école Ste. Catherine Labouré, LaSalle
Comité permanent pour la diffusion du livre sur la côte-nord, Sept-Îles
Commission municipale des loisirs de Vanier, Quebec
Congrégation St. Joseph de St. Vallier, Quebec
Corporation municipale du Lac Drolet
Dames auxiliaires pour la région de Sherbrooke
Dawson College Arts and Crafts Centre, Montreal
Domaine du bel âge de Saint Coeur de Marie, Lac Saint-Jean
Etablissement de détention, St. Jérôme
Fabrique de l'Isle-Verte
Farnham Public Library
Fédération des femmes du Québec, Montreal
Foyer de Chateaugay
Foyer Normandie, Alma
Foyers Farnham
Hôpital général du Christ Roi, Association des dames auxiliaires, Verdun
Hôpital général Fleury, Comité d'aide à la psychiatrie, Montreal
Little Green Library, Dewittville
Lorraine Library
La Maisonnée, Quebec
Maison-Mère du Bon-Pasteur, Quebec
McLennan Travelling Libraries, Macdonald College, Ste. Anne de Bellevue
Memphremagog Library, Magog
Montreal West Public Library
Opération Survie, "Le Centre", Montreal
Park Extension Community Corporation, Montreal
Mr. Jean-Paul Pelletier, Rivière du Loup
People's Library of Pointe St. Charles, Montreal
Polyvalente St. Joseph, Aylmer
Projet des citoyens seniors, Centre communautaire Saint-Dominic, Montreal
Projet Perspectives-Jeunesse "Stand'Art", Université de Montréal
St. George's-Tyndale Parish House, Montreal
St. Sauveur Community Library, St. Sauveur des Monts
Séminaire Marie-Reine-du-Clergé, Matabetchouan, Lac St. Jean
Séminaire du Verbe Divin, Granby
Société d'histoire de Longueuil
Société historique de la vallée du Richelieu, Mont St. Hilaire
Société Saint-Jean Baptiste, Section féminine St. Jean Bosco, Magog
Union des producteurs agricoles, St. Camille

Ontario

Albright Manor, Beamsville
Association canadienne-française de l'Ontario, Ottawa
Balmy Beach Community Library, Toronto
Beachburg Public Library
Bibliothèque communautaire de River Valley
Bibliothèque municipale de Kapuskasing
Bibliothèque publique de Bourget
Blind River Public Library
Casselman Public Library
Canadian Authors' Association, Toronto
Cochrane Public Library
Comité consultatif francophone de North Bay
Compagnons des francs loisirs, North Bay
Cross-Cultural Learner Centre, Westminster College, London
Drayton Public Library Board
Durham County Experience, Millbrook
Eastholme, Powassan
Ecole secondaire Etienne Brulé, Don Mills
Field Municipal Library
Gore Bay Public Library
Hilton Union Public Library, Hilton Beach
International Institute of Metropolitan Toronto
Macassa Lodge, Hamilton
Maison française de Toronto
Mattawa Public Library
May Court Club of Ottawa
McMaster University Medical Centre, Hamilton
Millbrook Public Library
Oakville Evangel Library
Ontario Association for Children with Learning Disabilities, North York, Toronto
Ontario Nursing Home Association, Willowdale
Pakenham Township Public Library
Phelps Community Library, Redbridge
Résidence St. Louis, Orleans
Rockland Municipal Public Library
St. Joseph's Villa, Dundas
St. Raphael's Nursing Home, Toronto
Tecumseh Secondary School, Chatham
Toronto French School
Union culturelle des Franco-Ontariennes, North Bay section
Vankleek Hill Public Library
Villa Madonna, Orleans

Prairies and North West Territories

Argyle High School, Winnipeg
Broadview Library, Broadview, Sask.
Canada-India Association of Western Manitoba, Brandon
Collège Mathieu, Gravelbourg, Sask.
Gordon Robertson Educational Centre, Frobisher Bay, N.W.T.
Ile à la Crosse Public Library, Ile à la Crosse, Sask.
Institut d'initiation missionnaire, Toutes-Aides, Man.
La Ronge Public Library, La Ronge, Sask.
Manitoba Inter-Universities Northern Program, Brandon
Northland School Division no. 61, Peace River, Alta.
North-West Regional Library, Swan River, Man.
Parkland Regional Library, Muenster Branch, Muenster, Sask.
Parkland Regional Library, Strasbourg Branch, Strasbourg, Sask.
Rivers Municipal Library, Rivers, Man.
Société historique de Saint-Boniface, Saint-Boniface, Man.
West Lynn Heights School, Lynn Lake, Man.

British Columbia

Castlegar Public Library Association
Foreign Students' English Project, University of British Columbia, Vancouver
Fruitvale Public Library
Invermere Public Library
Kimberley Public Library
Kinnaird Public Library
Merritt Public Library
Saanich Indian School Board, Brentwood Bay
Williams Lake Public Library

For release on Tuesday, August 13, 1974

Scholars to Visit Canada Under Cultural Exchange Program

Ottawa, August 13 -- Fifteen Canadian universities have been awarded grants from the federal government to invite forty-six scholars from Europe and Latin America during the 1974-75 academic year. Participating countries are Argentina, Belgium, Brazil, the Federal Republic of Germany, France, Italy, the Netherlands and Switzerland.

The grants, totalling \$100,000, are awarded under a cultural exchange program administered by the Canada Council on behalf of the Department of External Affairs. Under the cultural exchange agreements, Canadian scholars are also invited to the countries participating in the program.

During their stay in Canada, the visiting scholars will give lectures and direct seminars for students, faculty and the public. Host universities are: Alberta, Carleton, British Columbia, Dalhousie, Laval, Manitoba, McGill, Moncton, Montreal, Ottawa, Quebec (at Quebec), Sherbrooke, Toronto, Western Ontario, and Windsor.

A list of visiting scholars follows:

<u>NAME AND ADDRESS</u>	<u>DISCIPLINE</u>	<u>HOST UNIVERSITY</u>
<u>ARGENTINA</u>		
Horacio J.A. Rimoldi, University of Buenos Aires	Psychometry	Quebec (at Quebec)
<u>BELGIUM</u>		
Joseph Mertens, Belgium	Roman History and Italian Archeology	Ottawa
Jean Paelinck, Belgium	Regional Economics	Moncton
<u>BRAZIL</u>		
Fernando H. Cardoso, CEBRAP, Sao Paulo	Latin American Studies	Carleton
<u>FEDERAL REPUBLIC OF GERMANY</u>		
K.H. Bockstiegel, Germany	International and Comparative Law	Windsor
Herbert E. Brekle, University of Regensburg	Semantics, History of Linguistics	McGill

<u>NAME AND ADDRESS</u>	<u>DISCIPLINE</u>	<u>HOST UNIVERSITY</u>
<u>FEDERAL REPUBLIC OF GERMANY (Cont'd)</u>		
Friedhelm Eicker, University of Dortmund, Department of Statistics	Statistics	Laval
Karl Hochreither, Germany	Musicology	Western Ontario
Wolfgang Iser, University of Konstanz	Comparative Literature	Toronto
Richard E.R. Kern, University of Heidelberg	Biophysics and Physiology	Sherbrooke
Otto Kinne, Institute of Biology, Helgoland, Palmaille 9	Physiological Ecology of Marine Animals	Dalhousie
Wolf Middendorff, Max Planck Institute, Freiburg in Breisgau	Criminology	Carleton and Ottawa
Egon Sohmen, University of Heidelberg	International Economics	Western Ontario
Wilhelm Treue, Germany	History of Technology	Toronto
Joseph Wloka, Germany	Mathematics	McGill
Eugen Wirth, Germany	Geography	Toronto
<u>FRANCE</u>		
J.E. Bencheikh, University of Paris VIII	Comparative Literature	Alberta
Daniel Berthaux, Centre d'Etudes Sociologiques, Paris	Methodology	Montreal
J. Boudeville, University of Paris 1	Urban and Regional Studies	Toronto
J.P. Daloz, Louis Pasteur University, Strasbourg	Monetary Theory	Laval
Bernard Dort, University of Paris	Contemporary Theatre	Montreal
Yves Gérard, Centre National de la Recherche Scientifique	Musicology	Laval
M. Godelier, Laboratoire d'Anthropo- logie Sociale, Collège de France, Paris	Economic Anthropology	Laval
A.J. Greimas, Ecole Pratique des Hautes Etudes, Paris	Semantics, Semiology	Ottawa and Carleton
J. Heers, University of Paris- Sorbonne	Economic and Social History of the 14th Century	Sherbrooke
E. Jeauneau, Institut d'études médiévales	Medieval Philosophy	Montreal
C. Levi-Strauss, Laboratoire d'Anthropologie Sociale, Collège de France, Paris	Anthropology	British Columbia
G. Marc'Hadour, University of Angers	History of English Humanism	Sherbrooke
A. Meister, France	Religious Studies	Laval

<u>NAME AND ADDRESS</u>	<u>DISCIPLINE</u>	<u>HOST UNIVERSITY</u>
<u>FRANCE (Cont'd)</u>		
J.E. Ménard, Faculty of Theology, Palais Universitaire, Strasbourg	History of Religions	Laval
G. Mounin, Provence University	Semiology	Laval
E. Robles, France	French Literature	Sherbrooke
Claude Roy, France	Writing	Laval
P. Sellier, René Descartes University, Paris	French Literature	Ottawa
J.P. Vernant, France	Comparative Literature	Montreal
J. Vuillemin, Collège de France, Paris	Philosophy of Kant	Laval
<u>ITALY</u>		
M. Bertoncini, Italy	Musical Composition	McGill
G. Demaria, Luigi Commercial University	Economics	Ottawa
T. Gregory, University of Rome	Medieval and Renaissance Studies	McGill
G. Vecchi, Italy	Medieval Music	Montreal
<u>NETHERLANDS</u>		
H. Postma, University of Groningen, Department of Physics	Nuclear Physics	Manitoba
B. Zwanenburg, University of Nijmegen, Nijmegen	Organic Chemistry	Dalhousie
<u>SWITZERLAND</u>		
Guy Bovet, Switzerland	Musicology	Western Ontario
E. Hadorn, Zoological Institute, University of Zurich	Developmental Genetics and Experimental Embryology	Dalhousie
K. Neumayer, Switzerland	Comparative Law	McGill
H. Studer, Medical clinic, University of Inselspital	Thyroid Physiopathology	McGill

For release on Friday, August 17, 1973

GOVT PUBNS

Advisory Board Named to Canada Council Touring Office

Ottawa, August 17 -- The Canada Council has named representatives from the ten provinces and the Northwest Territories to the Advisory Board of its new Touring Office. Also on the Board are the Director of the Canada Council, André Fortier, who is an ex officio member, and representatives of the Department of External Affairs and the National Arts Centre. David Haber of the National Ballet of Canada will act as special consultant.

Members of the Board represent all aspects of the performing arts in Canada. They will meet regularly to discuss the planning of touring and to advise the Touring Office of their region's specific needs and interests in the performing arts.

The regional representatives are: Cal Abrahamson, Government of the Northwest Territories, Yellowknife; David Y.H. Lui, Impresario, Vancouver, B.C.; Barry Thompson, Box Office Manager, Edmonton, Alta.; Mossie Hancock, Music critic, Regina, Sask.; Mary Elizabeth Bayer, Government of Manitoba, Winnipeg; Jan Rubes, opera singer, Willowdale, Ont.; Jean-Pierre Perreault, Artistic Director, Groupe de la Place Royale, Montreal, Que.; Jean Lanteigne, Concert Manager, Moncton, N.B.; Muriel Sherrin, Arts Administrator and Agent, Halifax, N.S.; Ron Irving, Artistic Director, Confederation Centre, Charlottetown, P.E.I.; and John Perlin, Government of Newfoundland, St. John's

The Canada Council's Touring Office, which was set up last April, will offer a number of services to promote and stimulate the touring of performing artists in Canada. In cooperation with the Department of External Affairs, the Office will also help Canadian artists tour internationally and bring distinguished foreign companies to the Canadian public.

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For further information, please call Gerald Taafe or Helga Stephenson at 237-3400 (P.O. Box 1047, Ottawa, Ontario K1P 5V8)

\$100,000 Council Grant for Data Clearing House for the Social Sciences

Ottawa, August 23 -- A \$100,000 grant for the establishment of a Data Clearing House for the Social Sciences in Canada was announced here today by the Canada Council. The Clearinghouse will help researchers to locate machine-readable numerical data collected by social scientists across Canada. The grant was made jointly to the Association of Universities and Colleges of Canada and the Social Science Research Council of Canada, co-sponsors of the project.

The Clearinghouse will be set up as an independent body in Ottawa, for a three-year experimental period. The Board of Directors is appointed by AUCC and SSRCC and includes representatives of universities, learned societies and government bodies interested in social science research. Chairman of the Board is Dr. John Meisel, Queen's University. An executive director will be appointed later this month or in September.

The first task of the Clearinghouse will be to prepare an index of the social science data holdings in Canadian universities and non-governmental research institutions. The Clearinghouse will not itself provide the data sought by researchers but will guide them to the sources of the information they need. It will also act as a liaison body between scholars and governments.

Through its services data collected by one researcher may be used by other scholars for both primary and secondary analysis. It will also help researchers to avoid unnecessary duplication in surveys and development of data holdings.

The project is the result of several years' study of the data needs of Canadian social scientists by AUCC and SSRCC and follows the general recommendations of a Feasibility Study prepared by H.C. Campbell, Chief Librarian of the Toronto Public Libraries. Copies of the feasibility study are available free of charge from the Social Science Research Council of Canada, 151 Slater Street, Ottawa.

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For further information, please call Gerald Taaffe or Mario Lavoie at 237-3400 (P.O. Box 1047, Ottawa, Ontario K1P 5V8)

Friday, August 27, 1973

Canada Council News Release

Canadian Cultural Institute in Rome Fellowships to William Shea and Claude Tousignant

Ottawa, August 27 -- Senior fellowships from the Canadian Cultural Institute in Rome have been awarded to Claude Tousignant, Montreal artist, and William Shea, Associate Professor of Philosophy at the University of Ottawa, according to an announcement made here today by the Canada Council. The fellowships, worth 10,000,000 lire (approximately \$17,350) each, will enable the recipients to spend a year studying and working in Italy.

The Canadian Cultural Institute in Rome was created to promote exchanges and strengthen cultural ties between Canada and Italy. Since 1968 two or three senior fellowships have been awarded each year to outstanding Canadian artists and scholars to pursue cultural activities in fields with special facilities or opportunities in Italy.

Claude Tousignant was born in Montreal in 1932 and studied at the school of the Montreal Museum of Fine Arts from 1948 to 1951. He has to his credit at least fifteen solo exhibitions and has participated in numerous group exhibitions in Canada, the United States and Europe. A large retrospective exhibition of his works, organized by the National Gallery of Canada, is now touring major centres in Canada and will also be shown in Paris. Mr. Tousignant plans to leave for Italy in October or November.

Born in 1937 in Gracefield, Que., William Shea received his B.A. from University of Ottawa, his L.Phil., B.Th. and L.Th. from Gregorian University, Rome, and his Ph.D. from University of Cambridge. He has taught at the University of Ottawa since 1968. Mr. Shea recently completed a book Galileo's Intellectual Revolution, and plans to spend the year in Italy completing research for a second book on Galileo and Italian science in the sixteenth century.

The Canadian Cultural Institute in Rome is chaired by the Canadian Ambassador in Rome and its work is financed by the income from a fund provided by the Italian government to repay Canada for its assistance to Italian civilians in World War II. The Institute's fund is administered by the Canada Council.

For release on Tuesday, October 2, 1973.

First Grants of Canada Council's Touring Office

Ottawa, October 2 -- The first grants given by the Canada Council through its new Touring Office were announced here today. Worth \$190,970, the grants will assist seven companies and one individual performer to undertake more than 250 engagements in communities across Canada. Other grants made through the Touring Office will be announced in December.

The Canadian Opera Company, Toronto, receives \$3,000 to present Così fan tutte in five Newfoundland communities, November 17-23; the Feux Follets, Charlottetown, \$40,000 for a 55-stop tour of all the provinces and the Northwest Territories, October, 1973 - March, 1974; the Jeunesses Musicales du Canada, \$12,500 to bring La flûte enchantée to over 100 communities across Canada, October, 1973 - March 1974; Mia Anderson-Direction Arts, Toronto, \$15,000 for a national tour to close to 45 centres of Mia Anderson's one-woman show, 10 Women, 2 Men and a Moose, October, 1973-March, 1974; National Ballet of Canada, Toronto, \$100,000 to give performances in Calgary, Edmonton, Regina, Saskatoon and Winnipeg in October and November; Neptune Theatre, Halifax, \$13,920 for a 20-stop tour in all four Atlantic Provinces, October 29 - December 7; Theatre Passe-Muraille, Toronto, \$1,820 for last spring's tour of The Farm Show to 13 Ontario communities; and the Théâtre Populaire du Québec, Montreal, \$4,730 to bring Marcel Dubé's Florence to 6 northern Quebec centres, October 10- November 19.

The Touring Office was set up last spring by the Canada Council to promote touring of the performing arts in Canada. Its policies are set with the assistance of an advisory board of performing arts professionals, including representatives from every province and the territories.

In addition to making grants, the Touring Office plans to offer a number of services to the performing arts community in Canada. It will help book and coordinate tours in cooperation with other individuals and groups; will offer information on touring opportunities, and in certain cases provide a consultant service on various aspects of touring.

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For further information, please call Gerald Taaffe or Helga Stephenson at 237-3400 (P.O. Box 1047, Ottawa, Ontario K1P 5V8)

For release on Thursday, October 4, 1973.

\$302,660 in Canada Council Grants to Periodicals and new Association

Ottawa, October 4 -- Grants worth \$302,660 announced here today by the Canada Council will help publication of 32 arts and literary periodicals and assist the formation of a new association. The Council also assists learned journals in the humanities and social sciences.

The newly formed Canadian Periodical Publishers Association receives \$6,700 for its 1973-74 operations and to hold a general meeting of magazine publishers from across Canada in Toronto next May. The Association was formed by a group of publishers to find ways of strengthening Canada's magazine industry.

The Canadian Music Council receives \$20,000 for volumes VI and VII of the Canada Music Book/Cahiers canadiens de musique. Saturday Night, Toronto, receives \$24,000 for feature articles on artists, writers and cultural institutions in Canada. Opera Canada, Toronto, is awarded \$4,400 for publication and \$3,000 for a special project designed to increase its circulation. File, Toronto, receives \$3,200 for contributors' fees and This Magazine: Education, Culture, Politics, Toronto, is awarded \$3,000 for promotion of the magazine and for fees of Canadian contributors to a new section on cultural issues.

First time grants for publication are made to seven periodicals. The Canadian Fiction Magazine, Prince George, B.C., receives \$4,000; Cinema Canada, Toronto, \$5,000; Hobo Québec, Montreal, \$3,000; Manna, Toronto, \$700; Motion, Toronto, \$3 660; Seven Persons Repository, Seven Persons, Alta., \$4,000; and the University of Windsor Review, \$3,500.

Other grants to literary and arts periodicals are: La Barr du jour, Montreal, \$8,300; Cinéma Québec, Montreal, \$12,500; Ellipse, Sherbrooke, Que., \$4,500; The Fiddlehead, Fredericton, \$7,000; Image Nation, Toronto, \$3,600; Imago, Vancouver, \$500; Impulse, Mississauga, Ont., \$4,800; Journal of Canadian Fiction, Fredericton, \$14,500; Liberté, Montreal, \$16,500; Mainmise, Montreal, \$6,000; Médiart, Montreal, \$9,500; Northern Journey, Ottawa, \$4,500; Performing Arts in Canada, Toronto, \$9,800; Prism International, Vancouver, \$6,000; Quarry, Kingston, Ont., \$2,500; Take One, Montreal, \$8,500; Tamarack Review, Toronto, \$12,000; That's Show Business, Toronto, \$12,000; Vancouver, Victoria, \$1,000; and Vie des arts, Montreal, \$70,000.

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For further information, please call Gerald Taaffe or Mario Lavoie at 237-3400 (P.O. Box 1047, Ottawa, Ontario K1P 5V8)

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Canada Council News Release

Canada Council Grants of \$649,900 to Arts Organizations

Ottawa, October 10 -- Canada Council grants totalling \$649,900 to 17 arts organizations were announced here today. Other grants will be made public later this year.

The National Ballet School, Toronto, whose students come from across Canada for professional training, receives \$240,000 for its 1973-74 operations. The Winnipeg Art Gallery receives \$110,000 for its 1973-74 exhibition and education programs and Theatre Calgary, \$95,000 for its 1973-74 season. The Toronto Dance Theatre, which plans its first western tour this year, is awarded \$50,000 for its 1973-74 season.

Théâtre de Quat'Sous, Montreal, receives \$30,000, Theatre Passe Muraille, Toronto, \$25,000, and Centre du théâtre d'aujourd'hui, Montreal, \$15,000, all for their 1973-74 seasons. The Saidye Bronfman Centre Theatre, Montreal, receives \$10,000 to produce two plays, and Theatre Aquarius, Hamilton, Ont., is awarded \$6,000, its first Council grant.

Grants of \$25,000 and \$15,000 respectively are made to Pacific Cinémathèque Pacifique, Vancouver, and the Canadian Filmmakers' Distribution Centre, Toronto, for their 1973-74 activities. Both organizations promote the distribution and exhibition of independently-made Canadian films. ASIFA-Canada, the Canadian section of the Association internationale du film d'animation, receives \$3,000 for its activities in the diffusion of animated films. A grant of \$4,000 is made to the Anna Leonowens Gallery, Halifax, to prepare catalogues for three exhibitions.

Three colleges receive grants to appoint writers-in-residence for the 1973-74 academic year. Erindale College, Clarkson, Ont., receives \$4,900 for the services of Dave Godfrey; Glendon College, Toronto, \$6,000 for Michael Ondaatje; and Loyola College, Montreal, \$5,000 for Al Purdy. In addition, the University of Ottawa receives \$6,000 to appoint Louise Maheux-Forcier and Leo Simpson writers-in-residence for the winter academic term.

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For further information, please call Gerald Taaffe or Mario Lavoie at 237-3400 (P.O. Box 1047, Ottawa, Ontario K1P 5V8).

Parliamentary Internship Program Among Humanities and Social Sciences
Projects Supported by the Canada Council

Ottawa, October 30 -- A \$16,600 grant to the Association canadienne de science politique to assist in a program of parliamentary interns is among fourteen grants in the humanities and social sciences worth \$102,710, announced here today by the Canada Council. Other grants will be made public later this year.

The grant to the Association canadienne de science politique will be used for the 1973-74 administrative expenses of the internship program, which enables a selected number of Canadian university graduates in law, history, journalism and political science to gain practical experience in the workings of Parliament and the daily work of M.P.'s. This is the fourth year that the program has been in operation.

A grant of \$6,788 is made to the Association of Canadian University Teachers of English for support in 1973-74, and the Canadian Association of Latin American Studies receives \$4,992 for its 1973-74 activities. The Canadian Council on International Law and the Canadian Association of American Studies receive \$2,500 and \$550 respectively for support in 1973-74.

Grants are also made for nine conferences, as follows:

Carleton University, Ottawa, up to \$6,550 for a conference on changing research patterns and priorities in social psychology, June-July 1974;

Dalhousie University, Halifax, in association with the Canadian Association of African Studies, \$14,000 for the fourth annual conference of the Association, February-March 1974;

McGill University, Montreal, up to \$15,000 for the Third Congress of the International Brecht Society, October 1974;

McMaster University, Hamilton, Ont., \$3,650 for a conference "The Delimitation of Development Regions in Eastern Europe: an Evaluation", October 1973;

University of Calgary, in association with the Canadian Council of Teachers of English, up to \$15,000 for a conference "English in the Larger Society", spring 1975;

University of Saskatchewan, Regina, up to \$5,100 for the Pacific Northwest Renaissance Conference, March 1974;

University of Toronto, \$3,150, for two conferences in medieval studies: "The Aesthetics of Difficult Literature", November 1973, and "The Liturgy", January 1974;

University of Victoria, \$1,830 for an inter-disciplinary conference of the Samuel Johnson Society of the Northwest, October 1973; and

York University, Toronto, up to \$7,000 for the Seventh Annual Seminar in Irish Studies, March 1974.

For further information, please call Gerald Taaffe or Mario Lavoie at 237-3400 (P.O. Box 1047, Ottawa, Ontario K1P 5V8)

For release on Friday, November 2, 1973.

First Grants in Explorations Program Announced by the Canada Council

Ottawa, November 2 -- A first series of 70 grants worth \$304,922 in its new Explorations Program was announced here today by the Canada Council.

Award-winners were chosen from 356 applications received by last June 1, deadline of the first Explorations competition. The results of a second competition, which closed in September, will be announced in January, and the Council is accepting applications for a third competition until December 1.

Projects supported range from experiments in "cultural animation" and collective creation, to biographies and local history. Some use modern communications techniques such as film, computer and video-tape, while others are meant for distribution in print. Most projects will reach the public in the form of articles or books, or as broadcasts, film, theatrical presentations or videotape.

In the Explorations program the Council encourages new forms of expression, communication and public participation in the arts, humanities and social sciences and work on Canada's historical and cultural heritage. The competitions are open to any Canadian organization or individual who wishes to apply, and grants are made on the basis of the merit of the project. Five regional juries (Atlantic, Quebec, Ontario, Prairies and the North-West Territories, British Columbia and the Yukon) make a preliminary selection of projects.

A list of grants follows:



NEWFOUNDLAND

John J. Mannion, St. John's, \$4,000 to preserve and make available for researchers a collection of 8,000 prints and negatives of life in settlements of Newfoundland and Labrador from 1875 to 1945.

PRINCE EDWARD ISLAND

Feux-Follets, Charlottetown, \$10,000 for research on Canadian cultural groups, especially French and English, in order to develop new folk dance productions.

NOVA SCOTIA

Fédération acadienne de la Nouvelle-Ecosse, Halifax, \$3,000 to prepare illustrated booklets on the history and contemporary life of Acadians for use in Acadian schools.

Ignatius Edwin La Rusic, North Cape Breton, \$8,000 for a program of anthropological research to be carried out with the involvement of the local community in the north of Cape Breton Island.

NEW BRUNSWICK

John B. Prince, Dorchester, \$3,000 for a survey of artifacts, including buildings, found on the Chignecto Isthmus joining Nova Scotia and New Brunswick.

QUEBEC

Association for Recreational and Cultural Activities with People in Detention, Montreal, \$3,000 to evaluate, with the help of prisoners, its current programs of recreational and cultural activities in penal institutions in the Montreal region and to experiment with new forms of participation for prisoners and for the community.

Jocelyn G. Bérubé, Matane, \$1,720 to record on tape the folk music of the Abitibi and Northern Ontario regions, played by area musicians.

Centre éducatif, social, culturel et artistique du Nord, Ste. Sophie de Lacorne, \$8,000 to enable its Studio-Theatre to present several productions (a play, an operetta, a concert, and a puppet show) in forty villages in the region.

Centre du théâtre d'aujourd'hui, Montreal, \$2,400 to assist in the research and production of a series called Les contes du pays, dramatizing different forms of cultural expression in Quebec: poems, stories, writings, legends, and actual events.

Paul Chamberland, Otterburn Park, \$3,000 for "living poetry" laboratories, involving people from different socio-cultural backgrounds in the experience of poetic creation.

John Cressy, Montreal, \$2,500 to prepare a book of photographs on the "ritual" of young Canadians travelling across the country each year.

L'Ecole Buissonnière, Montreal, \$4,500 to engage artist-animators for a project to stimulate increased self-awareness and perceptual understanding in pre-school children through visual arts activities, bodily expression and music.

Fédération des coopératives du Nouveau-Québec, Lévis, \$5,000 for a six to eight week workshop in printmaking and batik in Povungnituk in the Quebec Arctic.

Fondation du théâtre d'environnement intégral, Montreal, \$2,925 to organize multi-disciplinary workshops in the Ahuntsic area of Montreal to promote interaction between specialists and members of the community and to increase community awareness of academic disciplines such as sociology, urban studies and cybernetics.

Jean Hamelin, Ste. Foy, \$1,800 to write a history of Quebec for general readers, with emphasis on socio-cultural aspects.

Barbara Le Beau, Montreal, \$1,800 to organize exchanges of photographs among children from eight Canadian schools, representing different cultural and geographical backgrounds.

Ruth Mary Lewis, Montreal, \$1,000 to write a book on the eminent Montreal neurologist Wilder Penfield and his wife, Mrs. Helen Penfield.

Miroslav Malik, Department of Communication Arts, Loyola College, Montreal, \$5,000 for the development of a machine language which will enable artists to use the computer as an instrument of visual expression.

Media Centre, Montreal, \$3,500 to collect Quebec folk stories, dances and songs and present them on a tour of the Montreal and Lac St-Jean regions in the form of a show in which members of the public can participate.

Réal Morissette, Pierrefonds, \$8,000 for the production of a videotape on the psychiatric clinic at Laborde, France, for the purpose of making known its advanced methods of treatment and to explore the possibilities of video as an instrument of sociological inquiry.

Theatron Montreal, Montreal, \$5,000 to explore, through workshops and theatrical productions, the artistic potential of sound and gesture in the theatre.

Jean Trudel, Ste. Foy, \$3,000 for the first stages of a study of folk dances in Quebec and Acadia.

Vision 2000, Brossard, \$5,000 for preparatory work on an audio-visual series for four to eight year-olds, aimed at broadening their psychological and cultural awareness.

ONTARIO

Robert M. and Joyce Baldwin, Ottawa, \$1,000 to prepare a biography of Maria Baldwin (1828-1866), based on her journal and letters.

Ross Brethour, Aurora, \$1,000 to write the story of the popular Canadian dance band, Mart Kenney and His Western Gentlemen, from 1930 to 1970.

George Burrett, Peterborough, \$4,000 to prepare a book on the development of organized labour in Peterborough since Confederation.

Graham Cotter, Toronto, \$2,900 to write two stories for children, using the geology, pre-history and history of the county of Northumberland in the development of the plots.

Donnelly Productions, Toronto, \$4,500 for the production of a play for rural audiences about the Donnelly murders which took place near Lucan, Ontario, in 1880.

Carolyn M. Gossage, Toronto, \$2,000 to complete a study of private schools in Canada from 1788 to 1973.

Richard Harrington, Toronto, \$1,000 to prepare an illustrated book on covered bridges in eastern Canada.

Elizabeth Inglofsrud, Toronto, \$2,080 to prepare a book on cabinet-makers in Ontario in the 19th century.

Pauline Jewett, Ottawa, \$3,300 to write a book on her experiences in politics.

Clyde C. Kennedy, Ottawa, \$2,000 to prepare an illustrated book of general interest on the archaeology of the Ottawa Valley.

John Lidolt, Toronto, \$5,000 to experiment on a method of adapting 16 mm. film for theatrical release.

Mark Manson and Stephen Markson, Toronto, \$4,700 for research on the relationship of Canadian art to technology, leading to an experimental theatrical production based on the findings.

Jules Martel, Ottawa, \$4,500 to write a book on arts activities in Ottawa, up to the opening of the National Arts Centre in 1969.

Donald McWilliams, Dundas, \$4,000 to write a biography of Norman McLaren, the Canadian film-maker.

Mechanology Centre, London, \$3,000 to study the technological history of the Hay Township region and develop a program to make more effective use of machines.

Romany Miller, Ottawa, \$10,000 to produce a children's program for television, in the creation of which children themselves would participate.

Muck-Wug Cothurnus Theatre, North Bay, \$8,000 to provide community theatre workshops.

Native Arts Guild, London, \$2,500 to provide workshops for native Indian artists and craftsmen and to conduct interviews with them as part of a project to study and encourage native arts in Ontario.

Open Circle Theatre, Toronto, \$4,500 to continue developing a community-oriented experimental theatre.

Willem Poolman, Toronto, \$5,000 for a documentary film on an Indian "pow-wow" in Saskatchewan, showing its social and cultural significance.

Laurence Pray, Windsor, \$2,294 to produce a colour film on Roy Ivor of Toronto, and his work at the Winding Lane Bird Sanctuary which he started forty years ago.

Nicholas Prychodko, Toronto, \$2,000 to write a book on the experiences of a Ukrainian immigrant to Canada after World War II.

Julian Rowan, West Hill, \$5,000 for research in experimental visual design.

Richard Seligman and John Satterberg, Toronto, \$1,270 for a photographic study of the "corner store" as a social, economic and visual focus of residential neighbourhoods in Toronto.

James Stevens, Thunder Bay, \$2,000 to prepare an illustrated book on the life and work of Norval Morrisseau, a contemporary Ojibway artist.

Studio Lab Theatre Foundation, Toronto, \$3,500 to stimulate community interest and involvement in theatre in several Ontario communities.

Theatre Balagan, Toronto, \$4,500 for the preparation of an experimental theatre production.

University of Ottawa Drama Guild, Ottawa, \$4,500 for experimental theatre productions.

Adele Wiseman-Stone, Kleinburg, \$5,500 for an illustrated book on the work of Clara Waisman, a contemporary Canadian artist of Ukrainian origin.

Morris Wolfe, Guelph, \$2,500 to compile a bibliographical guide to the major English periodicals published in Canada since its beginnings.

MANITOBA

Marcien Ferland, St. Boniface, \$2,500 for tape-recording previously unpublished material for a book on the French folk songs of Manitoba.

Douglas Inglis, Winnipeg, up to \$30,000 for the Music Canada Caravan, a mobile recording vehicle with facilities for song-writers and performers from across Canada to record their music for radio and television producers and recording houses; and for a Music Bank to collect and distribute information on new Canadian songs.

Colleen Nelson, Winnipeg, \$2,500 to prepare a pocket-sized guide to North American waterfowl, illustrated with paintings and drawings by the author.

SASKATCHEWAN

Terrence Heath, Saskatoon, \$5,000 for an illustrated biography of the contemporary Canadian artist Ernest Lindner.

Jean Seggie, Holbein, \$3,000 to study and prepare colour slides on the development of embroidery in the Prairies up to the present day.

ALBERTA

Alan Mettrick, Calgary, \$1,000 to edit the diary of Anthony Apakark Thrasher, a 35 year-old Eskimo, whose writings portray the Eskimo's struggle to adjust to the spread of North American civilization.

Dorothy Wheeler, Edmonton, \$6,378 to produce a documentary film on the role of women in the development of Western Canada, from frontier days to the present.

BRITISH COLUMBIA

British Columbia Indian Language Project, Vancouver, \$8,600 for taping, transcription and translation of Salish Indian languages in British Columbia and the development of teaching material to aid in their preservation.

Dorothy Dean, Invermere, \$2,500 to collect original Canadian Indian patterns and designs and use them in making quilts.

Greater Victoria Theatrebox Society, Victoria, \$10,000 for its Open Space project, which involves artists and the community in performing and visual arts activities.

Ralf Kelman, Vancouver, \$620 for a project to make people more aware of how light can be used to improve their environment.

Life Rhythms, Vancouver, \$4,000 to develop handbooks on Western Canadian history which recreate the daily life of the past.

Matthew Speier, Vancouver, \$7,000 to videotape modern dance sessions for use in analyzing the creative process and for a video bank of material to be used by dancers.

John Veillette, Savona, \$3,000 to photograph and collect documentation on old cemeteries and mission churches in the Skeena and Nass River areas of British Columbia for use in the preparation of two books.

Robert Watt, Vancouver, \$1,000 to study and produce colour slides on the use of heraldic symbols as architectural decoration in Vancouver.

Tom Wayman and Dennis Wheeler, Vancouver, \$12,785 to make a film about the strike by miners in the Nanaimo and Vancouver Island coalfields in 1913-14.

YUKON

Allen Wright, Whitehorse, \$1,850 to write a history of the pre-Klondike era in the Yukon, using extracts from journals, books, reports and other writings of the time.

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For immediate release
(Mailed on November 9, 1973)

Canada Council News Release

Muriel Sherrin Named Regional Canada Council Representative in Halifax

Halifax -- The designation of Muriel Sherrin as regional representative of the Canada Council for the Atlantic provinces was announced here Saturday, November 10, by Timothy Porteous, the Council's Associate Director. Mr. Porteous was speaking at the Dalhousie Arts Centre to delegates at Nova Scotia's first Cultural Policy Conference.

In the newly created position Mrs. Sherrin will advise the Council on the needs of the arts, humanities and social sciences in the region, and help make Council programs known to residents of the Atlantic provinces. She will take up her assignment next January.

Mrs. Sherrin was born in Toronto. She has acted professionally in theatre, radio and television. She was publicity director for the Manitoba Theatre Centre, Winnipeg, in 1966 and business manager of Winnipeg's Rainbow Stage Summer Theatre in 1966 and 1967. From 1967 to 1971 she was general manager of the Shaw Festival, Niagara-on-the-Lake, and continued as a consultant to the Festival the following year. During 1972-73 Mrs. Sherrin acted as consultant to Halifax's Cultural Affairs Work Group and wrote Step One, a report on the arts in the Halifax-Dartmouth area, for the Metropolitan Area Planning Committee. She was co-ordinator of Direction Atlantic, the first of four regional conferences on the situation of artists sponsored by the Canadian Conference of the Arts in November 1972, and also acted as consultant to the Ontario regional conference and to the CCA national conference in Ottawa, Direction '73. Mrs. Sherrin is currently manager of Tony van Bridge Enterprises and chairman of the League of Canadian Theatres. She is also co-ordinator of the Nova Scotia Cultural Policy Conference.

According to Mr. Porteous, the designation of a regional representative for the Council was made in response to demand from all over Canada, and particularly the Atlantic provinces. It is part of a wider Council effort to achieve more direct contact with residents of different parts of Canada. Mr. Porteous also said that the Council will judge from response to this regional office whether it should be maintained and others set up.

- 30 -

For further information, please call Gerald Taaffe or Mario Lavoie at 237-3400 (P.O. Box 1047, Ottawa, Ontario K1P 5V8)

For Immediate Release

(Mailed: December 5, 1973)

GOVT P11

Peter Dwyer Scholarships Announced by Canada Council

Ottawa -- Winners of the first Peter Dwyer Scholarships of the Canada Council have been named in a joint announcement by the Council, the National Ballet School of Canada and the National Theatre School of Canada. Worth a total of \$10,000, the Scholarships are made to nine students at the two schools chosen by the schools themselves.

Receiving \$1,000 each are four senior students at the Ballet School: Sean Boutillier, Hélène Grenier, Peter Ottmann and Gizella Witkowsky. Junior students at the Ballet School receiving \$500 each are John Alleyne and Kim Lightheart. Their Scholarships were presented in Toronto at the school's annual meeting Wednesday afternoon, December 5, by Dr. Robert Joyner, President of the National Ballet School.

Scholarships worth \$1,666.66 each go to three students at the National Theatre School: Sheila Chalke, Design Section; Linda Huffman, English Acting Section; and Guy Nadon, French Acting Section.

The Scholarships will be given annually for the next 10 years to the most promising students of the two schools. They are named after the late Peter Dwyer, former Director of the Council. According to the Council's Director, André Fortier, Mr. Dwyer showed extreme sensitivity to new artistic talent during his time at the Council and worked to develop programs to meet the needs of young artists.

- 30 -

For further information, please call Gerald Taaffe or Mario Lavoie at 237-3400 (P.O. Box 1047, Ottawa, Ontario K1P 5V8)

For release on Friday, December 28, 1973

Touring Office to Bring Ballet Companies to Western Canada

Ottawa, December 28-- The second series of grants given by the Canada Council's Touring Office were announced here today. Worth \$173,500, they include assistance of Western Canadian tours by two of Canada's major ballet companies.

The Grands Ballets Canadiens, Montreal, receives \$100,000 to go to Vancouver, Edmonton, Calgary, Regina, Saskatoon and Winnipeg next April and again in February, 1975.

A grant of \$50,000 to the Royal Winnipeg Ballet will support a tour of the Nutcracker from January 23 to February 9 in Vancouver, Edmonton, Calgary, Regina and Saskatoon. The company hopes to tour the West with its Christmas production each year from now on.

The Western Canada Dance Subscription Series, which will regularly present the major Canadian dance companies in western cities, is awarded \$16,500 towards promotional costs.

The Victoria Symphony Society receives \$7,000 to present 10 concerts in 5 communities of Vancouver Island (Duncan, Campbell River, Courtenay, Nanaimo, Port Alberni) during the 1973-74 season.

According to the Council's Director, André Fortier, the grants are part of a policy to bring major cultural attractions from across Canada to the West on a regular basis. Mr. Fortier pointed out that an earlier grant of the Touring Office helped the National Ballet of Canada to travel to 5 western cities.

In addition, the Touring Office is cooperating with the governments of France and Canada to arrange the most extensive Canadian tour yet of the world famous Comédie-Française. Between next February 25 and April 6 the Paris-based company will visit Winnipeg, Toronto, Ottawa, Montreal, Quebec City and St. John's, Nfld.

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For further information, please call Gerald Taaffe or Helga Stephenson at 237-3400 (P.O. Box 1047, Ottawa, Ontario K1P 5V8)

For release on Tuesday, January 15, 1974

Eleven Performing Arts Organizations Receive \$637,700 in Canada Council Grants

Ottawa, January 15 -- Grants worth \$637,700 to eleven performing arts organizations were announced here today by the Canada Council. Other grants will be announced later in the year.

The Stratford Shakespearean Festival receives \$457,000 for its 1974 operations and an additional \$20,000 for music activities on its Third Stage. A grant of \$55,000 is made to the Edmonton Opera Association for its 1973-74 operations and the St. Francis Theatre Company, Lennoxville, Que., receives \$35,000 for the 1974 Festival Lennoxville.

Dance/Danse Canada, a recently formed national organization representing and serving dance companies and groups, receives \$15,000 for the establishment of its executive office and its 1973-74 activities. The Alberta Ballet Company, Edmonton, is awarded \$16,000 for school tours in 1973-74 and the Hamilton Philharmonic Orchestra, \$7,200 to plan a fund-raising campaign and train a resident development officer. The Groupe de la Nouvel'Aire, Montreal, and the Canadian Silent Players, Toronto, receive \$12,000 and \$5,000 respectively for performances in the spring.

Three organizations receive grants to appoint artists-in-residence for 1973-74: Dalhousie University, Halifax, \$8,000 for Fred Allen, properties specialist, and Nancey Pankiw, scene painter; Humber College of Applied Arts and Technology, Rexdale, Ont., \$3,500 for Ron Collier, jazz musician; and the Regina Symphony Orchestra, \$4,000 for Ian Franklin, oboist, and Susan Kline, cellist.

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For further information, please call Gerald Taaffe or Mario Lavoie at 237-3400 (P.O. Box 1047, Ottawa, Ontario K1P 5V8)

15/1/74

Canada Council News Release

CANADA COUNCIL

Canada Council Delegation to Hold Open Meetings in Alberta and British Columbia

Ottawa, January 18 -- A Canada Council delegation will hold a series of open meetings in late February in Alberta and British Columbia with local artists and representatives of arts organizations and the university community. In addition the delegation will have private talks with cultural and educational authorities of the two provincial governments.

Visiting Calgary, Edmonton, Victoria and Vancouver will be John Prentice, Chairman, Guy Rocher, Vice-Chairman, André Fortier, Director, and Frank Milligan, Associate Director for University Affairs. Two members of the Council will join the group for a number of meetings, Louis Desrochers in Alberta, and Nini Baird in British Columbia, and the Council's Associate Director, Tim Porteous, will be at the meeting with artists in Vancouver.

JAN 17 1974

The first of four meetings open to all members of the artistic community will take place at the Jubilee Auditorium in Calgary on Monday, February 25th, beginning at 2:30 p.m. Artists of the Edmonton Region are invited to meet the Council delegation that Wednesday, February 27th, 9:30 a.m., at the Provincial Museum of Alberta on 102nd Ave. The Victoria meeting with artists will be held later that day at 6:00 at the Newcombe Auditorium of the Provincial Museum; and on Friday, March 1st, at 2:00 p.m., there will be a public meeting with artists at the Vancouver East Cultural Centre (1895 Venable St.). The four meetings will be advertised in local newspapers.

The series of open meetings with the university community will be organized by the presidents of four host universities, at the University of Calgary, Feb. 25th, at 10:30 a.m. (for the University of Lethbridge as well); at the University of Alberta, Feb. 26th, 3:30 p.m.; University of Victoria, Feb. 28th, 3:30 p.m.; and at the University of British Columbia at 10:00 a.m., March 1st (for Simon Fraser University as well).

This is the fourth time that the Council has held open meetings in a specified region. In 1973, there were similar meetings in the Atlantic Provinces and Ontario, and the year before in Quebec. A series of meetings in Manitoba and Saskatchewan is scheduled for next October.

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For further information please call Nancy Hughes or Lyn Shouldice at 237-3400 (P.O. Box 1047, Ottawa, Ontario K1P 5V8)

H. J. H. H.

Canada Council

Canada Council News Release

For release on Friday, January 25, 1974.

Commission of Enquiry into Graduate Studies in the Humanities and Social Sciences to be set up by the Canada Council

Ottawa, January 25 -- The Canada Council announced today its decision to set up an independent Commission to enquire into the state of Canadian graduate studies in the humanities and social sciences. The Commission will be headed by Dr. Dennis Healy, Principal and Vice-Chancellor of Bishop's University, Lennoxville, Que. Other commissioners will be appointed shortly.

The Commission, to be based in Lennoxville, is expected to begin its work in late spring. Its terms of reference will be defined by the Canada Council in consultation with the commissioners, and will be announced later. The Commission will hold public hearings across the country, and its findings will be published by the Council.

According to André Fortier, Director of the Canada Council, one of the many factors prompting this enquiry is the increasing uncertainty as to the purposes, effectiveness and general orientation of graduate studies in the light of present-day needs and conditions. He also referred to the changing attitudes of students towards advanced university education, as exemplified in Canada by fluctuations in enrolments at the doctoral level over the past three years. He pointed out that the Council has a direct interest in the Commission's work, since a large part of its budget for the humanities and social sciences is devoted to assisting graduate students.

Mr. Fortier expressed confidence that under Dr. Healy's distinguished leadership and with the cooperation of the academic community, the Commission will contribute substantially to the clarification and ultimate solution of important issues.

Dr. Healy has been Principal and Vice-Chancellor of Bishop's University since July 1970 and will continue in the same capacity while chairing the Commission. During his academic career he has served as Chairman of the Department of Modern Languages at the University of Alberta, Dean of the College of Liberal Arts and Science at Long Island University, Dean of the Faculty of Arts of the University of British Columbia, and Vice-President of York University. He was born in Bethune, Sask., in 1911 and received his B.A. from the University of Alberta and his Licence and Doctorate from the University of Paris.

For release on Friday, January 25, 1974.

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For further information, please call Mario Lavoie or Lyn Shouldice at 237-3400 (P.O. Box 1047, Ottawa, Ontario K1P 5V8)

GOVT PUBNS

For release on Tuesday, January 29, 1974.

Canada Council Grants of \$571,952 to Learned Journals in the Humanities and Social Sciences

Ottawa, January 29 -- Grants worth \$571,952 to 64 learned journals in the humanities and social sciences were announced here today by the Canada Council. The Council also assists the publication of literary and artistic periodicals under its arts programs.

A new interdisciplinary journal on public policy issues will be launched with the help of a grant of up to \$18,000 to the Canadian Economics Association. The new journal, Canadian Public Policy, expects to publish its first issue in December. The Société canadienne de science économique receives up to \$15,700 for the publication of L'Actualité économique, a French-language journal of applied economics for which it assumed editorial responsibility in 1972.

The Canadian Association of Slavists receives \$27,975 for the publication of Canadian Slavonic Papers and Slavic and East European Studies and a special additional grant of \$5,000 to publish a cumulative index of the first fifteen volumes of the Papers and a special issue on the development of Slavic studies throughout the world. The Cahiers de géographie de Québec is awarded \$6,500 for publication in 1974 and a special grant of \$3,126 for the publication of a cumulative index.

Special grants for publication worth a total of \$15,150, go to four journals: Canadian Bar Review, Historia Mathematica, International Fiction Review, and Science Forum.

In addition, grants totalling \$480,501 were awarded to 55 learned journals for publication in 1974:

Acadiensis

Acta Criminologica

Alberta Journal of Educational Research

Alternatives: Perspectives on Society and Environment

B.C. Studies

Canadian and International Education

Canadian Cartographer

Canadian Counsellor

Canadian Geographer

Canadian Historical Review

Canadian Journal of African Studies

Canadian Journal of Behavioural Science



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Canadian Journal of Economics
Canadian Journal of History
Canadian Journal of Linguistics
Canadian Journal of Philosophy
Canadian Journal of Political Science
Canadian Literature
Canadian Psychologist
Canadian Review of American Studies
Canadian Review of Comparative Literature
Canadian Review of Sociology and Anthropology
Canadian Review of Studies in Nationalism
Canadian Yearbook of International Law
Critère
Dalhousie Review
Dialogue
Etudes françaises
Etudes internationales
Etudes littéraires
Humanities Association Review
Industrial Relations
International Journal
Journal of Business Administration
Journal of Canadian Studies
Lakehead University Review
Laval théologique et philosophique
Mosaic
Musk-Ox Journal
Nineteenth Century Theatre Research
North South: Canadian Journal of Latin American Studies
Ontario Archaeology
Pacific Affairs
Philosophiques
Phoenix
Queen's Quarterly
Recherches sociographiques
Renaissance and Reformation
Seminar: A Journal of Germanic Studies
Social History
Sociologie et sociétés
SR: Studies in Religion
Transcultural Psychiatric Research Review
University of Toronto Law Journal
University of Toronto Quarterly



For release on Friday, February 1, 1974.

Canada Council Regional Representative in Halifax

Ottawa, February 1 -- The Canada Council announced today that its newly-appointed Atlantic regional representative, Mrs. Muriel Sherrin, has set up her office at 40 Bayview Road in Halifax. The Council's phone number there is (902) 453-4401.

Mrs. Sherrin, who joined the Council's staff on January 1, is helping to make residents of the Atlantic region more aware of the programs of assistance that the Council offers. She will also be advising the Council on the situation and needs of the arts, humanities and social sciences in the region.

In the next few months Mrs. Sherrin plans to visit as many communities as possible in New Brunswick, Nova Scotia, Prince Edward Island and Newfoundland. She has already been to a number of communities in Nova Scotia and Newfoundland and is currently visiting Wolfville, N.S., for talks with artists, the academic community and other interested persons. As well, she has answered numerous inquiries from her Halifax office.

Mrs. Sherrin said that she hopes to hear from individuals and organizations in the Atlantic region, especially those involved in the arts, and welcomes all inquiries about the Council's work.

Mrs. Sherrin is the first regional representative employed by the Council. Her appointment was announced last November.

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For further information, please call Mario Lavoie or Lyn Shouldice at 237-3400 (P.O. Box 1047, Ottawa, Ontario K1P 5V8)

7405

For release on Friday, February 8, 1974

Canada Council News Release

Canada Council

Canada Council Grants of \$541,763 to Visual Arts Organizations

Ottawa, February 8 -- A series of twenty grants worth \$541,763 to visual arts organizations were announced here today by the Canada Council. Other grants will be made public later this year.

The Saskatoon Gallery and Conservatory and the Glenbow-Alberta Institute, Calgary, each receive \$25,000 for their 1973-74 gallery activities, and the Art Gallery of Greater Victoria is awarded a \$24,000 supplementary grant for 1973-74. The Vancouver Art Gallery receives \$230,000 for its 1973-74 activities and the Montreal Museum of Fine Arts, now closed for renovations, receives \$85,000 for exhibitions sponsored off the premises in 1973-74 and for the preparation of exhibitions for 1975. Council grants to art galleries are for the preparation of exhibitions and related interpretative and educational activities.

A grant of \$31,683 is made to the Satellite Video Exchange Society, Vancouver, for its 1974 activities. The Society maintains a video and print library and offers the use of equipment and other services to artists and the public. The Toronto Filmmakers' Co-op receives \$8,000 for its activities and the National Film Theatre, Edmonton, \$3,000 to present a series of recent Canadian films. An international film festival and symposium will be held in Montreal next June with the help of a \$13,150 grant to the Comité d'action cinématographique.

Media gravures et multiples, Montreal, is awarded \$15,000 for exhibitions and activities in 1974 and the Saidye Bronfman Centre, Montreal, receives \$8,000 for exhibitions. Three workshops receive assistance for their activities: Graff, Centre de conception graphique, Montreal, \$22,810; Atelier de recherches graphiques de Québec, Quebec City, \$14,900; and Atelier libre de recherches graphiques, Montreal, \$7,000.

The Nova Scotia College of Art and Design, Halifax, receives \$8,000 for its Lithography Workshop, and a \$3,020 grant is made to the Mount Saint Vincent University Art Gallery, Halifax, to prepare "Artists' Media", an exhibition designed to show the use of various media by Nova Scotia artists. The National Conference of African Studies, Halifax, receives \$5,000 for a special exhibition of African masks from Canadian collections, being held this month in connection with the International Congress of Africanists at Dalhousie University.

The Canadian Guild of Crafts receives \$10,000 to prepare a special supplement on Indian, Eskimo and contemporary Canadian crafts in its publication, Craft Dimensions. A \$2,000 grant will enable the Banff Centre School of Fine Arts, Banff, Alta., to appoint Leslie Manning resident potter for six months, and the Shoestring Gallery, a co-operative gallery run by local artists in Saskatoon, receives \$1,200.

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For further information, please call Mario Lavoie or Lyn Shouldice at 237-3400 (P.O. Box 1047, Ottawa, Ontario K1P 5V8)

7407

For further information, please call Mario Lavoie or Lyn Shouldice at 237-3400 (P.O. Box 1047, Ottawa, Ontario K1P 5V8)

For release on Wednesday, February 13, 1974

Leave and Research Fellowships to 366 announced by the Canada Council

Ottawa, February 13 -- 339 Leave Fellowships and 27 Research Fellowships in the humanities and social sciences were announced here today by the Canada Council. Their total value is \$3.2 million.

Leave Fellowships enable faculty members of Canadian universities to undertake up to a year's independent research or study while on sabbatical leave. The Fellowships are intended to help make up the difference between the award-holder's normal salary and the partial salary he receives while on leave. Research Fellowships go to scholars with higher degrees who are working full time on a specific research project while on leave without pay. Both types of fellowships are worth up to \$9,000, and travel and research expenses are provided if needed.

Juries of independent specialists in the humanities and social sciences screened the successful candidates from 617 applicants for Leave Fellowships and 62 applicants for Research Fellowships. Last year the Council awarded 300 Leave Fellowships and 25 Research Fellowships worth a total of \$2.6 million.

The list of award-winners that follows is divided by province for the convenience of news media:

NEWFOUNDLAND

Leave Fellowships

D.G. Alexander, Memorial University of Newfoundland, St. John's	History
E.H. Leyton, Memorial University of Newfoundland, St. John's	Anthropology
N.V. Rosenberg, Memorial University of Newfoundland, St. John's	Anthropology

PRINCE EDWARD ISLAND

Leave Fellowship

F.W.P. Bolger, University of Prince Edward Island, Charlottetown	History
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NOVA SCOTIA

Leave Fellowships

Yves Brunelle, St. Francis Xavier University, Antigonish	English
Hermann Brunner, Dalhousie University, Halifax	Mathematics
R.M. Campbell, Dalhousie University, Halifax	Philosophy
D.H. Elliott, Dalhousie University, Halifax	Sociology
Jean Elliott, Dalhousie University, Halifax	Sociology
J.G. Head, Dalhousie University, Halifax	Economics
Christian Marfels, Dalhousie University, Halifax	Economics

NOVA SCOTIA

Leave Fellowships (Cont'd.)

E.L. Mills, Dalhousie University, Halifax	Philosophy
A.P. Monahan, Saint Mary's University, Halifax	Philosophy
P.D. Pillay, Dalhousie University, Halifax	History
T.E.W. Segelberg, Dalhousie University, Halifax	Religious Studies
R.J. Smith, Dalhousie University, Halifax	English
L.D. Stokes, Dalhousie University, Halifax	History
P.B. Waite, Dalhousie University, Halifax	History

Research Fellowships

J.E. Crowley, Dalhousie University, Halifax	History
R.R. Larsen, Dalhousie University, Halifax	Anthropology

NEW BRUNSWICK

Leave Fellowships

I.Z. Bouwer, University of New Brunswick, Fredericton	Mathematics
P.A. Buckner, University of New Brunswick, Fredericton	History
Franz Eppert, University of New Brunswick, Fredericton	Linguistics
M.R. Miller, University of New Brunswick, Fredericton	Music
Gilles Nadeau, University of Moncton	Education
D.F. Rowan, University of New Brunswick, Fredericton	English
J.M. Thompson, Mount Allison University, Sackville	Other Languages and Literature
Cyril Welch, Mount Allison University, Sackville	Philosophy
James Woodfield, University of New Brunswick, Fredericton	English

QUEBEC

Leave Fellowships

Marcel Angenot, McGill University, Montreal	French
Pierre Bélanger, Laval University, Quebec	Sociology
Ivan Bernier, Laval University, Quebec	Law
André Berthiaume, Laval University, Quebec	French
Bruno Biot, Laval University, Quebec	Music
Joseph Bonenfant, University of Sherbrooke	French
Donald Bouchard, McGill University, Montreal	English
Jacques Boucher, University of Montreal	Law
Pierre Boulle, McGill University, Montreal	History
Ernest Caparros, Laval University, Quebec	Law
Venant Cauchy, University of Montreal	Philosophy
Louis Cohen van Delft, McGill University, Montreal	French
M.C. Corballis, McGill University, Montreal	Psychology
Gérard Dion, Laval University, Quebec	Industrial Relations
Léo Dorais, University of Quebec (Montreal)	Educational Admin.
Colette Dufresne-Tassé, University of Montreal	Education
Madeleine Ferland, Laval University, Quebec	History
Vaira Freibergs, University of Montreal	Linguistics
François Gagnon, University of Montreal	Film/Photography
Jean-Denis Gendron, Laval University, Quebec	Linguistics
J.I. Gow, University of Montreal	Political Science
Jacques Grand'Maison, University of Montreal	Sociology
Armand Guilmette, University of Quebec (Trois-Rivières)	French
Jean Hamelin, Laval University, Quebec	History
J.L. Harrison, Sir George Williams University, Montreal	Education
Marie-Odile Jentel, Laval University, Quebec	Archaeology
John Laffey, Sir George Williams University, Montreal	History
Andrée Lajoie, University of Montreal	Law
Maurice Lemire, Laval University, Quebec	French
André Lux, Laval University, Quebec	Sociology
Gilles Marcotte, University of Montreal	French

QUEBEC

Leave Fellowships (Cont'd.)

Antonio Martinez-Risco, Laval University, Quebec
Jacqueline Masse, University of Montreal
Jean-Paul Mauranges, Laval University, Quebec ♦
C.I. Miller, McGill University, Montreal
Henry Mintzberg, McGill University, Montreal
Jean-Claude Morisot, McGill University, Montreal
B.R. Nayar, McGill University, Montreal
Désirée Park, Loyola College, Montreal
Gilles Ritchot, Laval University, Quebec
Yves Roby, Laval University, Quebec
Howard Roiter, University of Montreal
François Routhier, Laval University, Quebec
Denis Saint-Jacques, Laval University, Quebec
R.F. Salisbury, McGill University, Montreal
Renaud Santerre, Laval University, Quebec
M.S. Sfia, University of Montreal
J.D. Shingler, McGill University, Montreal
Antoine Sirois, University of Sherbrooke
Claude Sutto, University of Montreal
Philippe Sylvain, Laval University, Quebec
Michel Tetu, Laval University, Quebec
Maurice Torrelli, University of Montreal
J.A. Trentman, McGill University, Montreal
E.A. Vance, University of Montreal
Jean-Pierre Wampach, Laval University, Quebec

Spanish
Sociology
German
History
Business Administration
French
Political Science
Philosophy
Geography
History
English
Sociology
French
Anthropology
Anthropology
Sociology
Political Science
French
History
History
French
Political Science
Philosophy
French
Economics

Research Fellowships

R.A. Brecher, Yale University, New Haven
H.C. Cedergren, University of Quebec (Montreal)
Hans Kaal, Westmount (home)
Jean-Marc Piotte, University of Quebec (Montreal)
Denise Santerre-Veillette, Laval University, Quebec
Gilles Tassé, University of Quebec (Montreal)
C.A. Vance, University of Montreal

Economics
Linguistics
Philosophy
Political Science
Sociology
Archaeology
French

ONTARIO

Leave Fellowships

I.M. Abella, York University, Toronto
A.L.K. Acheson, Carleton University, Ottawa
R.M. Arn, Brock University, St. Catharines
F.J. Asals, University of Toronto
Henry Auster, University of Toronto
David Baguley, University of Western Ontario, London
J.S. Barker, University of Toronto
G.T. Barrett-Lennard, University of Waterloo
James Barros, University of Toronto
H.A. Bassford, York University, Toronto
Alain Baudot, York University, Toronto
D.W.T. Bean, York University, Toronto
S.M.D. Beck, York University, Toronto
N.W. Bell, University of Toronto
Naomi Black, York University, Toronto
J.W.M. Bliss, University of Toronto
T.N. Brewis, Carleton University, Ottawa
W.G. Bringmann, University of Windsor
Andrew Brink, McMaster University, Hamilton
J.N.H. Britton, University of Toronto
Peter Brock, University of Toronto
M.M.S. Brown, University of Western Ontario, London
G.R. Brude-Firnau, University of Waterloo

History
Economics
English
English
English
French
Political Science
Psychology
Political Science
Philosophy
French
Mathematics
Law
Sociology
Political Science
History
Economics
Psychology
English
Geography
History
English
German

ONTARIO

Leave Fellowships (Cont'd.)

B.J. Bucknall, Brock University, St. Catharines	French
T.H. Cain, McMaster University, Hamilton	English
A.F. Cameron, University of Toronto	English
J.M. Cameron, York University, Toronto	Geography
Maurice Carignan, University of Ottawa	Philosophy
J.L. Carr, University of Toronto	Economics
Charles Castonguay, University of Ottawa	Philosophy
T.H. Chapman, University of Guelph	Philosophy
C.R. Chase, University of Toronto	English
M.P. Closs, University of Ottawa	Mathematics
T.J. Collins, University of Western Ontario, London	English
C.M. Dalfen, University of Toronto	Law
F.W. Davey, York University, Toronto	English
Daniel de Montmollin, Victoria University, Toronto	Classic Lang. & Lit.
C.A. Dent, York University, Toronto	History
D.Z. Djokovic, University of Waterloo	Mathematics
Vlastimil Dlab, Carleton University	Mathematics
G.B. Doern, Carleton University	Public Administration
P.B.R. Doob, York University, Toronto	English
O.P. Dwivedi, University of Guelph	Public Administration
T.G. Elliott, University of Toronto	Classic Lang. & Lit.
J.F. Evans, Lakehead University, Thunder Bay	Psychology
R.A. Falck, University of Toronto	Musiology
W.C. Found, York University, Toronto	Geography
Irene Gargantini, University of Western Ontario, London	Mathematics
I.J. Gentles, York University, Toronto	History
Alvin Gluek, University of Toronto	History
Pierre Gobin, Queen's University, Kingston	French
P.W. Gooch, University of Toronto	Philosophy
C.H. Grant, University of Waterloo	Political Science
Bernard Green, University of Toronto	Law
Ruth Ann Grogan, York University, Toronto	English
J.E. Grusec, University of Toronto	Psychology
C.F. Haenselman, University of Western Ontario, London	Music
A.C. Hamilton, Queen's University, Kingston	English
W.B. Hamilton, University of Western Ontario, London	History
K.J. Hansen, Queen's University, Kingston	Geography
B.J. Harp, Carleton University, Ottawa	Sociology
W.S. Hart, University of Western Ontario, London	Film/Photography
J.B. Haynes, York University, Toronto	Political Science
C.E. Heidenreich, York University, Toronto	Geography
W.P. Hettich, Carleton University, Ottawa	Economics
T.F. Hoey, McMaster University, Hamilton	Classic Lang. & Lit.
M.S.D. Horn, York University, Toronto	History
T.M. Hunter, Carleton University, Ottawa	History
M.E. Irwin, University of Toronto	Classic Lang. & Lit.
C.J. Jansen, York University, Toronto	Sociology
A.H. Jeeves, Queen's University, Kingston	History
L.C. Jennings, University of Ottawa	History
H.T. Johnson, University of Western Ontario, London	Economics
J.A. Johnson, McMaster University, Hamilton	Economics
J.K. Johnson, Carleton University, Ottawa	History
Charles Jones, Carleton University, Ottawa	Linguistics
Abraham Karrass, York University, Toronto	Mathematics
W.R. Kime, University of Toronto	English
A.E. Kovacs, University of Windsor	Economics
Bennett Kovrig, University of Toronto	Political Science
Bentley Lebaron, Brock University, St. Catharines	Political Science
J.T. Lemon, University of Toronto	Geography
C.K. Lenhardt, York University, Toronto	Political Science
P.R. Leon, University of Toronto	Spanish
J.E. Lewis, York University, Toronto	English
R.S. Lockhart, University of Toronto	Psychology
Ann Mackenzie, York University, Toronto	Philosophy
N.H. Mackenzie, Queen's University, Kingston	English
R.D. Mackinnon, University of Toronto	Geography

ONTARIO

Leave Fellowships (Cont'd.)

C.J. Marino, York University, Toronto	Psychology
F.J. Marker, University of Toronto	English
L.L. Marker, University of Toronto	Theatre
J.U. Marshall, York University, Toronto	Geography
T.A. Marshall, Queen's University, Kingston	English
K.E. McCrone, University of Windsor	History
R.L. McDougall, Carleton University, Ottawa	English
B.A. McFarlane, Carleton University, Ottawa	Sociology
A.G. McLellan, University of Waterloo	Geography
C.H. McMillan, Carleton University, Ottawa	Economics
J.K.M. McSweeney, Queen's University, Kingston	English
G.P. Means, McMaster University, Hamilton	Political Science
J.R. Melvin, University of Western Ontario, London	Economics
Jean-Luc Mercié, University of Ottawa	French
P.M. Merikle, University of Waterloo	Psychology
E.J. Millgate, University of Victoria, Toronto	English
M.H. Millgate, University of Toronto	English
R.A. Murdie, York University, Toronto	Geography
H.B. Neatby, Carleton University, Ottawa	History
H.V. Nelles, York University, Toronto	History
J.F.H. New, University of Waterloo	History
N.L. Nicholson, University of Western Ontario, London	Education
D.M. Nowlan, University of Toronto	Economics
Morris Orzech, Queen's University, Kingston	Mathematics
Norman Pagé, University of Ottawa	English
S.B. Park, Carleton University, Ottawa	Economics
A.M. Patterson, York University, Toronto	English
C.E. Perrin, York University, Toronto	History
M.R. Powicke, University of Toronto	History
J.S. Pritchard, Queen's University, Kingston	History
Michael Radner, McMaster University, Hamilton	Philosophy
Alice Rathe, University of Toronto	French
J.H. Reibetanz, University of Toronto	English
J.M. Reibetanz, University of Toronto	English
E.J. Revell, University of Victoria, Toronto	Asian Lang. & Lit.
Stephen Richer, Carleton University, Ottawa	Sociology
R.C.S. Ripley, Lakehead University, Thunder Bay	Philosophy
S.P. Rosenbaum, University of Toronto	English
M.L. Ross, McMaster University, Hamilton	English
D.C. Rowat, Carleton University, Ottawa	Political Science
Orest Rudzik, University of Toronto	English
P.F.W. Rutherford, University of Toronto	History
T.J. Ryan, Carleton University, Ottawa	Psychology
Louis Sabourin, University of Ottawa	Political Science
E.P. Sanders, McMaster University, Hamilton	Religious Studies
Stéphane Sarkany, Carleton University, Ottawa	French
F.M. Schroeder, Queen's University, Kingston	Classic Lang. & Lit.
D.V. Schwartz, University of Toronto	Political Science
Bruce Sinclair, University of Toronto	History
F.L. Smieja, University of Western Ontario, London	Spanish
Donald Solitar, York University, Toronto	Mathematics
G.R. Sparks, Queen's University, Kingston	Economics
J.M. Stayer, Queen's University, Kingston	History
J.M. Stedmond, Queen's University, Kingston	English
J.T. Stevenson, University of Toronto	Philosophy
J.D. Stewart, Queen's University, Kingston	Visual Arts
Adrien Thériou, University of Ottawa	French
G.W. Torrance, McMaster University, Hamilton	Hospital Administration
C.H. Vanderwolf, University of Western Ontario, London	Psychology
D.V. Verney, York University, Toronto	Political Science
S.M. Waddams, University of Toronto	Law
C.M. Wallace, Laurentian University of Sudbury	History
J.A. Warner, York University, Toronto	English
W.R. Waters, University of Toronto	Business Administration
R.G. Weisman, Queen's University, Kingston	Psychology

ONTARIO

Leave Fellowships (Cont'd.)

B.S. Wellman, University of Toronto	Sociology
E.M. Wightman, McMaster University, Hamilton	History
W.R. Wightman, University of Western Ontario, London	Geography
D.E. Willmott, York University, Toronto	Sociology
F.F. Wilson, University of Toronto	Philosophy
J.A. Wojciechowski, University of Ottawa	Philosophy
Chauncey Wood, McMaster University, Hamilton	English
W.D. Wood, Queen's University, Kingston	Economics

Research Fellowships

D.E. Campbell, University of Toronto	Economics
R.A. Church, Brock University, St. Catharines	Political Science
J.M. Hartwick, Queen's University, Kingston	Economics
R.C. Hoffmann, York University, Toronto	History
L.C. Jennings, University of Toronto	French
K.H. Kinzl, Trent University, Peterborough	Classic Lang. & Lit.
Jean-Paul Marchand, Ottawa University	Philosophy
M.D. Ornstein, York University, Toronto	Sociology
David Silcox, York University, Toronto	Visual Arts
S.G. Solomon, University of Toronto	Political Science
A.E. Spalding, McMaster University, Hamilton	Anthropology
D.N. Thompson, York University, Toronto	Business Admin.

MANITOBA

Leave Fellowships

J.E. Clark, University of Manitoba, Winnipeg	French
Paul Fortier, University of Manitoba, Winnipeg	French
David Koulack, University of Manitoba, Winnipeg	Psychology
G.L. Martin, University of Manitoba, Winnipeg	Psychology
Jaroslav Rudnycky, University of Manitoba, Winnipeg	Linguistics
B.L. Scarfe, University of Manitoba, Winnipeg	Economics
Christoph Stadel, Brandon University	Geography
W.M. Stevens, University of Winnipeg	History
R.J. Young, University of Winnipeg	History

Research Fellowship

J.L. Finlay, University of Manitoba, Winnipeg	History
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SASKATCHEWAN

Leave Fellowships

L.W. Brandt, University of Saskatchewan (Regina)	Psychology
M.L. Kovacs, University of Saskatchewan (Regina)	History
T.D. Regehr, University of Saskatchewan (Saskatoon)	History
R.D. Sullivan, University of Saskatchewan (Saskatoon)	Classic Lang. & Lit.

ALBERTA

Leave Fellowships

Jan Adam, University of Calgary	Economics
H.A. Altmann, University of Calgary	Education
W.A.J. Armitage, University of Calgary	Social Work
M.B. Bayer, University of Calgary	Admin. Studies
Allen Berger, University of Alberta, Edmonton	Education
Carlo Caldarola, University of Alberta, Edmonton	Sociology

ALBERTA

Leave Fellowships (Cont'd.)

J.P. Das, University of Alberta, Edmonton	Psychology
T.E. Flanagan, University of Calgary	Religious Studies
E.A. Holdaway, University of Alberta, Edmonton	Education
D.H. Kelley, University of Calgary	Archaeology
N.J. Kelley, University of Calgary	Anthropology
L.A. Knafla, University of Calgary	History
K.J. Krotki, University of Alberta, Edmonton	Demography
H.P. Liebel-Weckowicz, University of Alberta, Edmonton	History
John McLeish, University of Alberta, Edmonton	Education
J.S. McMaster, University of Alberta, Edmonton	English
H.J. McPherson, University of Alberta, Edmonton	Geography
R.G. Moyles, University of Alberta, Edmonton	English
A.G. Petti, University of Calgary	English
Gunter Schaarschmidt, University of Alberta, Edmonton	Linguistics
W.H.O. Schmidt, University of Alberta, Edmonton	Education
S.A.C. Scobie, University of Alberta, Edmonton	English
C.S. Travis, University of Calgary	Philosophy
C.S. Wiseman, University of Calgary	English
Oleh Zujewskyj, University of Alberta, Edmonton	Spanish

Research Fellowships

C.I. Archer, University of Calgary	History
B.C. Bain, University of Alberta, Edmonton	Psychology

BRITISH COLUMBIA

Leave Fellowships

Olivier Abrioux, University of Victoria	French
J.D. Ayers, University of Victoria	Education
K.A. Bailey, University of British Columbia, Vancouver	Music
T.W. Bailey, University of British Columbia, Vancouver	Anthropology
D.L. Barnett, Simon Fraser University, Burnaby	Anthropology
A.R. Blackman, Simon Fraser University, Burnaby	Psychology
J.D. Chapman, University of British Columbia, Vancouver	Geography
N.K. Clifford, University of British Columbia, Vancouver	Religious Studies
D.L. Cole, Simon Fraser University, Burnaby	History
H.C. Davis, University of British Columbia, Vancouver	Urban & Regional Studies
C.D. Doyle, University of British Columbia, Vancouver	English
Wilson Duff, University of British Columbia, Vancouver	Anthropology
C.R.B. Dunlop, University of British Columbia, Vancouver	Law
D.G. Dutton, University of British Columbia, Vancouver	Psychology
B.C. Eaton, University of British Columbia, Vancouver	Economics
A.B. England, University of Victoria	English
G.A. Feaver, University of British Columbia, Vancouver	Political Science
Jorge Garcia, Simon Fraser University, Burnaby	Spanish
D.C. Gillespie, University of British Columbia, Vancouver	Education
M.A. Goldberg, University of British Columbia, Vancouver	Urban & Regional Studies
J.I. Gow, University of British Columbia, Vancouver	History
J.C.E. Greene, University of Victoria	French
R.D. Hare, University of British Columbia, Vancouver	Psychology
R.B. Hatch, University of British Columbia, Vancouver	English
R.H. Jackson, University of British Columbia, Vancouver	Political Science
L.G. Jahnke, University of British Columbia, Vancouver	Law
J.M. Kitchen, Simon Fraser University, Burnaby	History
R.V. Kubicek, University of British Columbia, Vancouver	History
F.C. Langdon, University of British Columbia, Vancouver	Political Science
S.S. Lee, University of British Columbia, Vancouver	Education
D.R. Maki, Simon Fraser University, Burnaby	Economics
M.A. Manzalaoui, University of British Columbia, Vancouver	English
Leslie Miller, University of British Columbia, Vancouver	German
J.M. Munro, Simon Fraser University, Burnaby	Economics
V.A. Neufeldt, University of Victoria	English

BRITISH COLUMBIA

Leave Fellowships (Cont'd.)

B.E. Newton, Simon Fraser University, Burnaby	Linguistics
P.J. O'Neill, University of British Columbia, Vancouver	German
T. E. Patton, University of British Columbia, Vancouver	Philosophy
Philip Pinkus, University of British Columbia, Vancouver	English
G.E. Powell, University of British Columbia, Vancouver	English
K.W. Rankin, University of Victoria	Philosophy
A.W. Rudrum, Simon Fraser University, Burnaby	English
Bernard Saint-Jacques, University of British Columbia, Vancouver	Linguistics
Marguerite Saint-Jacques, Simon Fraser University, Burnaby	Linguistics
S.F. Savitt, University of British Columbia, Vancouver	Philosophy
T.G. Sherwood, University of Victoria	English
B.V. Slutsky, University of British Columbia, Vancouver	Law
Otfried Spreen, University of Victoria	Psychology
M.H. Sproule-Jones, University of Victoria	Urban & Regional Studies
W.J. Stankiewicz, University of British Columbia, Vancouver	Political Science
P.G. Stanwood, University of British Columbia, Vancouver	English
L.M. Whitehead, University of British Columbia, Vancouver	English
A.D. Woodland, University of British Columbia, Vancouver	Economics
J.C. Yuille, University of British Columbia, Vancouver	Psychology
M.W. Zacher, University of British Columbia, Vancouver	Political Science
L.M. Zolbrod, University of British Columbia, Vancouver	Other Lang. & Lit.

Research Fellowships

M.H. Kirkley, University of British Columbia, Vancouver	English
R.K. Morris, University of Victoria	Architecture
E.P. Tsurumi, University of Victoria	History

For further information, please call Mario Lavoie or Andrée Mennie at 237-3400 (P.O. Box 1047, Ottawa, Ontario, K1P 5V8)

For release on Friday, February 14, 1975

Canada Council Music Grants Total \$74,750

Ottawa, February 14 -- The Canada Council today announced grants totalling \$74,750 in the field of music. Further grants will be announced during the year.

The following six institutions shared \$27,400 to retain the services of professional musicians or to carry out special projects: the Thunder Bay Symphony Orchestra (Ont.) receives \$16,000 for the services of a musical director and a concert master; the Victoria Symphony Orchestra, \$5,000 to employ Harry Cawood, violinist, as artist-in-residence; the Hamilton Philharmonic Orchestra (Ont.), \$4,000 for its performance of "Pierrot Lunaire" and "First Chamber Symphony" by Schönberg at the Schönberg/Ravel Festival held last October at McMaster University; the Saint John Arts Council (N.B.), \$1,000 to assist with the fees of professional musicians engaged for the production of "Carmen" last November; the St. John's Symphony Orchestra (Nfld.), \$900 to aid in funding workshops, coaching, and other professional services by the Brunswick Quartet; the London Symphony Orchestra (Ont.), \$500 to engage Mario Duschenes as special conductor for a Youth Concert presented last September. In addition, the Ottawa Civic Symphony receives \$2,850 to commission a work by Canadian composer Robert Fleming, and the Quebec Symphony Orchestra receives \$4,050 for a work by André Prévost, also a Canadian composer.

In the field of contemporary music, the Vancouver New Music Society receives \$12,000 for its activities in 1975-76, and the Semaine des Musiques Nouvelles (Montreal), \$5,000 for a festival to be held next May. Another Montreal organization, l'Institut d'Art Contemporain, Section Musique (Médiart), receives \$2,000 for the production of four concerts during the present season.

Four grants are given for the training and professional débuts of young musicians. The Hamilton Philharmonic Institute receives \$8,500 for a project aimed at acquainting young instrumentalists with the performance of contemporary music. Sarah Fischer Concerts (Montreal), which presents young performers in recital, receives \$2,000 for the current season. A grant of \$1,850 goes to Toronto Arts Productions to cover the travel costs of young performers who will make their débuts at the St. Lawrence Centre in Toronto and the National Arts Centre in Ottawa during the current season. Mount Royal College of Calgary receives \$600 for workshops held last October under the direction of the Canadian Brass.

Michelle Mercier, a graduate in Arts Administration, receives a special grant of \$6,000 for a one-year apprenticeship with the Canadian Opera Company. Marc Samson, music editor of the Quebec paper "Le Soleil", receives a grant of \$2,500 to visit orchestras and opera companies across Canada and write a series of articles based on his travels.

GOVT PUBLNS

For further information, please call Mario Lavoie or Francine McIntyre at 237-3400 (P.O. Box 1047, Ottawa, Ontario K1P 5V8)

For release on Friday, February 22, 1974.

Grants in Explorations Program Announced by the Canada Council

Ottawa, February 22 -- The Canada Council announced today a series of 72 grants worth a total of \$268,757, as a result of the second competition under its Explorations program.

Award-winners were chosen from 269 applications received by last September 1, deadline of the competition. The results of a third competition, which closed in December, will be announced in April. The Council is accepting applications for another competition until June 1.

Many of the projects supported are of a historical nature and will examine various aspects of past lives and times of Canadians. Others will experiment in "cultural animation", community workshops, theatrical activities, film and videotape. Most projects will reach the public in the form of articles or books, exhibitions, broadcasts, films or videotape productions.

In the Explorations program the Council encourages new forms of expression, communication and public participation in the arts, humanities and social sciences and work on Canada's historical and cultural heritage. The competitions are open to any Canadian organization or individual who wishes to apply, and grants are made on the basis of the merit of the project. Five regional juries (Atlantic, Quebec, Ontario, Prairies and the North-West Territories, British Columbia and the Yukon) make a preliminary selection of projects.

A list of grants follows:

CANADA COUNCIL

NEWFOUNDLAND

Agnes Porter, Mount Pearl, \$2,000 to write a book about the south part of St. John's, including biographies of many of its inhabitants.

Resource Foundation for the Arts, Petty Harbour, \$5,000 to enable the Mummers Troupe to perform the Mummers Play for elderly persons and school children in several regions of Newfoundland.

PRINCE EDWARD ISLAND

Barry Burley, Charlottetown, \$1,000 to present, with Carl Drew and Niall Burnett, an exhibition of conceptual, photographic, sculptural and graphic works exploring the relationship of the artist to his environment.

NOVA SCOTIA

Architectural Resource Consultants, Halifax, \$2,000 for an illustrated study of church architecture in Nova Scotia before 1905.

Murray Barnard, Halifax, \$2,000 to prepare an illustrated book on the life and work of artist Miller Brittain of Saint John, N.B.

Germaine Comeau, Digby, \$1,200 to complete the writing of a play, Les pêcheurs déportés and to assist in its production.

Rashid Rofihe, Halifax, \$2,500 for workshops in creative writing for school children and teachers in Halifax, Dartmouth and other regions of Nova Scotia.

La Troupe des Araignées du Boui-Boui, Church Point, \$2,400 to purchase a portable videotape recorder for use in community theatre work.

NEW BRUNSWICK

Gregg Finley, Saint John, \$3,500 to collect, transcribe and catalogue oral documentation, through interviews with older citizens, on New Brunswick's primary industries from 1860 to 1935.

Charles Foss, Fredericton, \$4,000 for an illustrated book on wood furniture produced between 1750 and 1950 by fifteen New Brunswick craftsmen.

Ira McQuinn, River Heights, \$1,000 to write a history of the railways of New Brunswick and to compile a catalogue of pictures related to it.

QUEBEC

The Assembly, Montreal, \$4,000 for experimental workshops designed to stimulate active participation by children in theatre and media activities.

Atelier de musique expérimentale, Montreal, \$3,000 for experimental music workshops and for music information activities.

Atelier Studio Kaleidoscope, Westmount, \$3,000 to enable a group of experimental actors, under the direction of Marthe Mercure, to give performances in Montreal and on tour.

Huguette Beauséjour, Racine, \$2,000 for a study of the techniques used by Shefford county farmers for the preparation and conservation of foods at the beginning of the 20th century.

Monique Boisvert, Longueuil, \$1,500 to write a book on creative dramatic expression in children.

Michel Bujold, Ste. Anne du Lac, \$1,400 to write a history of the settling of Labelle county, based on interviews and documents belonging to elderly residents.

Cafébec, Montreal, \$4,000 for creative workshops designed to encourage people from different age groups to participate in cultural activities.

Carrefour d'éducation populaire de Pointe St-Charles, Montreal, \$5,000 to prepare a brochure on the history of Point St. Charles based on research by and recollections of its residents.

Jean-François Dallaire, Montreal, \$1,500 to prepare a descriptive catalogue of the work of the Canadian painter Jean Dallaire (1916-65).

Paul Desjarlais, Outremont, \$3,000 to prepare, with Michel Laporte and Pierre Sarrazin, a series of documents, including films, books and audio-visual materials, on theatre in Quebec.

Katy Nora de Volpi and Peggy Kiefer, Mount Royal, \$1,500 to research, translate and illustrate French Canadian legends and tales for a series of children's books.

Luce Guilbeault, Outremont, \$1,500 to present a show, written and produced by women, on the role of women in the theatre.

Jacques Hamel, Drummondville, \$300 for an illustrated study of historical sites and documents relating to the Rebellion of 1837.

Elizabeth Hatton, Regina (formerly of Montreal), \$1,200 for a study, illustrated with photographs, of exterior ornamental woodwork on Montreal houses at the end of the 19th century.

Georges Létourneau, Montreal, \$9,600, for work on a technique for coding bio-electrical signals from the brain in order to translate the variations in human states of mind into a language of musical sounds.

QUEBEC (cont'd.)

Katherine Mackenzie, Magog, \$2,500 to prepare an illustrated book on the flowers and folklore of the Canadian Arctic.

Victor Maralek, Montreal, \$3,000 to write an autobiographical work describing the treatment of juvenile delinquents in Canada.

Hélène McMullen, Matane, \$2,000 to complete an illustrated historical study of the religious crosses erected along roads in the Gaspé and the north shore of the St. Lawrence.

Gilles and Gérard Miville-Deschênes, Sillery, \$4,000 for an illustrated book on windmills and millers in seventeenth- and eighteenth-century Quebec.

Michel Monat, Montreal, \$4,000 to prepare a portfolio of serigraphs portraying the city of Montreal.

Lise Nantel, Montreal, \$6,500 to continue, with four colleagues, a photographic study of the various creations of Quebec handymen, hobbyists and home craftsmen.

Jean Simard, Cap-Rouge, \$4,000 to continue a study on the religious crosses erected along roads in French Canada.

Théâtre d'auteur, Montreal, \$3,000 to prepare and produce a French adaptation of Shakespeare's Macbeth.

ONTARIO

Una Abrahamson, Don Mills, \$2,000 for an illustrated book on crafts in Canada.

Association of Canadian Orchestras, Toronto, \$3,000 for a workshop on the work and problems of orchestral music composers.

William Atkinson, Hamilton, \$2,500 for an illustrated history of old Ontario factories.

Baldwin Street Gallery of Photography, Toronto, \$6,000 to maintain its services as a photographic library and information centre.

Dr. Elliot T. Barker, Wyevale, \$5,000 for a book based on his experiences as director of a rehabilitation program in the psychiatric treatment of penitentiary inmates.

Black Theatre Canada, Toronto, \$4,000 for the production of the play Malfinis, a Folk Ritual, by R. Walcott.

Brock University, Music Program, St. Catharines, \$1,775 for a series of workshops on creativity through improvisation.

ONTARIO (cont'd.)

Jon Caulfield, Toronto, \$4,300 to write a critical account of reform politics in the city of Toronto (1965-1974).

Walter A. Curtin, Toronto, \$1,500 for a photo-journalistic book describing the growing interest in music in Canada over the past decade.

Hamilton and Region Arts Council, Hamilton, \$3,000 to mount a program involving artists of all disciplines to introduce the general public to the arts and artists in their own area.

David D. Harvey, Barry's Bay, \$4,467 for a study describing the experience of Americans who have emigrated to Canada since the 1830's.

Darka Macijiwska, Toronto, \$2,000 to produce a booklet showing how dance therapy techniques can be applied to deaf children.

Mary Mason, Oakville, \$750 to complete a collection of photographs and sketches illustrating the barge boards of Ontario.

Richard Pochinko, Ottawa, \$1,500 for the preparation of a booklet on theatre training techniques involving the use of masks, clowning skills and greek choruses.

Oscar Ryan, Toronto, \$2,500 for a historical novel of the 30's in Canada, in terms of human relationships and the day to day struggle for survival.

Doris Shackleton, Ottawa, \$5,500 to write a biography of Tommy Douglas, former leader of the New Democratic Party.

Sussex Annex Works, Ottawa, \$5,500 to enable this cooperative of artists and craftsmen to provide various facilities and services to less known artists in the community.

Théâtre de l'Homme, Hamilton, \$3,000 to stage a new spectacle entitled Labyrinths.

Nancy Tudor, Toronto, \$3,796 to compile an index of poems, plays, short stories, essays and reviews published in English-Canadian periodicals in 1973.

University of Toronto Systems Research Group and Coach House Press, Toronto, \$5,000 for a joint study on the use of the computer in the printing and publishing of illustrated works.

John van Nostrand, Toronto, \$6,000 to prepare jointly with Gregor Robinson, a book and a public exhibition on the social and economic impact of parks and electrical power in Ontario.

Merike Weiler, Toronto, \$6,000 for a pictorial and autobiographical record of 25 Canadian artists and their art.

MANITOBA

Heather M. Hildebrandt, Winnipeg, \$3,913 to prepare a collection of photographs and documents on the life of the settlers who came to the Prairies between 1880 and 1914.

SASKATCHEWAN

Theodore Barris, Toronto (formerly of Regina), \$5,185 to write a book about the era of the steamboats in the Prairies in the late 19th and early 20th centuries.

Twenty-Fifth Street House, Saskatoon, \$6,000 to enable this performing arts company to provide services to artists and to the community.

ALBERTA

Kenneth Dyba, Calgary, \$1,300 to write a biography of Dr. Betty Mitchell, teacher and theatre director of Calgary.

Frederick Engelhardt, Edmonton, \$1,197, for a geological excursion in northern Alberta to find local materials for the development of art glazes.

Factory Theatre West, Calgary, \$5,200 for the services of two professionals during its first season of operations, and for a workshop program in playwriting.

James H. Gray, Calgary, \$4,000 to write a history of the people of the Prairie provinces in the 1920's.

Robert M. Lacey, Calgary, \$7,000 to write the second and third volumes of a Canadian history aimed at the general public.

Brian Patton, Banff, \$1,621 to prepare an illustrated history of the early explorations of the Rocky Mountain range in Canada.

Kathleen M. Sanderson, Calgary, \$673 to prepare a pictorial collection of women who have played a part in the history of Alberta since 1875.

BRITISH COLUMBIA

Brackendale Art Gallery, Brackendale, \$3,660 to operate a community workshop in painting, wood-carving, metal sculpture, pottery, weaving and dyeing.

Julius Kane, Aldegrove, \$9,000 for a series of workshops on environmental design involving artists, scientists, planners and the community, and for an exhibition related to the workshops.

Little People Caravan, Vancouver, \$11,687 to enable this travelling troupe to present new cultural animation shows involving puppetry, theatre, magic acts, singing and music.

Vancouver Clay Works Society, \$5,833 for the installation of a salt kiln and the construction of a car kiln.

BRITISH COLUMBIA (cont'd.)

Western Front Society, Vancouver, \$10,400 to present six performances showing new directions in music and the visual arts.

NORTHWEST TERRITORIES

Spence Bay Craft Workshop, \$14,300 to enable Eskimo craftsmen to experiment with new forms of design for use with textiles, and to continue their research for natural dyes in the Arctic tundra.

For further information, please call Mario Lavoie or Francine McIntyre

GOVT PUBNS

For release on Friday, April 19, 1974.

Two new programs to assist research in the humanities and social sciences

Ottawa, April 19 -- The Canada Council announced today the launching of two new programs to assist university research in the humanities and social sciences. These programs have been made possible through a \$1 million increase in the amount provided to the Council by the federal Government for assistance to the humanities and social sciences. During the year 1974-75, the Council expects to make awards totalling over \$21 million in these disciplines.

Under a new Program Grants scheme, the Council will offer grants to support major research programs of long or medium duration, carried out by teams of researchers working in particularly promising areas of the humanities and social sciences, or in interdisciplinary areas involving these disciplines. The amount and terms of each grant will be negotiated by the Canada Council with the interested group of researchers and the university. Normally, the grant will be made for a period of five years and will be renewable for a second such period, if necessary, subject to satisfactory progress. The grant will be awarded to the university for a particular group of researchers carrying out a clearly defined program, and not for general research activities.

Grants for group research represent a new departure for the Canada Council. They will enable Canadian universities to undertake research projects of a broader scope than had hitherto been possible, and will provide opportunities for young Canadian researchers to acquire a wide and diversified experience under the guidance of highly qualified scholars.

The new General Research Grants, on the other hand, will be offered to Canadian universities to enable them to meet certain requirements of their teaching staff in such matter as travel costs and small research expenses. The grants will be allocated to eligible universities on the basis of a mathematical formula. They will replace the grants previously awarded directly to researchers by the Council for the same purposes. The formula will encourage smaller universities to develop their research capability in the human sciences. It is expected that the new plan, by decentralizing the decision-making process for small grants, will also provide for greater efficiency and speed in the processing of applications.

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For further information, please call Mario Lavoie or Francine McIntyre at 237-3400 (P.O. Box 1047, Ottawa, Ontario, K1P 5V8)

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For further information, please call Mario Lavoie or Francine McIntyre

GOVT PUBNS

For release on Thursday, April 25, 1974.

Four Canadian Scientists Receive I.W. Killam Memorial Scholarships

Ottawa April 25 -- Four Canadian scientists of international stature have been awarded the new I.W. Killam Memorial Scholarships by the Canada Council. Worth \$30,000 each, these scholarships are offered as a form of recognition and assistance to distinguished Canadian researchers in science, engineering or medicine. They are made possible by a gift made to the Council by the late Mrs. Dorothy J. Killam.

The recipients are:

Professor Ben Bernholtz, Department of Industrial Engineering, University of Toronto, who will pursue research both on information systems in health care delivery and on statistical inference;

Professor Herbert Gush, Department of Physics, University of British Columbia, who will continue his research on the far infra-red spectrum of cosmic background radiation;

Professor John C. Polanyi, Department of Chemistry, University of Toronto, who will continue his work on the effect of the type of motion in colliding molecules on the probability that they will react chemically with one another;

Dr. Hans Selye, Institute of Experimental Medicine and Surgery, University of Montreal, who will continue his research on the relationships between stress and human behavior.

In future years, the Canada Council expects to offer three scholarships annually.

The I.W. Killam Memorial Scholarships reflect the interest of Mrs. Killam in science, engineering and medicine, and are intended to encourage research of far-reaching significance in these broad fields. Candidates must be Canadian citizens, and must apply to the Canada Council through its annual Killam Program competition. The awards are tenable in Canada, but may also cover incidental travel abroad if necessary.

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For further information, please call Mario Lavoie or Francine McIntyre at 237-3400 (P.O. Box 1047, Ottawa, Ontario, K1P 5V8)



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For release on Friday, April 26, 1974.

Canada Council Publishes Study on Performing Arts Organizations

Ottawa, April 26 -- A study of twenty-nine performing arts organizations released today by the Canada Council points out the growth in artistic activity across Canada from 1967 to 1972 and the increasing interest of Canadians generally in the performing arts. It also illustrates recent trends in the operating costs and sources of income of performing arts organizations in Canada.

The report, entitled The Group of Twenty-Nine, was compiled by the Research and Analysis Section of the Council, mainly from data provided by the performing arts organizations themselves. It is one of several studies undertaken or commissioned by the Council in the area of the performing arts. Two of these studies have already been published under the titles Subsidy Patterns for the Performing Arts in Canada and Directions for the Dance in Canada.

Included in the study were 10 orchestras, 3 opera companies, 3 dance companies and 13 theatres or festivals which received Council operating grants throughout the period. One or more are located in each of the following cities: Charlottetown, Halifax, Quebec, Montreal, Toronto, Stratford, Niagara-on-the-Lake, Winnipeg, Regina, Calgary, Edmonton, Vancouver and Victoria. Both large organizations which tour extensively and smaller, more regional groups are represented.

Over the five years covered by the study, the number of performances given by all companies both at home and on tour grew from 3,377 to 5,474, while attendance figures increased by 53% rising to over 4 million in 1972.

At the same time, operating costs doubled, from \$12 million to \$24 million. Artistic salaries accounted for about half the expenses and rose from \$6.3 million in 1967 to \$12.5 million in 1972. Salary increases, however, were less rapid for dancers and actors than for artists employed by orchestras and opera companies.

Revenues earned by the Group increased by 88%, from \$6.4 million to \$12 million over the five years, but could not keep pace with rising costs. Though more tickets were sold at the box-office, earned revenues which covered 53% of the operating costs in 1967 dropped to 50% in 1972. The gap between expenses and income has largely been taken up by subsidies and donations.

Over the five years, Canada Council grants to the Group tripled, going from \$1.8 million to \$5.4 million, and their proportion of the operating expenses grew from 15% to 22%. Subsidies provided by provincial governments increased from \$1.0 million to \$2.3, but their proportion of the operating expenses remained at 9%.

Municipal grants increased by one-third, from \$700,000 in 1967 to \$913,000 in 1972, but the proportion of the operating expenses covered by these funds dropped from 6% to 4%. The pattern for private contributions was similar. Donations from corporations and individuals rose by one-half, going from \$1.7 million to \$2.5 million. Their share of the total operating expenses, however, dipped even further than the municipal share, from 14% to 10%.

For release on Tuesday, April 30, 1974.

Planning committee to stimulate business support to the arts

Ottawa, April 30 -- The Canada Council announced today that a group of businessmen have formed a provisional planning committee for "Business and the Arts" with the purpose of stimulating coordinated action from the business community towards greater support for the arts in Canada.

The twelve-member committee hopes to enlist the support of the business community at large at a national conference of some fifty representatives of large corporations, to be held in Ottawa on June 6, 1974. It is expected that the conference will approve a set of national objectives and will develop a plan of action. The conference is being organized with the assistance of the Canada Council.

According to Mr. Edmund C. Bovey, chairman of the planning committee, there is evidence that while business in Canada has increased its support of the arts in the past ten years, it has not kept up with the rapid growth in artistic activities. "As a result", he said, "business has lost its relative position as a supporter of the arts, and governments have assumed a greater role. It is essential that the arts benefit from more than one major source of support, and we hope the conference will help to achieve a better balance between public subsidy and corporate giving."

The planning committee includes the following:

Edmund C. Bovey, Chairman and Chief Executive Officer,
Northern and Central Gas Corporation Limited, Toronto;

René Amyot, Barrister, Amyot, Lesage, De Grandpré and Colas, Quebec City;

J.W. Burns, President, The Great West Life Assurance Company, Winnipeg;

Hon. J.V. Clyne, Director, MacMillan Bloedel Limited, Vancouver;

Paul Desmarais, Chairman of the Board, Power Corporation of Canada
Limited, Montreal;

Fredrik S. Eaton, President, Eaton's of Canada Limited, Toronto;

Donald Harvie, Senior Vice-President, Petrofina Canada Limited, Calgary;

Trevor Housser, Corporate Manager, Imperial Oil Limited, Halifax;

Richard Ivey, Q.C., Solicitor, Ivey and Dowlar, London, Ont.;

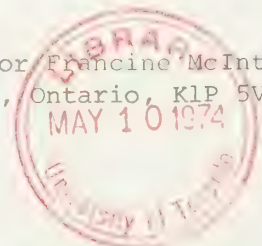
Jean Ostiguy, President, Crang and Ostiguy Incorporated, Montreal;

John G. Prentice, Chairman, Canadian Forest Products Limited, Vancouver;

Smiley Raborn, President and Chief Executive Officer, CanDel Oil Limited,
Calgary.

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For further information, please call Mario Lavoie or Francine McIntyre,
Canada Council, at 237-3400 (P.O. Box 1047, Ottawa, Ontario, K1P 5V8)





For further information, please call Paul-Emile Leblanc
at 237-3400 (P.O. Box 1047, Ottawa, Ontario K1P 5V8)

For release on Thursday, May 2, 1974

Canada Council Grants of \$338,374 Under Explorations Program

Ottawa, May 2 -- Ninety-three projects, ranging from the promotion of a festival of Canadian folk music in Winnipeg to the preparation of a guide to outdoor sculpture in Toronto, will share grants totalling \$338,374 awarded by the Canada Council under its Explorations program.

Successful applications were chosen from a total of 491 submitted before the December 1 deadline. Selection was made on the basis of each project's merit and the ability of the applicant to carry it out.

In the arts, grants were awarded to individuals and organizations for work in such fields as cultural animation, poetry, theatre, music, video and film. Grants in the humanities and social sciences supported studies in local history, ecology, archeology, art history, sports, folklore, architecture and sociology. Projects will reach the public in the form of articles or books, stage presentations, exhibitions, broadcasts, films or videotape productions.

Explorations will continue as a program of discovery of new forms of expression and public participation in the arts, humanities and social sciences and new insights into Canada's cultural and historical heritage. The next deadline for applications is June 1.

A list of grants follows:

NEWFOUNDLAND

Augustus Brennan, Corner Brook, \$1,800 for readings by Canadian poets in schools in and around Corner Brook.

Thomas Cahill, St. John's, \$950 to prepare a political biography of Major Peter Cashin, leader of Newfoundland's anti-Confederation faction in the early 1900's.

John Maunder, St. John's, \$700 to prepare for publication a collection of photographs on life and events in Newfoundland during the past sixty years.

Newfoundland Writers' Guild, St. John's, \$750 to provide two prizes for a short story competition to be held this year, to mark Newfoundland's 25th anniversary in Confederation.

Frank Stevens, Cornwall, Ontario (formerly of Newfoundland), \$1,200 to write a history of the pioneers' settlement of Newfoundland and the resultant demise of the aborigine culture.

PRINCE EDWARD ISLAND

Michael Hennessey, Charlottetown, \$700 to research and write short stories based on the history of the early Irish immigrants to Prince Edward Island.

NOVA SCOTIA

Gregory Cook, Wolfville, \$4,000 to write a historical novel based on the life of Henry Alline, clergyman and religious poet, and that of other personages who influenced life in Nova Scotia from 1755 to 1783.

Alphonse Deveau, Salmon River, \$2,100 for a history of the villages and inhabitants of Baie Sainte-Marie, Digby County, from 1604 to today.

Robert Doyle, Toronto, \$4,600 to write a book on the clothing worn in 18th century New France, from research done for the Fortress of Louisbourg restoration project.

Rosemary Eaton, Dartmouth, \$1,500 to prepare an illustrated book and a slide show depicting rural areas east of Dartmouth now disappearing under urban development.

Mary Ann Monnon, Wolfville, \$1,000 to research and write an account of the Halifax harbour explosion of December 1917 and its effect on the history of Nova Scotia.

Edith Mosher, Hants County, \$1,200 to write a book depicting the heritage and history of the communities along the Minas Basin (at the head of the Bay of Fundy) from 1784 to the beginning of the steam age.

Barbara Robertson, Halifax, \$1,000 to prepare a written and photographic record and a slide-tape show on the sawmills of Nova Scotia.

NEW BRUNSWICK

Arthur Doyle, Fredericton, \$2,450 to write a book on the development of modern political parties in New Brunswick from 1912 to 1925.

Les Feux Chalins Inc., Moncton, \$2,000 for the production of the winning play in a provincial playwriting competition to be held this summer.

Fredericton Heritage Trust, \$1,200 for an illustrated book by Fredericton artists, photographers, and writers describing historical, social and natural aspects of the Fredericton area from the 17th century to present day.

Marjorie Anne MacDonald, Rothesay, \$1,600 to write a biography of Madame Françoise Marie Jacqueline LaTour, a heroine of 17th century Acadia.

Jacqueline Webster, Lincoln, \$5,000, to write a book about opposition to Confederation in New Brunswick.

QUEBEC

Adrien Bergeron, Montreal, \$7,000 for the preparation of three volumes of history on the Acadians who settled in Quebec from the time of the Expulsion in 1755.

Centre créatif l'Elan Inc., Montreal, \$8,000 to enable this non-profit organization to construct an experimental habitat which will take into account both ecological and artistic considerations.

Paul Chamberland, Morin Heights, \$6,000 to continue his "living poetry" laboratory which involves people from different socio-cultural backgrounds in the experience of poetic creation.

Ginette Charbonneau, Laval-des-Rapides, \$5,700 for a descriptive and analytic catalogue of the works of painter-etcher Albert Dumouchel (1916-1970).

Le Cirque Exploréen, Montreal, \$2,000 to enable this experimental theatre troupe to present multi-disciplinary theatrical events in different regions of Quebec, from St. Jérôme to Mont-Laurier.

Paul Desjarlais, Michel Laporte, and Pierre Sarrazin, Outremont, \$10,622 to continue the preparation of a series of documents, including films, books and audio-visual materials, on theatre in Quebec.

Alexis Dunn, Pont Viau, \$900 for exhibitions of collages of newspaper clippings bearing on political and social themes, at the University of Montreal and elsewhere.

L'équipe du Boréal Express, Montreal, \$5,000 for the preparation of a journal of Canadian history in ten instalments covering the period from 1841-1914.

Jacques Grand'Maison, Montreal, \$5,000 to investigate management-labour relations and problems of communication in commercial enterprises of the St. Jérôme region.

Groupe des photographes populaires, Montreal, \$10,000 for a photographic study of different social groups, especially workers, housewives, students and pensioners, and for exhibitions relating to them.

Groupe d'interprétation de musique électro-acoustique, Ste. Foy \$4,200 to present four concerts of electronic music in various locations across Quebec.

Dominique Manibal and Sylvie Gravel, Vanier, \$3,000 for a historical study and the preparation of an audio-visual document on the St. Roch market in Quebec City's Lower Town.

Barry Simpson, Rosemère, \$4,500 for research on the use of a videotape system as an instrument for exploring sensitivity and communication in a family setting.

Le Sonographe, Montreal, \$7,365 to set up a recording studio which would be accessible to the general public and to establish a distribution system for the recordings.

Théâtre de la Commune Inc., Longueuil, \$5,000 to present a repertoire of original works both from Quebec and abroad, in the Longueuil region.

Transformation Information Centre Incorporated, St. Hubert, \$4,000 to enable this organization for the rehabilitation of addicts to write a book entitled Transformations, illustrating the real problems of rehabilitation in Canada.

Writers' Cooperative, Montreal, \$500 to advertise their edition and publishing services as widely as possible throughout the Canadian literary community.

ONTARIO

Robert Anderson, Willowdale, \$3,000 to write a history of the Canadian Press for publication in its 60th anniversary year, 1977.

Art Official Inc., Toronto, \$6,000 to establish "Art Metropole", an archive/library which will be sponsored for the next ten years by a group of artists called "General Idea".

Jars Balan, Downsview, \$1,500 to gather material for a collection of poems about Prairie life and the Ukrainian community.

Gladys Blair, Ottawa, \$3,500 to produce a book on social, architectural and historical aspects of the Gatineau region from the north of Hull to Low, Quebec.

Neil Brearley, Ottawa, \$1,200 to retrieve, transcribe and edit for publication the reports and journals of Hector Pitchforth, a Belgian trader stationed on Baffin Island from 1920-1927.

C. Alexander Brown, Ottawa, \$1,900 to record professionally on a demonstration record approximately twenty-four songs which he has written.

Linda Certain and Jim Bearden, Toronto, \$3,000 to write the biography of Mary Ann Shadd, a Negro writer, editor, lecturer, teacher, lawyer and reporter who emigrated to Canada from the United States in 1851.

Byrna Cohen, Ottawa, \$2,000 to research Canadian art posters produced since 1960, compile a catalogue and arrange an exhibition of these posters at Sussex Annex Works, all for eventual donation to a public source.

Maynard Collins, Ottawa, \$6,760 to produce a filmed history of the Mackenzie - Papineau Battalion which was comprised of Canadian volunteers who participated in the Spanish Civil War in 1936-1939.

Concert Canadien, Downsview, \$1,800 to enable this organization to produce a documentary radio series focusing on Canadian artists and their music, for distribution free of charge to Canadian and American university radio stations.

Mary Conroy, Sudbury, \$1,700 to collect and compile quilting information pertaining to Canada for publication as a reference book.

Reginald Dougherty, Ottawa, \$7,500 to produce two filmstrips and still photography on the Metro Toronto Zoo, showing how the ecological compatibility concept is used when animals are caught, transported and relocated in this zoo which recreates their natural environment.

John Walter Fittsell, Kingston, \$1,980 to complete research and write a book on the origin and development of hockey in Canada.

Timothy Fitzgerald, Scarborough, \$5,600 for the operation of a studio which will record the work of unknown Canadian artists and musicians in an effort to help them gain recognition.

Joseph Heenen, Ottawa, \$3,475 to write a book of his memoirs as a Canadian sea officer, from the beginnings of his career in 1907 to his retirement as a public servant in the 1960's.

Clyde Kennedy, Ottawa, \$1,200 to write an illustrated book on the archeology of the Ottawa River Drainage Basin.

Bruce Kidd, Toronto, \$1,700 to write a book on Canadian involvement in the 1936 Workers' Olympics of Barcelona, which were planned as a protest against and an alternative to the Games scheduled by the International Olympic Committee for Hitler's Germany.

Joseph-Germain Lemieux, Sudbury, \$10,000 to continue his research into French-Canadian folklore in Ontario by recording and transcribing folk songs and stories.

Joan MacTavish, Willowdale, \$1,500 to write the biography of the late Mae Brown, the first deaf/blind woman in the Commonwealth to obtain a university degree, based on her own experience as Mae's tutor/interpreter.

Helen Mcnamara, Scarborough, \$2,500 to prepare a book on Canadian dance bands from the 1920's to the 1950's.

The National Shevchenko Musical Ensemble Guild of Canada, Toronto, \$4,500 to help this amateur Ukrainian ensemble undertake a concert tour of western Canada.

Laird O'Brien, Willowdale, \$2,000 to produce a book-study illustrating how non-profit organizations in Canada use communications to achieve their objectives.

Ruth Phillips, Willowdale, \$1,600 for the preparation of a walking and driving tour guide to outdoor sculptures in Metropolitan Toronto.

Merilyn Read, Ottawa, \$1,050 to produce a new type of children's book which will have parts incomplete or blank, thus allowing the child to participate in the book by making use of his imagination and oral, written, and illustrative capacities.

Charles Rhéaume, Ottawa, \$4,000 to organize a group of handicapped musicians, singers, and painters for the purpose of presenting concerts and exhibitions.

Trudy Rising and Kathryn Devos-Miller, Toronto, \$1,000 to write a series of six biological books for children on Nature in Canada, in both French and English.

Julian Rowan, West Hill, \$2,500 for further research in experimental visual design which will include the development of an experimental universal visual design vocabulary.

Reubin Slonim, Toronto, \$1,500 to write a book on the historical and sociological aspects of relations between the United Church and the Jews.

Ellen Stafford, Stratford, \$2,000 to write the story of her well-known bookshop, "Fanfare Books".

Vortex, Downsview, \$3,000 to produce a colour film, with original music score, concerned with elements of man in respect to his relationship with space.

MANITOBA

Flin Flon Indian-Metis Friendship Association Inc., \$5,000 to record on film and tape the many fast-disappearing traditional activities and arts and crafts of the Woodland Cree Indians.

Colleen Nelson, Winnipeg, \$2,500 to write and illustrate with paintings and drawings a book on the downy waterfowl of North America.

Winnipeg Centennial Folk Festival, \$5,000 towards a festival of Canadian folk music in celebration of the City of Winnipeg's centennial year.

SASKATCHEWAN

Elizabeth Foster, Saskatoon, \$5,725 to prepare a book of photographs, written information, illustrations and poems focusing on Prairie women.

James Jowsey, Regina, \$6,000 to prepare a book of photographs, drawings and descriptions on the common wild flowers of Western Canada.

ALBERTA

Alberta Contemporary Dance Theatre, Edmonton, \$5,000 to undertake a series of province-wide tours and workshops.

Penelope Bent, Edmonton, \$1,418 to write a book for children based on the life and times of the North West Mounted Police in the 1870's.

Committee for Exploration of the Need for a Peace River Regional Fine Arts Council, Grande Prairie, \$1,500 for a study of the feasibility of a regional council of the arts in the Peace River region.

Explorations Theatre, Calgary, \$13,500 to research present forms and styles of theatre for teenage audiences and to prepare a theatre event based upon the findings.

Leslie Funtek, Banff, \$7,000 for research on the newest technological inventions in staging for theatre, television and film and to prepare a publication on the findings for distribution to different arts organizations.

J. Edward Martin, Ottawa (formerly of Alberta), \$4,200 to research and organize for publication the history, the social and economic functions and the architectural features of the railway station in Western Canada.

Peter Millward, Calgary, \$5,250 to design a new method for the systematic visual representation of spoken sounds for the purpose of assisting those who work with language and speech.

BRITISH COLUMBIA AND THE YUKON

British Columbia Travelling Arts and Crafts Faire, Surrey, \$7,000 to assist this touring company of artists, craftsmen, actors, musicians and carpenters in two months of preparation before going on the road.

Earl Carter and Lloyd Pullan, Port Moody, \$1,635 to produce a film of some of the achievements of Philip Timms, a pioneer Vancouver photographer.

Robert Cook, Vancouver, \$5,750 to enable the Royal Canadian Aerial Theatre to investigate the potentials of aerial theatre form, to develop their technique through the generation and performance of their own events and to work as resource with community action groups.

Julie Cruickshank, Whitehorse, \$4,000 to record biographies of three different generations of Native Women living in the Yukon.

John Grayson, Burnaby, \$3,000 to compile, collate, and index in book form material which he has gathered to define and formally establish the field of Sound Sculpture.

Edythe Hembroff-Schleicher, Victoria, \$1,200 to research and correct errors in the dating of the paintings and sketches of Emily Carr and to compile a comprehensive list of her exhibitions, sketching trips and paintings in private collections.

John Juliani, West Vancouver, \$12,500 to enable the Research Institute of the Plague, a new performing arts group, to provide training for performers in all media and to produce and perform both classical and contemporary works.

John Lotochinski, Kelowna, \$1,900 to compile a photo essay of black and white prints and colour slides, along with written and taped commentary, of the pioneer buildings of British Columbia.

Kathleen Munro, Salmon Arm, \$1,500 to research and write Canadian Indian legends for publication as children's stories.

Pandora Publishing Co., Victoria, \$3,044 to complete a catalogue of historic Canadian paintings and for reproductions of these paintings for wide distribution.

Lynn Phipps, Vancouver, \$3,500 to document, through interviews and photographs, the life styles and experiences of residents of the eastside of downtown Vancouver.

Jocelyn Pritchard, Vernon, \$3,250 to arrange choir festivals and sight-reading sessions for adult choirs and music workshops for children of the Okanagan-Mainline Area.

Melvin Rothenberger, Kamloops, \$2,500 to research and prepare a manuscript on the Chilcotin Indian uprising of 1864, its causes and consequences.

Robin Skelton, Victoria, \$2,000 to research and write a history of the various Cariboo towns and settlements and to discuss the way of life of the pioneers.

Women and Film, Vancouver and Whitehorse, \$4,000 to undertake cultural programmes for women in British Columbia and the Yukon, with special emphasis on the promotion of films, videotapes, and publications by and about women.

Ronald Woodall, Vancouver, \$6,000 to compile a catalogue of the remaining folk architecture of Western Canada.



For release on Monday, May 6, 1974

For further information please call Mario Lavioie or Francine McIntyre at 237-3400 (P.O. Box 1047, Ottawa, Ontario, K1P 5V8)

Canada Council Distributes Canadian Books Worth \$526,915

Ottawa, May 6 -- The Canada Council has announced the distribution of over 135,000 books worth \$526,915 during the second year of its book purchase program in aid to Canadian publishers.

Three hundred and four kits consisting of 200 titles each have been distributed across Canada to a total of 287 organizations which lack sufficient funds for the purchase of books. These include rural libraries, community groups, senior citizens' clubs, hospitals, prisons, drop-in centres and high school libraries serving their communities. The recipients were chosen on the basis of a nationwide competition which attracted close to 500 applications.

The remaining kits have been distributed abroad through the Department of External Affairs.

Of the kits distributed in Canada, 162 consisted of books in English only, 102 in French only, and 40 were bilingual, containing 100 books in each language. Fifty-two recipient organizations were located in the Atlantic Provinces, 73 in Quebec, 36 in Ontario, 79 in the Prairies and the Northwest Territories, and 47 in British Columbia.

The number of kits has increased from 157 distributed in Canada last year in the first competition.

The following is a list of Canadian recipients:

Atlantic Provinces

A. Garrigus Pentecostal Academy, St. Lunaire, Nfld.
Association des Dames Auxiliaires St. Quentin, N.B.
Association Vrais Amis, St. André, N.B.
Bibliothèque de la Cité des Jeunes, Edmundston, N.B.
Bibliothèque de Val Comeau, Val Comeau, Sheila, N.B.
Breton Education Centre, New Waterford, N.S.
Burin Memorial Library, Burin, Nfld.
Burin Peninsula Integrated School Board, Burin, Nfld.
Community Home Library Group, Newcastle, N.B.
Dominion of Canada English Speaking Association, Moncton, N.B.

Atlantic Provinces

Dorchester Federal Penitentiary, Dorchester, N.B.
Ecole Centrale, Kedgwick, N.B.
Ecole d'Atholville, Atholville, N.B.
Ecole Intermédiaire, Brideau, Balmoral, N.B.
Ecole Intermédiaire, Caraquet, N.B.
Ecole Marie-Esther, Shippagan, N.B.
Ecole Notre Dame, Dalhousie, N.B.
Ecole Polyvalente Alexandre J. Savoie, St. Oquentin, N.B.
Ecole Polyvalente Louis Mailloux, Caraquet, N.B.
Ecole Polyvalente W.A. Losier, Tracadie, N.B.
Ecole Secondaire Nepisiquit, Bathurst, N.B.
Evely Collegiate, Roddickton, Nfld.
Foyer Atelier Saint-Joseph, Ste. Anne de Madawaska, N.B.
Foyer de l'Age d'Or, St. Quentin, N.B.
Green Bay Integrated School District, Springdale, Nfld.
Harbour Deep Integrated School, Harbour Deep, White Bay, Nfld.
Harriot Curtis Collegiate, St. Anthony, Nfld.
Heritage Foundation, Charlottetown, P.E.I.
Holland's Memorial Central High, Norris Point, Nfld.
Integrated School System, Englee, Nfld.
Lake Melville High School, Labrador, Nfld.
Liverpool Library Association, Liverpool, N.S.
Loch Lomond Villa Inc., Saint John East, N.B.
Lunenburg Home and School Association, Lunenburg, N.S.
Mount Carmel School, New Waterford, N.S.
Our Lady of Lourdes Central High School, Port au Port District, Nfld.
Polyvalente Mathieu-Martin, Dieppe, N.B.
Polyvalente Thomas Albert, Grand Falls, N.B.
Port au Port Economic Development Association, Picadilly, Nfld.
Richibucto English Senior High School, Richibucto, N.B.
Sacred Heart School, Conche, White Bay, Nfld.
St. Anthony Library Board, St. Anthony, Nfld.
St. Joseph's School, Croque, White Bay, Nfld.
St. Joseph's School, Fishot Island, White Bay, Nfld.
St. Mary's Municipal School Board, Sherbrooke, N.S.
St. Mary's School, Goose Cove, White Bay, Nfld.
St. Williams' School, St. Juliens, White Bay, Nfld.
Shaar Shalom Synagogue, Halifax, N.S.
Société d'Aménagement Régional, Bathurst, N.B.
Summerside Public Library, Summerside, P.E.I.
Upper Miramichi Regional High School, Boiestown, N.B.
Zoe Valle Library, Chester, N.S.

Quebec

Association des Artistes et Artisans, Kamouraska

Association des Auberges de Jeunesse Léo Lagrange du Québec Inc.,
Ste. Adèle en Haut

Association des Résidents de la Maison Lucie Bruneau Inc., Montreal

Association Féminine d'Education et d'Action Sociale, Rimouski-Est

Bibliothèque d'Angélica, Montreal North

Bibliothèque de Val-Morin

Bibliothèque municipale de Kiamika

Bibliothèque municipale de Labelle

Bibliothèque municipale de Roxton Falls

Bibliothèque municipale de St-Faustin

Bibliothèque paroissiale de Saint-Simon

Bibliothèque municipale de Sainte-Agathe-des-Monts

Bibliothèque municipale de Ville St-Pierre

CAMMAC Music Centre, Montreal

Canadian Paraplegic Association, Montreal

Carrefour des Citoyens St-Urbain Community Centre, Montreal

Centre d'Accueil de Labelle Inc.

Centre d'Accueil de Ripon

Centre d'Accueil de Shawinigan-Sud Inc.

Centre d'Accueil les Foyers Farnham Inc., Farnham

Centre d'Accueil Sts-Anges, Ham-Nord

Centre de Réhabilitation de Waterloo

Centre de Santé Mentale Communautaire de Montréal

Centre des Ressources Institutionnelles de la Côte Nord Inc., Hauterive

Cercle des Fermières, Carleton

Cercle des Fermières, St.Martin

Club d'Age d'Or de Caplan

Club d'Age d'Or de Saint-Martin

Club de l'Age d'Or, Donnacona

Club de l'Age d'Or, St.Agapit

Club des Femmes d'Aujourd'hui, Fabreville

Club Richelieu St-Laurent, St.Laurent

Conseil Régional des Loisirs Saguenay, Lac St.Jean, Alma

Domaine du Souvenir Inc., Donnacona

Ecole Institutionnelle de l'Ungava, Fort-Chimo

Fédération No. 13, Cercle de Fermières de Québec, Montreal

Fédération No. 3, Cercle de Fermières, Kamouraska

Foyer d'Asbestos Inc., Asbestos

Foyer de Loretteville Inc.

Foyer Deschaillons, Deschaillons

Foyer du Lac Noir, Black Lake

Foyer Le Gardeur Inc., Repentigny

Foyer Mgr. Paquin Inc., St.Tite

Quebec

Foyer Notre-Dame du Sacré-Coeur Inc., Charlevoix
Foyer St-Antoine, Longueuil
Foyer St-Henri Inc., Montreal
Foyer Saint-Honoré, St. Honoré de Shenley
Foyer Valin Inc., St. Méthode
Gaspesian Cultural Association, Shigawake
Hôpital des Anciens Combattants, Ste. Anne de Bellevue
Institut Pie X, Bienville, Lauzon
Jeunesses Littéraires du Québec, Montreal
Juvénat Saint-Joseph, Iberville
Kirkland Library Association
La Maison du Père, Montreal
La Villa des Frênes Inc., St. Hyacinthe
Le Foyer St-Marc-des-Carières, St. Marc des Carrières
"Les Amiks", Bibliothèque Paroissiale, Havre aux Maisons
Manoir Grand Moulin Inc., Cité Deux-Montagnes
Mont-Villeneuve, St. Ferdinand
Municipal Library of Dunham
New Richmond Library
North Hatley Library Association
Pavillon de l'Hospitalité Inc., St. Prosper de Dorchester
Pavillon Georges-Frédéric, Drummondville
Providence St-Antoine de Padoue, Ville des Laurentides
Résidence Biermans, Montreal
Résidence Ste-Marie Inc., Jonquière
Sand Park Federal School, Fort George
Service des Loisirs de Beauport, Quebec
Société d'Etudes et de Conférences, Dolbeau
Villa Bonheur Inc., Granby
Villa St-Odilon, Dorchester
Westmount Youth Clinic and Centre, Montreal

Ontario

Alton Public Library
Anduhyaun Inc., Toronto
Batchawana Public Library
Bibliothèque Municipale du Canton d'Alfred, Lefaivre
Cape Croker Band Library, Wiarton
Child Reclamation Program and Resource Centre, Six Nations, Hagersville
Civic Hospital Auxiliary, North Bay
Clayton Brown Public School, Hearst
Club Alouette, Niagara Falls
Club Alouette-Laval Inc., Burlington
Club d'Age d'Or, Limoges
Club Joliet, Sarnia
Collège Notre Dame, Sudbury
Cross-Cultural Learner Centre, Hamilton
Fairchild Free School, Paris
Hamilton Multicultural Centre
Humphrey Public Library, Parry Sound
Maltese Canadian Society of Toronto
Mount Albert Library, Mount Albert
New Horizons Group in Simcoe
North End Residents' Organization, Hamilton
Ottawa Boys' Club
Ottawa-Carleton Regional Detention Centre
Ottawa YM-YWCA
Patients' Library, St. Thomas
Rainy River Band, Emo
Sabaskong Reserve, Nestor Falls
St. Joseph's Hospital, North Bay
Sandy Lake Day School
Schreiber Women's Institute Branch Org., Schreiber
Stratton Community Library, Stratton
The Boys' Home, Toronto
The Sparkles of Happiness Club, Wheatley
The Woman's Place, Waterloo
Webequie Library, Webequie
Wookstock Senior Citizens

Prairies and Northwest Territories

Adult Education Centre Library, Hay River, N.W.T.
Akaitcho Hall Student Residence, Yellowknife, N.W.T.
Alliance Community Library, Alliance, Alta.
Alliance Française d'Edmonton, Alta.
Association Canadienne-Française de l'Alberta, Edmonton
Attanaariuat School, Hall Beach, N.W.T.
Attagutaluk School, Igloolik, N.W.T.
Bibliothèque du Centenaire Morinville, Morinville, Alta.
Buffalo Narrows Public Library, Regina, Sask.
Canadian Mental Health Association, Calgary, Alta.
Canadian Native Friendship Centre, Edmonton, Alta.
Caslan Community Library, Caslan, Alta.
Chief T. Selehye School, Fort Good Hope, N.W.T.
Coleman Community Library, Coleman, Alta.
Conseil Interprovincial de la Diffusion de la Culture, Edmonton, Alta.
Coppermine Community Library, Coppermine, N.W.T.
District Scolaire de Gravelbourg No. 2244, Sask.
Drumheller Institution, Drumheller, Alta.
East Coulee Community Library, East Coulee, Alta.
Ecole J.H. Picard, Edmonton, Alta.
Ecole Routhier, Falher, Alta.
Edson and District Oldtimers Association, Alta.
Elk Point Municipal Library, Elk Point, Alta.
Enchant Community Library, Enchant, Alta.
Entwistle Community Library, Gibbons, Alta.
Fisher Branch Collegiate, Fisher Branch, Man.
Forestburg Public Library, Forestburg, Alta.
Ft. Saskatchewan Correctional Institution, Ft. Saskatchewan, Alta.
Gem Jubilee Library, Gem, Alta.
Gibbons Public Library, Gibbons, Alta.
Gjoa Haven Community Club, Gjoa Haven, N.W.T.
Glenboro School Library, Glenboro, Man.
Grandview Auxiliary Hospital, Edmonton, Alta.
Griffiths Memorial Centre Association, Black Diamond, Alta.
High Level Community Library Board, High Level, Alta.
Institut Collégial St. Claude, St. Claude, Man.
Jarvie Community Library, Jarvie, Alta.
Jewish Senior Citizen's Centre, Edmonton, Alta.
Killam Community Library, Killam, Alta.
Kitscoty Hilltop Public Library, Kitscoty, Alta.
La Crete Community Library, La Crete, Alta.
Le Franco-Albertain, Edmonton, Alta.
Linden Community Library, Linden, Alta.
Lynn Lake Centennial Library, Lynn Lake, Man.

Prairies and Northwest Territories

Maison Provinciale, Winnipeg, Man.
Marymound School, Winnipeg, Man.
McLennan Community Library, McLennan, Alta.
Moose Kerr School, Aklavik, N.W.T.
Nampa Community Library, Nampa, Alta.
Nanton Public Library, Nanton, Alta.
New Cessford Community Library, Cessford, Alta.
Nuiyak School, Belcher, N.W.T.
Oak Bank Library, Oak Bank, Man.
Pitseolak School, Cape Dorset, N.W.T.
Plamondon Community Library, Plamonton, Alta.
Princess Alexandra School, Hay River, N.W.T.
Qarmartalik School, Resolute Bay, N.W.T.
Robert Service School, Dawson City, Yukon
St. Paul Municipal Library, St. Paul, Alta.
St. Paul's Collegiate, Elie, Man.
Saskatoon Gallery and Conservatory Corporation, Sask.
Sedgewick Community Library, Sedgewick, Alta.
Senior Citizen's Club, Edmonton, Alta.
Shut-In Service, Edmonton, Alta.
Smoky Lake Municipal Public Library, Alta.
Société Franco-Canadienne de Calgary, Alta.
Société Historique de Saint-Boniface, Man.
Takijualuk School, Pond Inlet, N.W.T.
Territorial School, Eskimo Point, N.W.T.
Town of Daysland Public Library, Daysland, Alta.
Tree of Peace, Yellowknife, N.W.T.
Treherne Collegiate, Treherne, Man.
Two Hills Municipal Library, Two Hills, Alta.
Waskatenau Public Library, Waskatenau, Alta.
West Park Nursing Home, Red Deer, Alta
Westlock Municipal Library, Alta.
Wetaskiwin Municipal Hospital Library Service, Wetaskiwin, Alta.
Winnipeg Center Project, Man.
Young Men's Christian Association of Edmonton, Alta.

British Columbia

Arrowsmith Rest Home Society No 8386, Parksville
Atlin Library, Atlin
Bella Coola Valley Community Association, Hagensborg
Benlah Garden Social Club, Vancouver
Bridge River Community Club, Shalalth
Burton Community Library, Burton
Cassiar Public Library, Cassiar
Central City Mission, Vancouver
Chase Women's Institute Community Library, Chase
Dog Creek Community Library, Dog Creek
Douglas Lake Library, Douglas Lake
Elkford Community Library, Elkford
Fauquier Library, Fauquier
Fire Valley Library and Cultural Society, Edgewood
Fort Nelson Public Library, Fort Nelson
Fort St. James Public Library, Fort St. James
Fort St John Friendship Society, Fort St. John
Fraserview Boys' Club, Vancouver
Gabriola Centennial Library, Gabriola Island
Galiano Island Library, Galiano Island
Gibson Public Library Association, Gibsons
Gillies Bay Community Library, Gillies Bay
Haven Club, Vancouver
Kaslo Public Library Association, Kaslo
Mackenzie Library Association, Mackenzie
Marion Hilliard House, Kamloops
Maritime Research Library, Vancouver
Nakusp Public Library, Nakusp
Nechako and District Centennial Library, Prince George
New Denver Women's Institute, New Denver
One Hundred Mile House Community Library, One Hundred Mile House
Pauquachin Band Council, Sidney
Queen Charlotte Community Library, Queen Charlotte
Riondel Community Library, Riondel
St. Andrew's-Wesley United Church, Vancouver
Silver Harbour Manor Society, North Vancouver
Silver Threads Service, Victoria
Slocan Valley Community Library, Winlaw
Tatla Lake Community Library, Tatla Lake
The Pender Lender Library, Port Washington
Vananda Community Library, Vananda
Vancouver Free University
Vancouver Indian Centre Society
Vancouver Second Mile Society

British Columbia

White Rock Senior Citizen's Activity Centre, White Rock
Wilson Creek Community Association, Sechelt
Zeballos Community Association Library, Zeballos

For further information, call Mario Lavoie or Francine McIntyre at 237-3400 (P.O. Box 1047, Ottawa, Ontario K1P 5V9).

Not to be released before Thursday, May 9/^[974] at 6 p.m.

Canada Council Awards New Translation Prizes

Montreal, May 9 -- Two Canadians prominent in the field of literary translation were presented today with the Canada Council's first Translation Prizes. Alan Brown received a prize for an English version of L'Antiphonaire by Hubert Aquin, published under the title The Antiphonary (House of Anansi, Toronto), and Jean Paré was honoured for Docteur Bethune (Editions l'Etincelle, Montreal), a translation of the famous biography by Sydney Gordon and Ted Allan, The Scalpel and the Sword.

Patricia Claxton of Montreal received honourable mention for The Beginnings of New France (McClelland and Stewart, Toronto), an English version of Marcel Trudel's book, Les débuts de la Nouvelle France.

The prizes, each worth \$2,500, were presented to Mr. Brown and Mr. Paré at a reception held in their honour at the Canadian Club in Montreal. Mr. Guy Rocher, Vice-Chairman of the Canada Council, acted as host.

The prize-winning works were chosen by two independent selection committees appointed by the Council. The English-language jury consisted of Mr. Davidson Dunton, Mr. Frank Scott and Mr. Jack Warwick. Mr. Gérard Bessette, Mrs. Antonine Maillet and Mr. Michel Roy comprised the French-language jury. The two juries examined a total of 36 translations (24 in English and 12 in French) published in 1973.

The Canada Council established its Translation Prizes in recognition of the increasingly important role played by this discipline in communications, arts and culture in Canada. The Council will annually award the prizes to the two works (one in French and one in English) which are judged to be the best of the translations published in the preceding year. With the exception of school texts and manuals, books in all categories are eligible, providing that they have been written and translated by Canadians or by landed immigrants with at least 12 months' residence in Canada.

ALLAN BROWN

Born in Millbrooke, near Peterborough (Ontario) in 1920, Alan Brown studied English Literature at the University of Toronto. He joined the CBC in 1951 and remained there throughout most of his career. He is now Director of Radio Canada International. During the course of a nine-year posting in Europe with the CBC's Armed Forces Service, he began translating works by French, Spanish and German authors, including novels by Blaise Cendrars



and Jean Giono. Since his return to Canada in 1967, Mr. Brown has translated several Canadian works including Salut Galarneau by Jacques Godbout and two books by Hubert Aquin, Trou de mémoire and L'Antiphonaire.

JEAN PARÉ

Born in Quebec in 1935, Jean Paré studied at the Quebec Seminary, Lévis College, and the University of Montreal. Since 1972 he has been Managing Editor of Le MacLean magazine. He has held various jobs as a journalist, editor and critic, serving as editor-in-chief of the weekly paper Vrai, as an editor at La Presse and La Patrie, director of the Literary and Cultural Section of the Nouveau Journal, and host of CBC's nationally-broadcast program, Présent. Mr. Paré has won several prizes for journalism, including the First Medal Canadian Typographical Awards in 1961 and a first prize for reporting from the Canadian Union of French Language Journalists in 1963. Besides Docteur Bethune, he has translated several other books by Canadian authors: The Chief: A Political Biography of Maurice Duplessis by Leslie Roberts, and three works by Marshall McLuhan: The Gutenberg Galaxy, Understanding the Media and Counterblast.

For release on Tuesday, May 14, 1974.

Grants totalling \$307,667 awarded through Canada Council's Touring Office

Ottawa, May 14 -- The Canada Council has announced a series of grants totalling \$307,667, awarded through its Touring Office. The grants, made public at the end of the first year of operation of the Touring Office, provide assistance for extensive touring activities covering every Canadian province and territory.

A grant of \$75,000 will enable the Charlottetown Summer Festival to give over one hundred performances of Anne of Green Gables from coast to coast (September 12 - December 7). The Shaw Festival, Niagara-on-the Lake, receives \$45,000 for an 8-stop tour of The Devil's Disciple in the Atlantic provinces and in Ontario (April 12 - May 11). The Manitoba Theatre Centre, Winnipeg, is awarded \$25,000 to present The Dybbuk in 6 Ontario and Quebec cities (October 12 - November 28). England's Royal Shakespeare Company is granted \$18,000 to bring The Hollow Crown and Pleasures and Repentance to the Atlantic provinces, Quebec and Ontario (September 16 - October 28).

Theatre Passe Muraille, Toronto, was awarded \$6,500 for a tour of its successful Farm Show in 11 small Saskatchewan communities. Théâtre de l'Arabesque, Longueuil, Que., received \$4,667 for a tour in Quebec province and Company One, Victoria, \$1,300 to perform in Ontario and Montreal. A joint grant of \$4,700 enabled Theatre New Brunswick, Fredericton, to present a play in Victoria, and the Bastion Theatre, Victoria, to perform in Fredericton.

The National Ballet of Canada, Toronto, is awarded \$50,000 for a tour of 8 centres in the Maritime provinces and Quebec (October 3 - 26), and the Anna Wyman Dance Theatre, Vancouver, \$20,000 for a national tour (February 3 - March 29, 1975).

A grant of \$20,000 enabled the Edmonton Symphony to give concerts in 5 communities in the Northwest Territories and the Yukon (April 25 - May 3). The Vancouver Radio Orchestra also received \$20,000 to play in 13 communities in Northern B.C., Alberta, Manitoba, the Northwest Territories and Ontario (May and June). A grant of \$17,500 was awarded to the Festival Singers of Canada, Toronto, for a tour of 9 western cities.

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For further information, please call Mario Lavoie or Helga Stephenson, at 237-3400 (P.O. Box 1047, Ottawa, Ontario, K1P 5V8)



For further information, please call Mario Lavoie or Francine McIntyre at 237-3400 (P.O. 1047, Ottawa, Ontario, K1P 5V8)

For release on Friday, May 17, 1974

The Governor General's Literary Awards for 1973

Ottawa, May 17 -- The Canada Council today released the names of the six books which have won for their authors the Governor General's Literary Awards for 1973.

The winning books are: Painters in a New Land (McClelland and Stewart), a chronological history of 18th and 19th century painters by Michael Bell; Lions at Her Face (White Pelican), a collection of poetry by Miriam Mandel; The Temptations of Big Bear (McClelland and Stewart), a novel by Rudy Wiebe; L'hiver de force (Gallimard), a novel by Réjean Ducharme; Québec en Amérique au XIX^e siècle (Fides), an economic history by Albert Faucher; and La main au feu (Hexagone), a collection of poems by Roland Giguère.

The awards will be presented by His Excellency Governor General Jules Léger on Friday, May 24 in Ottawa. Each of the winners will also receive a cash prize of \$2,500 from the Canada Council.

The award-winning books were chosen by a committee of 18 members who examined over 400 books by Canadians published in 1973. Mr. Doug Jones, professor at Bishop's University, and Miss Rina Lasnier, poet, co-chaired the committee.

The sub-committees were composed as follows: For fiction, Joyce Marshall (chairman of the English-language section), Jean Ethier-Blais (chairman of the French-language section), Robert Kroetsch, Malcolm Ross, Paul Leduc and Antoine Sirois. Members of the non-fiction sub-committee were William Eccles (chairman of the English-language section), Maurice Blain (chairman of the French-language section), Gregory Baum, George Woodcock, Léon Dion and Fernand Ouellet. The poetry and drama section was headed by Doug Jones and Rina Lasnier and included Sheila Watson, Fred Cogswell, Laurent Mailhot and Jean-Louis Major.

MICHAEL BELL

Painters in a New Land is a historical collection of water-colours, sketches and short writings by Canadian artists of the 18th and 19th centuries.

Born in Toronto in 1942, Michael Bell studied at the University of Toronto, where he received a B.A. in 1966 and a Master's degree in Fine



Arts in 1967. After teaching for a year at a secondary school in Aurora, Ontario, he became Curator of Paintings, Drawings and Prints at the Public Archives of Canada in Ottawa. During this period, he was responsible for organizing two exhibitions of documentary water-colours and drawings now touring Canada under the titles "The Coverdale Collection" and "Image of Canada". After leaving the Public Archives, he prepared, on contract to the Archives, an exhibition of drawings by Sydney Prior Hall (1840-1922), entitled "Western Odyssey (to the Canadian Northwest with the Marquis of Lorne, 1881)". In 1973, also under contract, he prepared an introduction to Braves and Buffalo, a book on the water-colours of Alfred Jacob Miller (1810-1874). Mr. Bell is now Director of the Agnes Etherington Art Centre at Queen's University, Kingston, a position he has held since 1973.

MIRIAM MANDEL

Miriam Mandel has accomplished the remarkable feat of winning a Governor General's Literary Award with her first book, Lions at Her Face.

Born in Rockglen (Saskatchewan) in 1930, Miriam Mandel obtained her B.A. from the University of Saskatchewan in 1948. She is presently living in Edmonton.

RUDY WIEBE

Literary critic Steven Scobie says of The Temptations of Big Bear:

"It is a remarkable achievement in that it seems to speak to us from right inside the Indian experience".

Born in Saskatchewan in 1934, Rudy Wiebe spent his youth in Coaldale, Alberta. After graduating from the University of Alberta, he taught at Coshen College in Indiana, then went on to study creative writing at the University of Iowa. He is presently teaching in the Department of English at the University of Alberta and is vice-president of the Writers' Union of Canada, Western Section.

Rudy Wiebe has contributed short stories to Tamarack Review, Fiddlehead and Prism International and has edited several short story anthologies. In addition to his prize-winning book, he has published three other novels: Peace Shall Destroy Many (1962), First and Vital Candle (1966) and The Blue Mountains of China (1970).

Réjean Ducharme

L'hiver de force has been described as the story of a "moral suicide, told with simplicity, tenderness, humour and cynicism."

Réjean Ducharme was born in St. Félix de Valois in 1942. He attended secondary school at Joliette and, for a brief period, the Ecole

Polytechnique de Montréal. He has travelled extensively in the Canadian Arctic, the United States and in Mexico.

His first novel, L'avalée des avalés (1966), was an immediate success and won him a Governor General's Literary Award (1967). Since then, he has produced several other novels: Le nez qui voque (1967), L'Océantume (1968), La fille de Christophe Colomb (1969) and a play, Le Cid Maghané (1968). Le nez qui voque has been adapted for the screen. He received a Guggenheim fellowship in 1968 to pursue his career as a writer. Last March, he received the Canada-Belgium Literary Prize for his work.

ALBERT FAUCHER

Albert Faucher's prize-winning book is a sequel to Histoire économique et unité canadienne and establishes its author as a leading authority on the economic history of Quebec.

Albert Faucher was born in Saints Anges de Beauce, near Quebec City, in 1915. After receiving his B.A. from the University of Montreal, he went on to graduate studies in social sciences at Laval University and economic history at the University of Toronto. He was involved for several years in the preparation of correspondence courses on the cooperative movement, for the Department of Social Education at Laval University. He has been a professor of economic history at Laval University since 1950.

Albert Faucher has contributed to several learned journals including Recherches sociographiques, La Revue Desjardins, International Journal, Relations Industrielles, The Canadian Journal of Economics and Political Science and Canadian Historical Review. In 1970 he published Histoire économique et unité canadienne, a series of articles on the economic history of Quebec and Canada. He was a fellow of the Nuffield Foundation (1953-54), and has served as a visiting professor at the University of Toronto (1950) and at The Institute for Economic Research of Queen's University (1956-57). He is a member of The Canadian Historical Society, The Canadian Society of Economic Science, The Economic History Association and The Royal Society of Canada.

ROLAND GIGUÈRE

La main au feu by Roland Giguère is a collection of previously unpublished poems and free-verse poems published between 1949 and 1960.

Roland Giguère was born in Montreal in 1929. His first poems appeared in 1949, in Les Cahiers des Arts Graphiques, published by the Institut des Arts Graphiques de Montréal where he learned the printing trade. In 1949, he founded "Les Editions Erta" which has published the works of a number of Quebec poets.

After studying printmaking in France in 1954-55, he returned to Montreal and opened a printing house where he continued his work as a poet and publisher.

During a second stay in France from 1957-1963, he contributed as a writer and graphic artist to a number of literary publications and was involved in the surrealist movement.

In 1965, L'Age de la Parole won him the Prix France-Canada, the Poetry Prize in the Province of Quebec Literary Competitions and the Literary Prize of the City of Montreal.

His poems have appeared in several Canadian and foreign anthologies and have been translated into English, Spanish, Italian, and Ukrainian.

Roland Giguère is also known as a painter and engraver. His works have been exhibited in Canada and abroad and he is represented in several art galleries and private collections.

GOVT PUBNS

For release on Tuesday, June 4 1974

CANADA
CouncilGrant of \$243,350 to Dictionary of Canadian Biography/Dictionnaire biographique du Canada

Ottawa, June 4 -- A \$243,350 Canada Council grant announced here today will assist the University of Toronto Press and Les Presses de l'Université Laval in the preparation and publication of the Dictionary of Canadian Biography/Dictionnaire biographique du Canada, probably the most ambitious work of scholarship ever undertaken in Canada.

The Canada Council grant is the second in a program of support designed to accelerate the project so as to help make possible the publication of all 12 volumes before the end of 1983. Each volume of the dictionary represents the work of many distinguished Canadian scholars, and each is published simultaneously in separate English and French editions.

Since the DCB/DBC was founded in 1959, three volumes of the series have appeared. Vol. I included biographies of persons who died between 1000-1700; vol. II, 1701-1740; and vol. X, 1871-1880. During 1973-74, rapid progress has been made and vol. III, which covers the 1741-1770 period, will be published this summer. A further volume is scheduled for every year after 1976, completing the present series from the earliest times until the end of the 19th century. The editors will then turn to the 20th century history of Canada.

Financing for the operation has come from a bequest of Toronto businessman James Nicholson and grants from the Centennial Commission, Laval University, and Quebec's Department of Cultural Affairs. Before this year's grant, the Canada Council had already given a total of \$417,040 for the dictionary, including last year's grant of \$307,240.

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For further information, please call Mario Lavoie or Francine McIntyre at 237-3400 (P.O. Box 1047, Ottawa, Ontario, K1P 5V8)

For immediate release
(Mailed Monday, June 10, 1974.)

JUN 17 1974

The Canada Council Honours Molson Prize Winners

Ottawa, June 10 -- The presentation of the Canada Council's Molson Prizes to the 1973 winners will take place on Monday, June 17 at the Chateau Laurier Hotel in Ottawa. The names of the recipients, already announced last month, are China specialist W.A.C.H. Dobson, Celia Franca, artistic director of the National Ballet of Canada, and painter Jean-Paul Lemieux.

During a reception to be held in their honour, each will receive a scroll and a cheque for \$15,000. The Prizes, awarded annually, rank among the highest Canadian awards in the field of culture. Their purpose is to recognize and encourage outstanding contributions to the arts, humanities and social sciences, or to national unity.

Mr. Dobson and Miss Franca both live in Toronto. Mr. Lemieux, who normally resides at Ile-aux-Coudres, Quebec, will be in the Soviet Union at the time of the reception to take part in an exhibition of his works.

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For further information please call Mario Lavoie or Francine McIntyre at 237-3400 (P.O. Box 1047, Ottawa, Ontario, K1P 5V8).

GOVT PUBNS

Canada Council News Release

For release on Thursday, July 4 1974

Canada Council Awards First Queen's Fellowships

Ottawa, July 4 -- The Canada Council announced today the awarding of the first Queen's Fellowships to three Canadian graduate students who intend to undertake an M.A. program in Canadian studies. The award winners are: Cecil L. Bradley, an economics student at the University of Prince Edward Island; Roger Rolfe, a political science student at the University of Toronto; and Louise Viau, a law student at the University of Montreal. All three will begin their Master's studies at a Canadian university next fall.

The winners were selected from the candidates for Canada Council Special M.A. Scholarships whose interests lay in the field of Canadian studies.

The Fellowships, each worth \$4,000, also include a provision for the payment of tuition fees and necessary travel expenses.

The Queen's Fellowships were established to commemorate the visit of Queen Elizabeth to Canada in the summer of 1973. They are made possible through an endowment of \$250,000 to the Canada Council from the Federal Government. In the future, three fellowships will be awarded annually.

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For further information, please call Mario Lavoie or Francine McIntyre at 237-3400 (P.O. Box 1047, Ottawa, Ontario, K1P 5V8).

For release on Friday, July 5, 1974

Concerts Canada: A New Service Offered by The Canada Council's
Touring Office

Ottawa, July 5 -- The Canada Council announced today the formation of a new booking and managing service for Canadian musicians of exceptional talent, with emphasis on support for artists beginning a professional concert career.

Concerts Canada will be attached to the Touring Office of the Canada Council and will operate out of Ottawa. As of July 1, it will replace the Toronto-based National Concert Bureau.

For the first year of operation, the Concerts Canada roster will include nine artists currently managed by the National Concert Bureau: Adele Armin (violin); Anna Chornodolska (soprano); Gisela Depkat (cello); Gabrielle Lavigne (mezzo-soprano); Malcolm Lowe (violin); Mari-Elizabeth Morgen (piano); The Orford String Quartet; Gary Relyea (baritone); William Tritt (piano).

For the time being, Concerts Canada will represent only ten artists in any one year. These artists, for the most part young and on the threshold of a musical career, will be chosen by a selection committee which meets every July. Concerts Canada will make bookings and provide publicity material for the artists and will generally act on their behalf both in Canada and abroad for a period of three years, with an option for one additional year.

Tenure of the artists whose names are added to the Concerts Canada list in July will begin only the following year, but booking and promotional work on their behalf will begin immediately.

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For further information, please call Francine McIntyre at 237-3400 (P.O. Box 1047, Ottawa, Ontario K1P 5V8).

For further information, please call Mario Lavoie or Francine McIntyre at 237-3400 (P.O. Box 1047, Ottawa, Ontario K1P 5V8)

Canada Council News Release

For immediate release
(sent on Tuesday, July 10, 1973)

Government
Publications

Penni Jaques and Philip Frederick Fry Appointed to Visual Arts Section

Ottawa, July 10 -- The appointment of Penni Jaques and Philip Frederick Fry to the Visual Arts Section of the Canada Council was announced here today by André Fortier, the Council's Director.

Mrs. Jaques, who joined the Council in April, is responsible for film and video, and Mr. Fry will be program officer for assistance to Canadian art galleries beginning July 18. Mrs. Jaques comes to the Council from Productions Carle-Lamy, Montreal, where she was a researcher and production manager. Mr. Fry has been curator of contemporary art at the Winnipeg Art Gallery since 1970.

Penni Jaques was born in Toronto in 1942. She grew up in Montreal and received her B.A. at the University of Paris. For two years she was a news editor in the African section of Agence France-Presse in Paris. Following her return to Canada in 1965 she became publicity director for the Montreal International Film Festival, then worked for two years at the Cinémathèque québécoise. She became involved subsequently in the promotion of several Canadian films and twice acted as public relations director for Canadian films at the Cannes Film Festival in 1971 and 1972.

Born in Winnipeg in 1938, Philip Frederick Fry grew up in Brandon, Man., and in Calgary. He received his Licence in philosophy at the University of Louvain in Belgium and his doctorate in history and philosophy of art at the University of Paris in 1968. After two years of research in the semiology of art he was awarded a diploma from the Ecole pratique des hautes études in Paris. While in Europe Mr. Fry helped to organize several art exhibitions. He has contributed to several art magazines, including the Revue d'esthétique (Paris), Objets et Mondes (Paris) and artscanada, and has written a number of exhibition catalogues.

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For further information, please call Gerald Taaffe or Mario Lavoie at 237-3400 (P.O. Box 1047, Ottawa, Ontario K1P 5V8)



For further information, please call Mario Lavoie or Francine McIntyre at 237-3400 (P.O. Box 1047, Ottawa, Ontario K1P 5V8)

For release on Friday, July 12, 1974

Canada Council Senior Arts Grants to 43 Prominent Canadian Artists

Ottawa, July 12 -- The Canada Council today announced the awarding of Senior Arts Grants to 43 prominent Canadian artists. Recipients were chosen from 173 candidates who entered the first two competitions for Senior Arts Grants for the year 1974-75.

Senior Arts grants are awarded to professional artists who have made a significant contribution in their field over a number of years. The grants enable artists to devote four months or more to a specific project or program of work, or to work freely. The grants are worth up to \$15,000 for the length of the program, to cover living expenses, production costs and travel costs necessary to the program.

The Council has also designated two of this year's winning artists as holders of Victor Lynch-Staunton Awards. They are painters Guido Molinari of Montreal and Jack Chambers of London. Also designated as one of this year's Lynch-Staunton Award holders is sculptor Roy Kiyooka of Vancouver, recipient of a Senior Arts Grant in September, 1973. This designation is an additional sign of recognition for the artists, but it does not increase the size of their awards. Its purpose is to honour the memory of the late Mr. Victor Lynch-Staunton, a benefactor of the Canada Council.

The results of another Senior Arts Grants competition, which closed last March, will be announced in September.

A list of award-winners follows:

<u>NAME AND TOWN OF PERMANENT RESIDENCE</u>	<u>DISCIPLINE</u>
Donald Bailey, Winnipeg	Writing
Jean Basile-Bézroudnoff, Montreal	Writing
Gérard Bessette, Kingston, Ontario	Writing
Seymour Blicher, Montreal	Writing
Jack Chambers, London, Ontario	Visual Arts
Austin Clarke, Toronto	Writing
Louis J. De Niverville, Toronto	Visual Arts

<u>NAME AND TOWN OF PERMANENT RESIDENCE</u>	<u>DISCIPLINE</u>
Joseph Fafard, Pense, Saskatchewan	Visual Arts
Murray Favro, London, Ontario	Visual Arts
Michel Garneau, Montreal	Theatre
Ernest Gendron, Montreal	Visual Arts
Kenneth Gilbert, Montreal	Music
Michael Hayden, Toronto	Visual Arts
Thomas S. Hodgson, Toronto	Visual Arts
George Johnston, Ottawa	Writing
Claude Jutra, Montreal	Film
André Langevin, Frelighsburg, Quebec	Writing
Gilbert Langevin, Outremont, Quebec	Writing
Garry Lee-Nova, White Rock, British Columbia	Visual Arts
Jean-Pierre Lefebvre, Bedford, Quebec	Film
Gwendolyn MacEwen, Toronto	Writing
John H. MacGregor, Toronto	Visual Arts
Robin MacKenzie, Pickering, Ontario	Visual Arts
Antonine Maillet, Montreal	Theatre
Robert Markle, Holstein, Ontario	Visual Arts
Peter Mellen, Toronto	Visual Arts
John Metcalfe, Montreal	Writing
Guido Molinari, Montreal	Visual Arts
François Morel, Duvernay, Quebec	Music
Oskar Morawetz, Toronto	Music
Michael Morris, Vancouver	Visual Arts
Jean L. Noël, Montreal	Visual Arts
Jean Papineau-Couture, Montreal	Music
Gordon E. Pinsent, Toronto	Writing
Walter F. Redinger, West Lorne, Ontario	Visual Arts
Félix-Antoine Savard, Saint-Joseph de la Rive, Quebec	Writing
Munroe Scott, Manotick, Ontario	Theatre
Don Shebib, Toronto	Film
Yves Thériault, St. Calixte, Quebec	Writing
Charles M. Wilson, Guelph, Ontario	Music
Richard B. Wright, Lakefield, Ontario	Writing
Walter Wright, Hamilton, Ontario	Film
Edward J. Zelenak, West Lorne, Ontario	Visual Arts

For further information, please call Mario Lavoie or Francine McIntyre at 237-3400 (P.O. Box 1047, Ottawa, Ontario K1P 5V8)

For release on Tuesday, July 16, 1974

Canada Council Awards 100 Special M.A. Scholarships

GOVT PUBNS

Ottawa, July 16 -- The Canada Council today released the names of 100 Special M.A. Scholarship winners for the year 1974-75.

The scholarships, each worth \$4,000, go to Canadian students of exceptional promise at the Honours B.A. level for a year of graduate studies in the humanities or social sciences at a Canadian university.

Winners were selected from among 588 candidates who were nominated by Canadian university faculty members. Applications were screened and ranked by four regional committees composed of Canadian university scholars representing the main disciplines of the candidates. Chairmen of the regional committees then met in Ottawa to draw up a list of candidates for the Council's consideration and approval.

The regional chairmen for this year were: Dr. Cyril Poole, Mount Allison University (Atlantic); Mr. André Morel, University of Montreal (Quebec); Dr. Frederick Elkin, York University (Ontario); and Dr. Carlyle King, University of Saskatchewan (Western).

The list of scholarship winners follows:

NAME AND PRESENT UNIVERSITY

DISCIPLINE

Atlantic

M.E. Atcheson, University of New Brunswick, Fredericton	History
H.C. Brown, Memorial University of Newfoundland, St. John's	History
Pauline Cormier, University of Moncton	Social Work
C.P. Curran, Memorial University of Newfoundland, St. John's	Philosophy
A.C. Freeman, Acadia University, Wolfville	History
M.R. Gould, University of New Brunswick, Fredericton	English
T.E. Karmo, Dalhousie University, Halifax	Philosophy
D.V. MacDonald, St. Francis Xavier University, Antigonish	Comparative Literature
J.A. MacDonald, Mount Allison University, Sackville	Philosophy
M.M. Madden, Memorial University of Newfoundland, St. John's	Archaeology
M.B. McGillivray, Dalhousie University, Halifax	English
L.K.G. McKenna, University of New Brunswick, Fredericton	English
M.A.P. Renouf, Memorial University of Newfoundland, St. John's	Archaeology

Quebec

Julienne Attalla, University of Montreal	Spanish
Alain Bernard, Laval University, Quebec	Anthropology
Louis Bernier, University of Montreal	Law
Roger Boileau, Laval University, Quebec	Sociology
Laurent Bourbeau, University of Montreal	Linguistics
Daniel Chicoine, University of Montreal	Economics
Pierre Cliche, Laval University, Quebec	Urban and Regional Studies
Pierre-Justin Déry, University of Quebec at Trois-Rivières	French
Jocelyn Desbiens, University of Quebec at Chicoutimi	Mathematics
Jean-Pierre Deschênes, University of Montreal	English
André Descoteaux, University of Montreal	Business Administration
M.G. Dubé, McGill University, Montreal	French

NAME AND PRESENT UNIVERSITY

DISCIPLINE

Quebec (cont'd)

R.G. Harris, Sir George Williams University, Montreal	Psychology
E.L. Johnston, Sir George Williams University, Montreal	English
Gilles Landry, University of Sherbrooke	Philosophy
Réjean Landry, Royal Military College, St-Jean	Administrative Studies
Robert Laplante, University of Montreal	Sociology
V.A. Law, McGill University, Montreal	German
Dominic Manganiello, McGill University, Montreal	English
D.E. Milner, Sir George Williams University, Montreal	English
Hélène Nolin, Laval University, Quebec	French
René Payant, University of Montreal	Art History
Claude Piché, University of Montreal	Philosophy
Eric Poirier, Laval University, Quebec	French
Nicole Provost, University of Montreal	Linguistics
Marie Savoie, McGill University, Montreal	Spanish
Claude Strohenger, University of Montreal	Demography
W.G. Watson, McGill University, Montreal	Economics
Elisabeth Wentser-Lepore, University of Montreal	Psychology

Ontario

N.L. Anderson, University of Western Ontario, London	Psychology
P.E.G. Ardagh, University of Toronto	Geography
C.A. Arnold, Carleton University, Ottawa	English
T.S. Barrie, University of Toronto	Asian Languages and Literature
S.E. Blackall, Queen's University, Kingston	English
B.J. Burch, University of Toronto	Musicology
P.I. Colvin, Trent University, Peterborough	History
L.B. De'Ath, University of Toronto	Musicology
J.M. Eayrs, University of Toronto	History
R.E. Evans, University of Western Ontario, London	History
C.J.E. Farina, Trent University, Peterborough	Sociology
J.C. Grandy, University of Toronto	English
J.C. Ham, University of Toronto	Economics
Claude Hamel, University of Ottawa	Sociology
A.E. Jakubowski, University of Western Ontario, London	History
P.D. Kennedy, Queen's University, Kingston	History
H.A. Kirkconnell, McMaster University, Hamilton	French
J.S. Kuipers, York University, Toronto	Anthropology
B.I. Lamb, University of Waterloo	Urban and Regional Studies
M.A. Mackay, University of Toronto	Musicology
L.A. May, Brock University, St. Catharines	History
D.A. McKie, York University, Toronto	Sociology
R.G. McRae, Queen's University, Kingston	History
J.J. Morrish, University of Western Ontario, London	English
C.A. Murray, University of Waterloo	Political Science
J.D. Poff, University of Toronto	Library Science
N.J. Prendergast, McMaster University, Hamilton	Art History
W.K. Ratcliff, University of Toronto	German
R.S. Saunders, University of Toronto	Economics
S.R. Slonim, University of Toronto	Spanish
Gilles Vandal, University of Ottawa	History
H.M. Vanneste, McMaster University, Hamilton	English
F.H. Weirich, McMaster University, Hamilton	Geography
P.R. Willoughby, Trent University, Peterborough	Anthropology
George Wrobel, University of Toronto	French

NAME AND PRESENT UNIVERSITY

DISCIPLINE

Western

I.D. Alexander, University of British Columbia, Vancouver	English
J.H. Cleave, University of British Columbia, Vancouver	Business Administration
S.S. Dier, University of Victoria	Sociology
G.A. Drohomirecki, University of Alberta, Edmonton	French
B.J. Gainer, University of Alberta, Edmonton	History
A.R. Greer, University of British Columbia, Vancouver	History
N.J. Johnson, University of British Columbia, Vancouver	History
R.M. Knox, University of British Columbia, Vancouver	Musicology
B.R. Levin, University of Manitoba, Winnipeg	Educational Administration
A.L. Magnusson, University of Manitoba, Winnipeg	English
G.R. Maier, University of Saskatchewan at Regina	Psychology
R.M. McCarron, Simon Fraser University, Burnaby	English
J.T. Milord, University of Manitoba, Winnipeg	Psychology
J.D. Peterson, University of Saskatchewan at Saskatoon	English
G.G. Petsnick, University of Winnipeg	English
B.H. Ralston, University of British Columbia, Vancouver	History
S.M. Rose, University of Victoria	Linguistics
B.J. Skrypnek, University of Alberta, Edmonton	Psychology
D.L. Smith, University of Saskatchewan at Saskatoon	Comparative Literature
D.J. Snidal, University of Manitoba, Winnipeg	Economics
I.M. Thom, University of British Columbia, Vancouver	Fine Arts
P.J. Widdicombe, University of Manitoba, Winnipeg	History
M.M. Woolf, University of Manitoba, Winnipeg	English

GOVT PUBNS

For further information, please call Mario Lavoie or Francine McIntyre at 237-3400 (P.O. Box 1047, Ottawa, Ontario K1P 5V8).

For release on Tuesday, July 16, 1974

Canada Council Announces Winners of Doctoral Fellowships

Ottawa, July 16 -- The Canada Council announced today the names of 791 first-time award winners in its 1974-75 doctoral fellowships competition. Successful candidates were chosen from a field of 2,386 qualified students in the humanities and social sciences. The screening process included assessments by special committees at Canadian universities and by 11 committees of specialists in various disciplines, named by the Canada Council. The fellowships, each worth from \$4,000 to \$6,000, are tenable in Canada or abroad.

To be eligible for this competition, candidates must be Canadian citizens or landed immigrants, must have completed one year of graduate study beyond an Honours B.A. or its equivalent, and must be registered in a program of studies leading to a Ph.D. or its equivalent, by the time of taking up the fellowship.

Also, 896 renewal fellowships were awarded by the Council, making a total of 1,687 Doctoral Fellowships worth \$9.2 millions awarded for the 1974-75 academic year. The renewals enable previous award winners to continue work on their doctoral programs.

A list of first-time award winners is attached.

ATLANTIC PROVINCES

NEWFOUNDLAND

BRIGUS: T.M. Burke.

GANDER: Michel Fagan.

ST. JOHN'S: James Barnes, J.L. Miller, A.M. Stafford, S.M. Worrall.

PRINCE EDWARD ISLAND

CHARLOTTETOWN: Constance Cullen, Frances Gray.

NOVA SCOTIA

DARTMOUTH: J.F. Devlin, Angus Johnston.

FLORENCE: S.E. Robertson.

GLACE BAY: Simon Rosenblum.

HALIFAX: G.I. Adolf, B.P. Archibald, A.S. Carson, D.F. Gray,
Stuart Henderson, Mary Keane, Bruce F. MacDonald, Daniel MacInnes,
J.C. Macpherson, J.C. Peirce, A.C. Saunders, G.P. Schaus.

SPRYFIELD: Glyn Berry.

SYDNEY: Don MacGillivray, Claudette S. Trudeau.

NEW BRUNSWICK

EDMUNDSTON: Claude Michaud.

FREDERICTON: M.A. Blackstone, W.B. Goss, John Reid, P.J.M. Robertson,
Marc Smith, C.A. Supp.

HARVEY STATION: S.C.M. Drain.

MONCTON: Ralph Fram, Pierre Gerin, Maurice Rainville.

SACKVILLE: James Snowdon.

SAINT JOHN: Rolf Riegger, Albert Vaicuilenas.

ST. STEPHEN: Candy Littlejohn.

QUEBEC

ARUNDEL: Donald McMahon.

AYLMER: Marc Potash.

BEACONSFIELD: H.R. Howson.

BEAUPORT: Jean Trudel.

BROSSARD: Gérald Roy.

CAP ROUGE: Maurice Emond.

CHAMBLY: Lorraine Briand.

CHARLESBOURG: Robert Brien.

CHÂTEAUGUAY: René Berthiaume.

CHICOUTIMI: Monique Aubin.

CÔTE ST. LUC: J.M. Kugelmass.

DEUX MONTAGNES: Raymond Laflamme.

DOLLARD-DES-ORMEAUX: S.R. Winnett.

DRUMMONDVILLE: Jacques Baillargeon.

DUVERNAY: Roger Gosselin.

GARTHBY: André Jacques.

GIFFARD: Denis Lachance.

GRANBY: Louise Cazeault.

GREENFIELD PARK: Marc Anctil.

HULL: Denise Angers, Jean-Paul Baril, A.C. de Carufel, André Lamalice.

LACHINE: R.S. Sutherland.

LAVAL: André Dupras, Michel Larivière, Léon F. Pearson, Lise Poulin-Simon.

LAVAL-DES-RAPIDES: Marc T. Boucher, Marie-Claire Delvaux.

LONGUEUIL: Jean Gagnon, André Gervais, Roch Meynard, François Paré,
Jeanne-Aimée Richard.

LORETTEVILLE: Christian Morissonneau.

LUCERNE: Robert Paquin.

MONTREAL: Robert Alain, Gerald Auchinachie, Alexandra Bachelor,
Donald Baronowski, Marie Beaulne, Esther Benezra, Joseph Benmouyal,
Evelyne Bernard, Francine Bernèche, D.I. Bloom, Robert Bourbeau, Garry Bowers,
Michel Brossard, Yves Brunet, E.S. Byers, B.D. Campbell, Jean-Paul Cardinal,
D.M. Cere, Colette Chatillon, Richard Clément, Rosena Clift, Martha Crampton,
Louise Dandurand, Stéphanie Dansereau, M.E. Darling, Jovette David,

QUEBEC (Cont'd)

MONTREAL (Cont'd)

Aparecida de Almeida, Bernard Denault, Danièle Denis, Serge Denis,
Michel Desbiolles, Hung Do Ngoc, B.E. Drescher, Marilyn Dumaresq, Paul Frappier,
Ena B. Garmaise, Monique Gauthier, Jocelyne Gérard, Jeok Eng Goh, Marcel Goulet,
Richard Groulx, J.N. Hackett, Dionysios Hadjopoulos, T.H. Hasell, Naguy Helmy,
F.J. Hodge, Andrew Johnson, Jean Karam, Hélène Kayler, Michel Ladouceur,
Rolande Lamarche, Michael Lambek, Josette Lanteigne, Pierre Lapalme,
Jacques Larin, Robert Larin, François Latraverse, Victoria Le Blanc-Stevens,
Pierre Lefebvre, Pierre Legault, Michel Lemaire, Diane Lessard-Plante,
Jean-Louis Levesque, Ernest Loevinsohn, D.N. MacLean, Robert L. MacLean,
Robert M. MacLean, Armande Maltais, Ghislain Masse, R.G. Mayes, K.F. McQuillan,
Ellen Moore, Rosa Morelli, D.J. Murphy, Jacques Picotte, Danielle Pilette,
Elyse Piquette-van Leeuwen, Frances Piva, Jeanne Proulx, Maryse Raynor,
Jean Renaud, Lyse Richer-Lortie, Robert Rigal, Steven Rosell, Denis Sampson,
Claude Séguin, W.J. Sheasgreen, Marcel Simard, Brian Slattey, Nadezda Slejskova,
D.H. Solkin, T.E. Sorell, B.M. Sourkes, Arlene Stairs, Michael Stanislawski,
Yvonne Steinert, Wanda Teays, Suzanne Thibault, Réjean Tremblay, S.A. Urbanetti,
F.R. Westley, J.A.E. Young, Morris Zbar, Michael Zuker.

ORSAINVILLE: Christian Gilles.

OUTREMONT: Jean Duhaime.

POINTE-CLAIRE: R.D. Owston.

POINTE-GATINEAU: Simon L. Lupien.

QUÉBEC: Jeanne Beaudry-Fréchette, Alain Bergeron, Richard Dominique,
Antoine Gauthier, Madeleine Gauthier, Odette Hamelin, Yvon Houle, Simon Langlois,
Marie Lapointe-Lavoie, André Lemelin, Bengt Lindfelt, Louis Morin,
Maryse Racicot-Gagnon, Françoise Tétu, Monique Vézinet-Fleury, Caspar von
Schoenberg.

REPENTIGNY: Benoît Deschamps.

ROSEMERE: Jon Fjeld.

ROXBORO: Keith Henderson.

ST. AGAPIT: Hélène Lagueux.

ST. APOLLINAIRE: Alain Prujiner.

ST. CUTHBERT: Gaëtan Pilon.

QUEBEC (Cont'd)

ST. DAMASE: Pierre H. Gosselin.

ST. EUSTACHE: Jean Desjardins.

ST. GEORGES DE BEAUCE: Claude Levesque.

ST. HONORE: Jacques Champagne.

ST. HYACINTHE: Yves Murray.

ST. JEAN: Janine Huot.

ST. LAMBERT: Samuel Allison, Louis Racine.

ST. LAURENT: Marc Piédalue.

ST. LEONARD: Denis Cousineau.

ST. LOUIS DE TERREBONNE: Louise Jaworski-Paradis.

ST. NORBERT: Linda Asper.

ST. SIMEON: Paul-Hubert Poirier.

ST. VALERE: Jacques Desruisseaux.

STE. FOY: Réal Bélanger, Silvia Faitelson-Weiser, Régis Langelier,
Carol Levasseur, Thérèse Liber, Hélène Pelletier, Jean-Noël Tremblay,
Nive Voisine.

STE. GENEVIEVE: Raymond Théoret.

STE. THERESE: Normand Biron, Fernand Hotton, Bernard Turgeon.

STE. THERESE EN HAUT: Pierre Cholette.

SENNEVILLE: Donna George.

SHAWBRIDGE: Christiane Tremblay-Daviault.

SHERBROOKE: Bernard Chaput, Marguerite Nobert-Lachapelle, Michel Thibault,
Marc Vallières.

SILLERY: Marie Grenier-Francoeur.

TERREBONNE: Denis Beauregard.

TROIS-RIVIÈRES: Jocelyn R. Beausoleil, Gaëtan Brulotte.

VERDUN: Gilles Lalande.

VILLE D'ANJOU: Michel Goudreau.

ONTARIO

AMHERSTBURG: Peter Kasurak.

BAILIEBORO: Virginia Anderson.

BRAMPTON: John Gyra, A.C. Mason.

BRANTFORD: J.R. McDermott.

BROCKVILLE: Monique Adriaen.

BURFORD: Richard Baka.

BURLINGTON: J.A. Browne, Thomas Gunton, B.J. Streiner, Patrick Walsh.

CALEDONIA: C.A. Corlis.

CARAMAT: R.C. Derksen.

CHATHAM: M.A. Awender.

CLARKSON: John Morgenstern.

CLINTON: Kate Merriman.

COBOURG: G.C. Burgis, J.R. Guy.

COURTICE: Jaroslav Petryshyn.

DEEP RIVER: R.B. Joyce.

DON MILLS: Richard Hereld, Kevin Park, Richard Shoichet, J.A. Strickland.

DOWNSVIEW: M.G. Boulton, C.M. Cameron, J.B. Davies, Michael Haynes,
Steven Kneeland, A.I. Krumins, R.W. McRae, Lorne Rubenstein, Messod Salama,
C.T. Walker.

ETOBICOKE: Elizabeth Cork.

FONTHILL: E.D. Russell.

GUELPH: Brian Craik, Joerg Gueldenpfennig, L.A. Heslop, Sheridith Urquhart.

HAMILTON: Susanta Deb, Jean Demmler-Kane, William Gater, D.A. Koster,
P.R. Lovell, K.G. Lynch, Rene Scheremeta, J.B. Treilhard, R.P. Washburn,
Thomas Waugh, Margaret Wills.

ISLINGTON: Pauline Houlden, G.G. Ward.

KESWICK: J.A. Ogilvy.

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KINGSTON: Peter Bakvis, S.A. Beckmann, Peter Brown, J.E. Claydon, V.H. Day,
J.G. Frank, P.A. Gompertz, Arthur Gordon, J.T. Hospital, Ellen Judd, Chin Lim,
Lawrence McFarlane, A.B. McKillop, M.S. Millar, R.A. Mollin, Frank Okoh,
Michael Percy, Susan Pisterman, David Prescott, Donald Rayko, Johanna Rosenwald,
C.E. Stuart, Keith Walden, S.M. Williams.

ONTARIO (Cont'd)

KITCHENER: Ramma Kamra, J.M. Lee, J.P. Lodenstein, S.M. Pancer, M.M. Roycroft.

LONDON: A.K. Bjerring, Alan Brown, R.A. Coleman, I.A. Connidis, Allan Dore, R.W. Duffin, Patricia Fulton, R.D. Hancock, Michael Hartney, R.H. Henderson, I.J. Irvine, A.J. Jamieson, Stefanie Ketley, Elma Kimpel, Steven King, Claude Lanfranconi, K.J. MacHardy, K.L. Miller, W.D. Nichols, B.J. O'Neil, Geoffrey Painter, Keith Patterson, D.C. Rice, P.E. Russell, Frank Sbrocchi, David Schroeder, E.L. Spiller, Marsha Stein, Dorothy Stratton, Jeanne van Oosten, A.R. Vilciauskas, Bruce Welling, Roberta Wilton, Lionel Woodruff.

NEW DUNDEE: Ian McPhee.

NEW LISKEARD: Marcel Ayotte.

NEWMARKET: G.R. Garner.

NIAGARA-ON-THE-LAKE: R.T. MacTaggart.

OAKVILLE: C.G. Stroud-Drinkwater.

ORANGEVILLE: P.D. Dorrance.

ORILLIA: John Van Dyk.

OTTAWA: L.A. Axon, Maria Barrados, Donald Bayne, Paul Benoit, R.N. Berard, Henry Berndt, M.A. Binns, Donald Boulet, Louise Bourque, A.I. Brodt, R.F. Calistro, N. Hiep Cao, Robert Carrière, Jean-Michel Cousineau, D.A. Dirks, Larry Epstein, Curtis Fahey, Perry Ferns, Randall Geehan, J.H. Gilman, Michel Gourgues, Lucien Hébert, R.P. Henry, Daniel Jutras, Daniel Klassen, Atul Kohli, Elisabeth Lacelle, Michael La Chance, W.J. Leckett, Jack Lightstone, Anton Ljutic, S.R. Luce, Wendy MacIntyre, André Magnan, Nathan Mandelzys, Jacques Marion, J.R. Martin, G.D. Midgley, Michael Mortimore, Gilles Naud, Susan Nelson, A.M. Paltiel, George Piskor, Lucille Poland, Charles Rachlis, Dale Reagan, Lori Riznek, Robert Roy, S.J. Russell, Vicki Rutledge, Sharon Sallows, Eileen Sarkar, Dieter Schachhuber, Ilja Scholten, R.J. Sharkey, B.L. Sharp, E.K. Skrotzky-Szalay, J.C. Stevenson, Marie-Laure Swiderski, J.W. Thorp, John Thrasher, A.A. Turnbull, H.E. Wall, Ronald Watkins, Marjorie Wesche, D.A. Wilson.

PETERBOROUGH: J.C. FitzGibbon, Pamela McCallum, Jennifer Smith.

ONTARIO (Cont'd)

PORT CREDIT: Christopher Adamson, Jane Campbell, C.G. Crawford, T.L. Walkom.

ST. CATHARINES: Lynne Quinn, Marjorie Stone.

STE. AGATHA: D.J. Sterrett.

SAULT STE. MARIE: D.M. Bates, A.A. Borghese, Judith Golec, Jeanne Shami,
K.A. Strom.

SCARBOROUGH: J.C. Bourgeois, John Campbell, Paul Hawkshaw, Christiane Rousseau.

STURGEON FALLS: Robert Davidson.

SUDBURY: R.B. Anderson.

TAVISTOCK: Robert Stock.

THORNHILL: S.M.J. Arend.

THUNDER BAY: Gail Cook, Scott MacLeay, G.J. Matys, M.J. Powell, Ian Stewart.

TORONTO: G.E. Aagaard, Benjamin Agger, Virginia Badler, Robert Barringer,
K.R. Bartlett, Mark Bednarczyk, Larry Biesenthal, S.F. Borins, Pieter Brakel,
W.J. Bryant, Sam Bucovetsky, Cornelius Bushe, M.S. Cappe, Rianne Clipsham,
W.R. Courtade, P.J. Davidson, P.E. DeLeeuw, Anik de Ribaupierre, Marc Diamond,
J.A. Dickinson, M.S. Dryer, M.D. Dublin, N.E. Edwards, D.R. Eley, Inez Elliston,
Ines Ferris, Richard Freeman, S.D. Gibson, Daniel Goldenberg, Jordan Goodman,
Donald Grayston, Rosann Greenspan, G.H. Grice, L.A. Grossman, R.E. Guttentag,
Linda Hardy, D.A. Harrison, K.D. Hart, Gordon Hemsley, Stewart Hiltz, N.A. Himel,
M.W. Hommel, A.A. Iannucci, Rachel Karniol, Patricia Kotin, Jacob Krechoweckyj,
Martin Kreiswirth, Joan Lockwood, M.E. Luczkiw, Peter MacDonald, Anastase Mastoras,
J.E. McEachern, Angela Miles, Petr Mirejovsky, B.J. Muir, L.T. Nau, J.M. Newman,
Kim Nossal, David Nostbakken, C.O. Nwanunobi, Barry O'Connor, N.R. Okihiro,
J.A. Palumbo, J.R. Parikhal, J.C. Parker, J.O. Petersen, Domenico Pietropaolo,
Nicole Prunster, M.S. Rapoport, L.M. Rosen, G.L. Rowley, A.E. Russon,
P.W. Sanderson, A.H. Schabas, E.M. Schmidt, R.M. Schutte, P.A. Shaw, M.B. Sheridan,
Judith Silver, P.W. Sinclair, Robert Sinkewicz, William Small, Laura Springolo,
Mary Stone, E.P. Strickland, J.E. Struthers, J.E. Svilpis, Frances Teague,
P.R. Thagard, John Tomenchuk, Margaret Visser, B.E. Wall, A.J. Watson,
T.H. Webster, Oliver Whitehead, N.J. Williamson, J.T. Wills.

UNIONVILLE: Andrew Farquharson.

VERNER: Jocelyn G. Goulet.

WARSAW: Chummer Farina.

ONTARIO (Cont'd)

WATERLOO: B.C. Archibald, Martha Baldwin, P.M. Couture, D.J. Cubberley,
D.A. Good, M.H. Hosni, J.L. Krauel, Cyril Levitt, Clare MacCulloch, H.U. Noack,
Velitchko Velikov, Elizabeth Werth, John Westwood.

WEST HILL: J.C. Saxby.

WESTON: Evelyn Kolish, Peter Timmerman.

WHITBY: C.E. McGee.

WILLIAMSTOWN: Michel C. Brunet.

WILLOWDALE: George Abonyi, D.W. Alexander, Stephen Barker, A.J. Boynton,
Richard Foote, S.J. Hancock, Richard Logan, R.A. Loreto, M.A. Zuker.

WINDSOR: Janice Boddy, Graham Clayton, Ivan Foltin, William Garrett,
R.C. Mannell, T.J. Roberts, Paul Ufford, Linda Walker.

WOODSTOCK: A.E. Stairs.

PRAIRIE PROVINCES

MANITOBA

BEAUSEJOUR: Dorothy Weselake.

BETHANY: K.G. Campbell.

BRANDON: Kenneth Nichols, G.M. Wawrykow.

CARMAN: David Henderson.

ELM CREEK: A.J. Petkau.

SWAN RIVER: L.E. Sackney.

WINNIPEG: R.R. Bailey, Riva Bartell, A.E. Boeckx, P.M. Caillier,
Lorelei Cederstrom, Brian Davey, André de Leyssac, Keith Eccleston,
R.J. Enright, Stephen Eyres, J.T. Fullerton, J.D. Goho, J.L. Handley,
Cynthia Jordan, B.D. Katz, J.C. Lehr, J.R. Minnis, C.E. Ouellette,
D.L. Pokotylo, Louise Provost, D.L. Sexton, Linda Spear, O.J. Thorsteinson,
J.L. Whitford, Lyle Wray, C.J. Yeo.

SASKATCHEWAN

HUMBOLDT: Thomas Deutscher.

MAYMONT: C.F. Beckton.

MELFORT: C.D. Calver.

PELLY: Arthur Whetstone.

REGINA: T.W. Goldie, Eugene Hewchuk, J.A. MacDonald, R.C. McKenzie,
Tamara Woroby, Robert Yaworski.

SASKATOON: B.J. Anderson, Anthony Appleblatt, G.A. Bailey, Malcolm Cant,
R.M. Cardey, B.S. Corenblum, Renate Peters, Robert Shakotko, Wayne Simpson.

WAKAW: Albert Schepanski.

WEYBURN: M.A.C. Crane.

WILKIE: J.I.G. Campbell.

ALBERTA

CALGARY: E.A. Boetzkes, B.J. Brogan, I.R. Brooks, Norman Carruthers,
Luigi Di Marzo, M.W. Edwards, B.J. Flynn, Ratna Ghosh, R.J. Goodacre,
Otto Haller, Earl Hofer, E.R. Jorgensen, J.C. Kerr, Anthony Layne,
M.D. McGinley, J.F. McIntosh, P.G. McIntosh, R.J. Payne, D.I. Ray,
Eva Shaw, J.A. Strong, R.C. Strother, Jean van der Lee, Paul Voisey,
I.M. Wright.

PRAIRIE PROVINCES (Cont'd)

ALBERTA (Cont'd)

EDMONTON: J.E. Bickenbach, Vivien Bosley, Daniel Carroll, Rhonda Cockerill, Margaret Cooper, M.A. Deeb, Reinaldo Elugardo, G.D. Ewert, Brian Gibbon, Leslie Hayduk, Virender Krishna, M.J. Lawson, J.J. Little, David Longworth, Frances MacDonald, F.M. Macri, Barbara Mensch, J.M. Mintz, T.C. Montgomerie, Martin Moser, P.G. Osrunn, Joseph Patik, James Patrie, Lance Roberts, Carol Ross, A.M. Shandro, B.D. Shaw, Werner Stephan, Brian Taylor, Casey Van Kooten, L.E. Vaughan, Alan Wheeler, W.L. Workman, H.W.H. Zia.

FORT SASKATCHEWAN: Claude Prefontaine.

GRETNA: J.P. Janzen.

LETHBRIDGE: D.A. Gilchrist, Joanne Hedenstrom, T.A. Moore.

NEW SAREPTA: H.E. Duggleby.

RED DEER: Einhard Kluge.

ROSEDALE: R.S. Andersen.

SHERWOOD PARK: J.C. Long.

BRITISH COLUMBIA, NORTHWEST TERRITORIES, YUKON

ABBOTSFORD: Hart Doerksen.

BURNABY: Penelope Bourk, G.S. Dibb, F.M. Newman, T.A. Tomkow, Kees Verburg.

CLEARBROOK: T.K. Peters.

DELTA: B.D. Adam, S.D. Coulson.

HAINES JUNCTION: Udo Tschimmel.

KELOWNA: R.T. Ames.

NANAIMO: Thomas Bennett.

NORTH DELTA: J.C. Andrews.

NORTH VANCOUVER: W.K. Sutton.

PORT ALBERNI: B.S. Dodd.

PORT MOODY: Paul Jones, Shelley Sax.

VALEMOUNT: A.R. McCombs.

VANCOUVER: Christine Arlett, Rosalie Avery, K.G. Banting, G.T. Banwell,

Maija Bismanis, L.A. Blain, Beverley Brock, R.A. Carter, B.B. Elias,

Brent Elliott, Robert Elsie, Carole Gerson, L.J. Greenberg, Mervin Hanson,

Leslie Harvey, Richard Holmes, E.W. Humphreys, Bonnelle Johnson, Harry Lieber,

Richard Mahoney, Lorraine Malhotra, Rosaria Marruzzo, S.G. McCloy, M.E. McGill,

Arlene McLaren, K.S. Moore, M.V.M. Newbury, Denis Newman, Shirley Parkinson,

Carmela Patrias, C.C. Pinder, A.J. Robertson, Eduardo Schwartz, Michael Siegal,

Carol Thew, Richard Trussell, K.A. Vance, M.J. Watts, Wayne Westergard-Thorpe,

H.J. Westra, E.G. Wiens.

VICTORIA: Dennis Danielson, David Gartrell, Adrian Leslie, B.J. Mitchell,

J.R. Reid.

WEST VANCOUVER: Paul Baker.

YELLOWKNIFE: Peter Clancy.

For further information, please call Mario Lavoie or Francine McIntyre at 237-3400 (P.O. Box 1047, Ottawa, Ontario K1P 5V8)

For release on Saturday, July 27, 1974

Canada Council Arts Grants Awarded to 108 Artists

Ottawa, July 27 -- The Canada Council has awarded arts grants totalling \$472,375 to 108 Canadian artists, it was announced here today. A total of 559 applicants entered this first competition for the year 1974-75.

Purpose of the grants is to aid artists in the early stages of their careers, who would benefit from a period of free work or advanced study. Each award is worth a maximum of \$4,000, plus allowance for travel necessary to the program. In addition, a production cost allowance not exceeding \$600 is provided for necessary materials and services.

The Council based its selection of successful candidates on the recommendations of independent juries comprised of experts in the different art forms.

Results of a second Arts Grants Competition, which closed last March, will be announced in September.

Here is the list of award-winners:

ARCHITECTURE

Charles R. Danzker, Toronto

VISUAL ARTS

Michaele Berman, Aylmer, Ont.	Michael Haslam, Montreal
Robert M. Bozak, London	D'Arcy S. Henderson, Vancouver
Alexandre Cameron, Toronto	Michael Henry, Roberts Creek, B.C.
Jean-Serge Champagne, Montreal	Robert Johnston, Toronto
Robert Christie, Saskatoon	Mary K. Karlik, Windsor
Robin J. Collyer, Toronto	Christian N. Knudsen, Montreal
Judith Currelly, Watson Lake, Yukon	Réal Lauzon, St. Basile le Grand, Que.
Carl Daoust, Montreal	Alan D. Neil, Deep Cove, B.C.
Lucio De Heusch, Montreal	G. Wayne Ngan, Hornby Island, B.C.
Gloria Deitcher-Kropsky, Montreal	Bobbie Oliver, Windsor
Ihor Dmytruk, Edmonton	Jacques G. Palumbo, Montreal
M. Graham Dubé, Bedford, N.S.	Leslie D. Poole, Edmonton
F. Dean Ellis, Hornby Island, B.C.	Richard E. Prince, Vancouver
Kerry E. Ferris, London	Don G. Proch, Inglis, Man.
Harriet Freifield, Montreal	Zhdan V. Rudnyckyj, Winnipeg
David J. Gilhooly, Aurora, Ont.	William J. Vazan, Montreal
Micheline Gingras, Quebec	Kenneth W. Wallace, Vancouver
Randall Gledhill, Vancouver	Maria R. Westerlund, Toronto

FILM

Jean-Pierre Boyer, Montreal	Peter Rowe, Toronto
Carol Faucher, Montreal	Jonah Royston, Toronto
Francis Mankiewicz, Montreal	Brigitte Sauriol, St. Hyacinthe, Que.
Jean-Guy Noël, Montreal	Roger Vilder, Montreal



WRITING

Jacques Brossard, Montreal
Matthew J. Cohen, Godfrey, Ont.
Wayland M. Drew, Port Perry, Ont.
Robert P. Flanagan, Toronto
Raymond J. Fraser, Chatham, N.B.
David B. French, Stroud, Ont.
E. Elisabeth Harvor, Ottawa
Jack S. Hodgins, Lantzville, B.C.
Valerie Kent, Piedmont, Que.
Pierre Laberge, Quebec

Joanna MacDonald, North Gower, Ont.
Sidney A. Marty, Banff
H. John E. Mills, Vancouver
Susan Musgrave, Victoria
Hélène Ouvrard, Montreal
Jacques Renaud, Montreal
Rick Salutin, Toronto
John Thompson, Jolicure, N.B.
Pierre Turgeon, Montreal

DANCE

David Evans, Winnipeg
Anton P. Kaloczy, Toronto
Margaret Middleton, Toronto

Colin Simpson, Toronto
Shauna B. Wagner, Winnipeg

MUSIC

Raynald Arseneault, Iles de la
Madeleine, Que.
J.G. Henri Brassard, Montreal
Brenton P. Dutton, Quebec
Arnold F. Dvorkin, Calgary
Michael G. Gormley, Saint John, N.B.
Richard Hoenich, Montreal
Janet C. Horlick, Regina
Janet R. Horvath, Willowdale, Ont.
Roger M. Knox, Vancouver
K. Ingemar Korjus, Toronto
Marie C.H. Laferrière, Berthier, Que.

Rosemarie Landry, Campbellton, N.B.
Michel Longtin, Montreal
Alexina Louie, Vancouver
Malcolm D. Lowe, Regina
Louis-Philippe Pelletier, Montreal
Karen Quinton, St. John's, Nfld.
Craig K. Reiner, Halifax
Patricia M. Schreiber, Vancouver
Douglas L. Stewart, Winnipeg
Philip G. Thomson, Saint John, N.B.
Michel Vinet, La Salle, Que.
Y.Y. Thomas Wong, Vancouver

PHOTOGRAPHY

François Brunelle, Montreal
David Evans, Hudson, Que
Gary Greenwood, Toronto
Cedric Pearson, Ottawa

Michael Spencer, Toronto
George Thomas, Margaree Harbour, N.S.
Lawrence Weissmann, Toronto

THEATRE

M.-H. Jeanne-Mance Delisle, Evain, Que.
Larry Fineberg, Toronto
Rodney D. Langley, Montreal
George J. Molnar, Montreal

Serge Sirois, Brossard, Que.
Eric Steiner, Toronto
George Walker, Brampton, Ont.
Joanna Walton, Vancouver

PERIODICALS READING ROOM
(Humanities and Social Sciences)

GOVT PUBNS

REF TEMP (RR)
Uncatalogued material

For immediate release
(Sent on Monday, September 23, 1974)

Public Events Management Workshops

Ottawa -- The Canada Council Touring Office will be holding two-day workshops in Toronto on October 2 and 3, and in Swift Current, Saskatchewan, on October 7 and 8, 1974.

These workshops, organized for the benefit of concert managers and local sponsors of performing arts events, will consist of a series of seminars covering the following elements of concert management:

- programming and pre-planning;
- principles of publicity and promotion;
- negotiating and contracting;
- box office, front of house and backstage management;
- responsibilities to the visiting artists and attractions.

Specialists will conduct each seminar with the assistance of Touring Office staff members. All the specialists have been chosen for their experience and knowledge of "show business". They will participate collectively in all the sessions.

Enrolment in these workshops is limited to 50 participants, and the response so far has been so encouraging that the Touring Office intends to hold similar workshops in other regions of Canada in the near future.

Mr. John Crompton, General Manager of the Touring Office, explained that "since the opening of the Touring Office a little more than a year ago, we have found that there is a need for greater expertise on the part of local sponsors in the area of public events management". He described the workshops as a very important aspect of the development of Canada's performing arts industry.

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For further information, please call Denis Langelier at 237-3400
(P.O. Box 1047, Ottawa, Ontario, K1P 5V8)

For release on Thursday, October 3, 1974

Open Canada Council Meetings in Manitoba and Saskatchewan

Ottawa, October 3 -- Artists and representatives of arts organizations of Manitoba and Saskatchewan will have an opportunity to publicly air their views before members of the Canada Council from October 21-25, when the Council meets in Winnipeg, Saskatoon and Regina. During the visit, the Council will also meet with representatives of the local university communities, the provincial governments, the Manitoba Arts Council and the Saskatchewan Arts Board.

The first of three meetings open to all members of the arts community is scheduled for 10:00 a.m., Tuesday, October 22, at the auditorium of the Winnipeg Art Gallery. Artists of the Saskatoon region are invited to meet the Council on Wednesday, October 23 at 2:30 p.m. at the Mendel Art Gallery. The meeting in Regina will take place at 2:30 p.m. on Friday, October 25, at Darke Hall in the Music Conservatory Building on the old campus.

The universities and the Council will both issue invitations for the meetings with the academic community. Tuesday, October 22, the Council will meet at the University of Manitoba with academics from the University of Winnipeg, Brandon and Collège de Saint-Boniface. Meetings with the University of Saskatchewan will take place on Wednesday, October 23 and two days later, the Council will meet representatives of the University of Regina.

This is the third time that the full Council has held open meetings with the arts and academic communities of a region. The first was in October 1972 in Quebec City and Montreal and the second was in October 1973 in Toronto, Hamilton and London, Ont. In addition a small group of Council members and officials toured the Atlantic Provinces in June 1973 and Alberta and British Columbia in February 1974.

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For further information, please call Mario Lavoie or Francine McIntyre at 237-3400 (P.O. Box 1047, Ottawa, Ontario K1P 5V8)

For further information, please call Mario Lavoie or Francine McIntyre at 237-3400 (P.O. Box 1047, Ottawa, Ontario K1P 5V8)

For release on Tuesday, October 8, 1974

17th Canada Council Report Tabled in Parliament

Ottawa, October 8 -- The year 1973-74 was a very busy one for the Canada Council, according to its 17th annual report released here today. It was a time when "many programs were inaugurated or planned and others reached full impetus". The Council also made a special effort to renew contacts with the community which it serves, both in the arts and in the humanities and social sciences.

The report, tabled today in Parliament by the Secretary of State, Mr. Hugh Faulkner, lists the fellowships, grants and prizes awarded by the Council in 1973-74, compares the year's figures to those of previous years, and discusses the Council's various programs.

According to the report, the Council spent \$44.3 million during the 1973-74 fiscal year, an increase of \$6.3 million over the previous year. (The Council's budget for the current year is \$49.7 million.)

"More than ever before we sense that new and good things are happening in the arts across the country," says the Council. It goes on to describe the relationship between the arts and the "quality of life" and states that "this constant growth of artistic activity has done much to make a better and more expressive life among Canadians". However, because "the needs of the arts are growing at a pace which no government can hope to match" -- projections indicate that by the beginning of the next decade four times as much subsidy will be needed -- the Council has taken steps to encourage the business community to substantially increase its participation in the financing of the arts.

During the year, Council aid to artists and arts organizations was divided as follows: music and opera, \$4,803,000; dance, \$2,188,000; theatre, \$4,572,000; visual arts, \$2,693,000; video, film and photography, \$1,039,000; writing and publication, \$2,691,000.

A full chapter of the report is devoted to the Art Bank, which was established two years ago. At last inventory, the Bank's holdings consisted of about 4,500 works by contemporary Canadian artists, which are offered on a rental basis to federal offices for display purposes.

The report also includes the description of the services rendered to the performing arts by the new Touring Office, and shows a significant increase in aid to film and video and to writing, publication and translation.



In the social sciences, the Council sees in the "ever-increasing activity of our universities an enrichening of our society", and underlines the importance of fundamental research. It is disturbed, however, by the inadequacy of funds available to researchers and hopes that steps will be taken during the next few years to correct "the disparity between what is spent on the humanities and social sciences and what is spent on the other sciences".

In 1973-74, the Council supported the work of 929 researchers, at a cost of \$4,862,000. In addition, it awarded 1,722 doctoral fellowships (\$9,125,000), 366 leave and research fellowships (\$3,200,000), and 100 M.A. fellowships (\$502,000), and spent nearly \$3 million on research communications. It launched two new research assistance programs: General Research Grants (to help universities finance the incidental research expenses of their staff) and Program Grants (for major research programs carried out by teams of researchers).

In the first year of the Explorations program, with a budget of \$1 million, the Council supported 231 projects of many different kinds, including experiments in new forms of expression, cultural animation, interdisciplinary research and experiments, and research into local history and geography. Unlike other forms of assistance offered by the Council, the Explorations program is open to all Canadians, thus encouraging a wide range of self-expression.

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Canada Council News Release

For further information, please call Paul-Emile Leblanc at
237-3400 (P.O. Box 1047, Ottawa, Ontario K1P 5V8)

For release on Wednesday, October 16, 1974

Canada Council Awards \$326,088 Under Explorations Program

Ottawa, October 16 -- The Canada Council has awarded 84 grants totalling \$326,088 under its Explorations program. Award-winners were selected from 469 applicants in this year's first competition, which closed June 1. Results of a second competition, which closed September 1, will be announced in January and applications for a third competition are being accepted by the Council until December 1.

Through its Explorations program, the Council encourages new forms of expression, communication and public participation in the arts, humanities and social sciences and work on Canada's cultural and historical heritage. Projects supported include theatre, music and dance workshops, research into local history, experiments with new visual art forms, the preparation of Canadian biographies and autobiographies and community cultural programs.

The competitions are open to all Canadian individuals and organizations who wish to apply. Applications are adjudicated by five regional selection committees on the basis of the quality of the project and the ability of the applicant to carry it out.

A list of grants follows:

NEWFOUNDLAND

Margaret Kearney, St. John's, \$3,522 to record interviews with older Newfoundland citizens about the origin and evolution of their communities.

David Mugford, Conception Bay, \$1,800 to permit him to carry on his work as a painter and cultural animator.

Carol Wherry, Tors Cove, \$1,550 to create weaving patterns and woven articles using the musical notation of traditional Newfoundland folk songs.

PRINCE EDWARD ISLAND

Roderick MacIntyre, Charlottetown, \$1,500 to research the life of the late Thomas Vincent Grant, a political figure of Prince Edward Island, for a biographical novel.

NOVA SCOTIA

Donald A. Cameron, D'Escousse, \$2,764 to write the story of the Canso Strait Fishermen's Strike of 1970-71.

Chalmers J. Doane, Halifax, \$2,269 to examine school systems across Canada, Britain, and the U.S., to research ways of improving music education.

Geographic Foundation of the North Atlantic, Heatherton, \$3,900 to prepare a study on the biogeography and ecological redevelopment of rural society in the Canadian Atlantic region.

Laurie K. Lacey, Lunenburg County, \$1,659 to prepare a study on the traditional and contemporary medicine of the Micmac Indians of Nova Scotia and New Brunswick.

James MacSwain, Halifax, \$400 to make puppets for the use of the Gargoyle Puppet Troupe, which gives public performances for the children of the region.

Marie Annetta Nightingale, Halifax, \$1,626 to write an account of a series of psychic events which occurred in Amherst, Nova Scotia, in 1879.

Nova Scotia Dance Committee of Cahper, Halifax, \$1,380 to organize seminars, workshops, lectures and film sessions for teachers of folk and modern creative dance in the province.

NEW BRUNSWICK

Marielle Boudreau, Beresford, \$3,000 to write a book on the traditional cooking of Acadia.

Comité pour l'avancement des communications en Acadie, \$3,000 to complete work on a video production.

QUEBEC

Ginette Alix and Jocelyn Pagé, Montreal, \$2,500 to prepare an illustrated book on graffiti in Quebec.

Atelier Studio Kaleidoscope, Montreal, \$5,000 for further experimentation in creative theatre.

Beggars' Workshop Theatre, Outremont, \$4,450 to collectively develop and prepare a script for production.

QUEBEC (Continued)

Leo W. Bertley, Pierrefonds, \$1,800 for a photographic exhibition and a book illustrating the history of Blacks in Canada.

Reynald Bouchard, Montreal, \$5,100 for a multi-media stage production for which he has written the script.

Michael Bradley, Montreal, \$3,663 to research and write a book about social and commercial life along Canada's canals from the 17th century to present day.

Carrefour d'éducation populaire de Pointe St-Charles, Montreal, \$5,384 to complete and publish a brochure on the history of Pointe St-Charles based on the recollections of its residents.

Joy Coghill, Montreal, \$3,200 for the production expenses of a multi-media (film, radio and theatre) stage presentation by Samuel Beckett.

Marie Décary, L'Assomption, \$2,025 for research into the lives and techniques of the early photographers of the Montreal region (1842-1910), for the purpose of producing an exhibition.

Ensemble Claude Gervaise, Montreal, \$4,525 to present, in various areas throughout the Montreal region, music from the early days of Canada.

Fondation du théâtre d'environnement intégral, Montreal, \$6,000 to continue its work in the field of theatre and cultural animation in the Ahuntsic district.

Gérard Gosselin, Sherbrooke, \$6,000 to compile facts on the economic and socio-cultural evolution of the average Quebecois, from the 1960's to present day, and to popularize them in the form of comic strips and illustrated publications.

Groupe de la veillée, Montreal, \$6,000 to enable this theatre group to research the relationship between the actions of the actor and the reactions of the audience.

Thérèse Hébert, Montreal, \$5,500 to write the scenario of a film on body language in everyday life.

Walter Johnson, Deux-Montagnes, \$6,000 to write a book on the emerging social and political consciousness of Canadian workers.

Monique Lamy, Montreal, \$6,000 for a film illustrating seasonal variations in the use of G.E. Cartier park by the citizens of St. Henri in Montreal.

John Lang, Montreal, \$5,200 to explore the use of audio-visual techniques for the purpose of preparing mildly retarded young adults to achieve a more independent life style.

Robert Lemire, Montreal, \$600 to produce an illustrated book on the use of sandstone as a building material in Montreal from 1880 to 1910.

Recherches amérindiennes au Québec, Montreal, \$7,000 for a slide show and video tape on the early history and mythology of the North American Indians.

ONTARIO

Paula A. Aarons, Peterborough, \$3,000 for cultural animation and services to artists in Peterborough.

Black Theatre Canada, Toronto, \$4,500 to produce the play Smile Orange for presentation in schools.

Edward Boulerice, Ottawa, \$2,863 to produce a study and photographic collection showing the beaver as a decorative design and major theme in the Canadian arts.

Garth Drabinsky, Toronto, \$2,500 to write a comprehensive book on the business and legal aspects of the Canadian film and television industries.

Beverly Fink, London, \$4,374 to prepare for publication a manuscript on early nineteenth century Canadian poetry.

Charles Forsyth, Sudbury, \$900 to develop a noon-hour program of music, poetry and theatre for persons working in downtown Sudbury.

Patricia Godsell, Ottawa, \$5,000 to produce a children's history of Canadian painting.

Dennis Hayes and Cheryl Cashman, Navan, \$5,980 to form a theatre company and produce four plays which they have written, for performances in hospitals, prisons, schools, old folks homes, office buildings and theatres.

Alan M. Hood, Toronto, \$4,000 to write a book on the life and work of Walter Seymour Allwork, sculptor of the Canadian Memorial on Vimy Ridge.

Marcel Horne, Toronto, \$1,500 to write an autobiographical account of life on the carnival midway during the late 50's and early 60's.

Eileen A. Johnson, Toronto, \$4,000 to write a popular history of the Niagara Falls from the 1850's to the 1950's.

Kodaly Institute of Canada, Ottawa, \$6,000 to establish itself as an independent organization dedicated to the advancement of music as an educational activity.

La Comédie des Deux Rives, Ottawa, \$3,000 to assist this theatre troupe in the production of two Canadian plays.

Horace Lapp, Toronto, \$5,000 to write the story of his life, which covers many years of professional activity in music and theatre.

Darka Macijiwska, Toronto, \$500 to enable her to finish work on a booklet showing how dance therapy techniques can be applied to deaf children.

George McDonagh, Tillsonburg, \$1,073 to improve his skills in leather bookbinding and design under a master binder in London, England.

Aaron Milrad, Toronto, \$5,000 to compile a handbook and source book of Canadian law pertaining to the visual arts, for the benefit of artists, art gallery personnel, students, and collectors.

ONTARIO (Continued)

Michie P.G. Mitchell, Downsview, \$4,320 to research and prepare a historical account of the formative decades in film distribution and exhibition in Canada.

"O Handmade Paper", Beaverton, \$2,500 to enable this organization to continue its experimental work in the production of hand-made paper as a visual art form.

Peterborough County Illustrated Historical Atlas Board, Peterborough, \$2,400 to prepare for publication an illustrated atlas of Peterborough County.

Charles Rhéaume, Ottawa, \$2,000 to complete his project of organizing a group of handicapped musicians, singers and painters and to enable this group to mount its first performance.

Studio Lab Theatre, Toronto, \$2,500 for an in-residence program of cultural animation involving theatre workshops for the general public in the Peterborough and Cochrane areas.

Michael Taylor, University of Guelph, \$3,491 to conduct further experimentation in a new photographic emulsion method for silk screen design and printing.

Troupe of Six, Toronto, \$5,000 to enable this group of professional Canadian actors to organize as a touring troupe.

Walter S. Turnbull, Ottawa, \$2,000 to write a book on events in the Canadian Post Office during the period 1945-1957.

John Van Nostrand and Gregor Robinson, Toronto, \$900 to complete the preparation of a book and a public exhibition on the social and economic impact of parks and electrical power in Ontario.

Peter Varley, Toronto, \$6,000 to record in writing and by means of photographs and taped interviews, the story of cottage life in Eastern Ontario and Western Quebec during the first part of this century.

W.W. Theatre Productions, Toronto, \$4,500 to mount two experimental theatre productions.

Mary Isabel Wilson, Toronto, \$5,625 to organize and make available to the general public existing information on the history of the CBC radio show The Citizens' Forum.

MANITOBA

Stephen Arthurs, Winnipeg, \$4,000 to experiment with optical cinema, which involves the projection of live images onto a screen viewed directly by an audience.

Manitoba Theatre Workshop, Winnipeg, \$5,000 to produce three puppet shows for a tour of Manitoba, with the objective of establishing a permanent puppet troupe in Manitoba.

Sybil Shack, Winnipeg, \$1,925 to write a book about women in Canadian business.

SASKATCHEWAN

Ray Crone, Regina, \$1,020 for the production of three books dealing with the history of aviation in the province of Saskatchewan.

Fine and Performing Arts Coordination Project, Extension Division, University of Saskatchewan, Saskatoon, \$5,000 to encourage the development and appreciation of the arts among the citizens of three Saskatchewan communities.

Maria Formolo, Regina, \$7,200 to enable the Regina Modern Dance Workshop to continue providing students and teachers of modern dance with a performance and choreography outlet.

Saskatoon Committee for a Professional Theatre, \$2,500 to establish a professional theatre group in Saskatoon.

ALBERTA

Floyd Griesbach, Wabasca, \$5,300 to prepare for publication materials related to Canada's Farm Radio Forum collected during his twenty-year association with the project.

Society for the Retired and Semi-Retired, Edmonton, \$4,000 for the Society's "Heritage" program, under which elderly citizens who are considered "pioneers" of the West are invited into the schools to recount their stories of earlier days.

BRITISH COLUMBIA

The Box 80 Theatre Society, Vancouver, \$5,000 for three experimental theatre productions.

Community Arts and Science Access, Vancouver, \$8,000 to produce five documentary T.V. programs on the creative applications of modern technologies.

Natalie Drache, Vancouver, \$4,600 to complete the text and illustrations of a book and to produce a film about the creation of the Universe, based on myths drawn from a number of cultures.

Mary Fox, Vancouver, \$3,000 for a photographic and written record of the art and history of stained glass in Vancouver.

Ronald Lazlock, Burnaby, \$5,000 to construct electronic equipment for experimental work in video.

Ocean Life Systems Society, Victoria, \$5,000 to produce a film based on research and attempts at communication with whales.

Theresa Reksten, Victoria, \$4,000 to prepare for publication a manuscript on the life of architect Francis Rattenbury, who designed the British Columbia Legislative Buildings.

Helen Richardson, Okanagan Falls, \$5,000 to circulate in schools an exhibit of works about and by Indians, consisting of paintings, poetry, stories, newspapers, magazines, crafts and films.

BRITISH COLUMBIA (Continued)

Hilary Stewart, Vancouver, \$4,400 to write and illustrate a book on the past and present fishing methods of the Northwest Coast Indians.

Vernon Community Arts Council, \$7,500 to establish an Arts Communication Centre which will supply services such as information, support, liaison and sponsorship to organizations, performing groups, individual artists and local citizens.

Grayce Yamamoto, Vancouver, \$6,000 to write a book on the Japanese in Canada, incorporating sociological, historical and political science aspects.

THE YUKON AND NORTHWEST TERRITORIES

Rainer Giannelia, Whitehorse, \$5,000 to establish a multi-media production centre based in the Yukon Regional Library for the use of local artists.

Wil Hudson, Cape Dorset, N.W.T., \$10,000 to build equipment for the production of Eskimo type to be used in the printing of Eskimo legends and folklore.

Calvin Waddington, Haines Highway, The Yukon, \$2,900 to produce two recorded programs of native music and conversation giving a historical account of the Dalton Trail, the route to the Klondike goldfields.

Canada Council News Release

For further information, please call Mario Lavoie or Francine McIntyre at 237-3400 (C.P. 1047, Ottawa, Ontario K1P 5V8)

For release on Thursday, October 17, 1974

Grants Totalling \$663,064 Awarded by Canada Council in Aid to Film and Video

Ottawa, October 17 -- Grants totalling \$663,064 in the field of film, photography and video were announced today by the Canada Council. The list of recipients includes individuals, production workshops and cooperatives, film archives, and distribution centres and persons and organizations involved in non-commercial film exchanges.

The Council's program of assistance to film and video was greatly expanded during the past year and currently operates with a budget of \$931,000. The present list is the first to appear this year, and other grants will be announced during the next few months.

Production

These grants are offered to Canadian filmmakers or organizations for short-length films.

Audience Animation Company, Winnipeg	\$ 7,000
Derek A. Best, Toronto	10,000
Clayton W. Borris, Toronto	17,457
René Brodeur, Shawinigan, Que.	5,000
Jean-Claude Burger, Montreal	2,000
Ronald Burnett, Montreal	3,000
Colin Campbell, Toronto	5,000
Roger Cantin, Montreal	5,000
Vartkes Cholakian, Montreal	8,000
Robert Cowan, Toronto	1,950
Lars Dahl, King City, Ont.	270
Fernand Dansereau, Montreal	1,400
Walter Delorey, Toronto	4,000
Serge Denko, Toronto	1,909
Allan Eastman, England (formerly of Winnipeg)	2,000
Benoit Fauteux, Montreal	3,170
Chris Gallagher, Vancouver	1,500
Ronald Graham, Jeff Wall and Ian Wallace, Vancouver	2,000
Jorge Guerra, Montreal	5,000
Michael Henderson, Ottawa	2,000
Andrew Jaremko, Calgary	1,855
Gordon Kidd, Vancouver	1,969
Walter Lacosta, Toronto	2,000
Arthur Lamothe, Montreal	15,000
John R. Leach, Toronto	4,999
Frank Leflaquais, Montreal	2,000

Arthur Lipsett, Toronto	\$ 8,283
Arthur Makosinski, Fredericton	4,715
Pierre Marcoux, Sherbrooke	5,000
Chris Michener, Killaloe Station, Ont.	8,000
Bix Milanich, Vancouver	5,000
Allan Moyle, Montreal	8,000
Don Owen, Toronto	3,150
Georges Payrastre, Vancouver	3,625
Ronald Precious, Vancouver	1,611
Paul Quigley, Toronto	3,000
Rory Ralston, Vancouver	2,000
Al Razutis, Vancouver	5,000
Christina Ritchie, Halifax	3,000
Bill Roxborough, Vancouver	3,000
Deepa Saltzman, Toronto	2,000
Paul Saltzman, Toronto	4,975
Moir Simpson, Vancouver	833
Mary Stephen, Montreal	3,000
Daria Stermac, Toronto	4,870
Brent Straughan, Ponty Pool, Ont.	10,000
Suzanne Swibold, Montreal	5,000
Paul Tana, Montreal	8,128
Gerald Wexler, Montreal	2,000

Workshops and Cooperatives

Except where otherwise indicated, the grants are for general operations in 1974-75.

Art Gallery of Greater Victoria, \$1,200 for the purchase of video equipment.

A Space, Toronto, \$16,000 for its activities in the field of video.

Atlantic Filmmakers' Cooperative, Halifax, \$10,000 to enable this resource centre for young filmmakers to engage the services of a technical consultant.

Brandon Film Council, Brandon (Man.), \$2,500 for film workshops.

Gallery of Photography, North Vancouver, \$8,000 to continue its workshop sessions.

The Lighthouse, Vancouver, \$4,995 for photography workshops.

Memorial University, Extension Service, St. John's, Nfld., \$17,000 for the establishment of a Filmmakers' Advisory Centre and for the service of a filmmaker-in-residence.

Metro Media Association of Greater Vancouver, \$15,000 to continue its activities in the field of video.

Reel Feelings, Vancouver, \$14,300 for workshops in video and film.

Teled Video Services Association, Halifax, \$19,000 for the production and distribution of video tapes.

Video Ring, Toronto and London (Ont.), \$10,000 for video productions.

Le Vidéographe Inc., Montreal, \$59,400 for the production and distribution of video tapes.

Winnipeg Film Cooperative, \$30,000 to establish itself as a centre to promote the development of young filmmakers.

Film Archives and Distribution Centres

The purpose of these grants is to encourage the distribution and conservation of films.

Canadian Film Institute, Ottawa, \$90,000 for general operations.

Canadian Filmmakers' Distribution Centre, Toronto, \$20,000 for the distribution of Canadian films.

La Cinémathèque québécoise, Montreal, \$70,000 for its conservation, distribution, information and documentation work in the field of film.

Le Conseil québécois pour la diffusion du cinéma, Montreal, \$7,000 to organize encounter sessions with Quebec filmmakers and to update three information kits on Quebec filmmakers.

La coopérative des cinéastes indépendants, Montreal, \$10,000 to distribute experimental, independently-produced films through non-commercial channels in Canada.

Pacific Cinémathèque Pacifique, Vancouver, \$30,000 for the distribution of films, and especially of independently-produced Canadian films.

Travels and Exchanges

These grants serve to improve the distribution of Canadian non-commercial films at home and abroad.

Bob Elliott Film Productions Ltd., Vancouver, \$500 to promote the Canadian film Wolfpen Principle, by Jack Darcus.

Faroun Films Ltée, Montreal, \$2,000 to distribute about twenty Canadian films in Japan, New Zealand, the Philippines and Southern Asia.

New Cinema Enterprises, Toronto, \$1,000 for travel expenses incurred by filmmaker Frank Vitale for the promotion of his film Montreal Main, in Vancouver.

Rencontres internationales du cinéma à Sorrento, Italy, \$3,000 for the sub-titling and shipment of the film Les dernières fiançailles by Canadian filmmaker Jean-Pierre Lefebvre.

University of Windsor, \$2,000, for the presentation of films during the 28th Annual Conference of the University Film Association in August 1974.

For further information, please call Mario Lavoie or Francine McIntyre at 237-3400 (P.O. Box 1047, Ottawa, Ontario K1P 5V8)

For release on Tuesday, October 29, 1974

Grants Totalling \$3,568,100 to 44 Music Organizations

Ottawa, October 29 -- Grants totalling \$3,668,100 have been awarded by the Canada Council to 44 music organizations across the country, it was announced here today. Other grants in the field of music will be announced later in the year.

Thirteen symphony orchestras, six opera companies, four chamber music ensembles and six concert societies receive grants for operations in the current year. In certain cases, additional amounts are awarded for specific purposes.

- Atlantic Symphony Orchestra, Halifax, \$245,000
- Nova Music, Halifax, \$6,000
- Orchestre symphonique de Québec, \$208,000
- McGill Chamber Orchestra, Montreal, \$33,000
- Montreal Symphony Orchestra, \$505,000
- Musica Camerata, Montreal, \$7,000
- Quebec Opera, Montreal, \$216,000
- Société de musique contemporaine du Québec, Montreal, \$32,000
- Canadian Opera Company, Toronto, \$450,000, and \$10,000 for an experimental tour comprising the presentation of an opera and the participation of musicians in such activities as workshops, chamber music concerts, concert-lectures for students, etc.
- Chamber Players of Toronto, \$7,000
- New Chamber Orchestra of Canada, Toronto, \$5,000
- New Music Concerts, Toronto, \$30,000
- Orford String Quartet, Toronto, \$25,000
- Toronto Arts Productions, \$14,000 for the Young Canadian Performers Series at the St. Lawrence Centre for the Arts
- Toronto Symphony Orchestra, \$495,000
- Hamilton Philharmonic Orchestra, \$115,000
- Manitoba Opera Association, Winnipeg, \$15,000
- Winnipeg Symphony Orchestra, \$229,000, and \$4,500 for the services of an assistant conductor
- Regina Symphony Orchestra, \$32,500
- Saskatoon Symphony Orchestra, \$30,000
- Edmonton Opera Association, \$60,000, and \$2,000 to present Carmen as a matinée for students
- Edmonton Symphony Orchestra, \$140,000, and \$5,000 to re-appoint John Barnum as apprenticeship conductor
- Calgary Philharmonic Orchestra, \$100,000
- One Third Ninth, a piano trio, Calgary, \$7,500
- Southern Alberta Opera Association, Calgary, \$15,000
- Vancouver New Music Society, \$6,000



Canada Council News Release

CANADA COUNCIL

- Vancouver Opera Association, \$128,000, and \$8,100 to enable three young singers to continue their apprenticeship
- Vancouver Symphony Orchestra, \$320,000
- Victoria Symphony Orchestra, \$40,000

Fifteen other organizations receive grants to engage musicians for the 1974-75 season or for special occasions:

- St. John's Symphony Orchestra (Nfld.), \$18,000 for a first violinist and an oboist or horn player
- Prince Edward Island Symphony Orchestra, Charlottetown, \$1,000 for conductor and musical director Alan Reesor
- University of Prince Edward Island, Charlottetown, \$5,000 for a resident artist (Keith Kinder, brass)
- Dalhousie University, Halifax, \$8,000 for two resident artists (Harmon Lewis, harpsichordist and organist, and Carl von Feggelen, guitarist)
- Collège Sainte-Anne, Digby (N.S.), \$6,000 to retain the services of Father Maurice Leblanc as artist-in-residence
- University of New Brunswick, Fredericton, \$24,000 for a resident quartet (University of New Brunswick String Quartet)
- Collège Saint-Louis-Maillet, Edmundston (N.B.), \$6,000 to retain the services of Sister Marjorie Tanaka as artist-in-residence
- Pro Musica Society, Montreal, \$2,500 to engage the Orford String Quartet and other performers for a retrospective concert of Canadian music to be held in February 1975
- Kingston Symphony Orchestra (Ont.), \$5,000 for a resident quartet (Vaghy String Quartet)
- Array, Toronto, a group of young, avant-garde composers, \$2,000 to engage performers for a series of three concerts
- University of Toronto, Faculty of Music, \$6,000 for a resident composer (Edward Laufer)
- London Symphony Orchestra (Ont.), \$9,000 for a resident woodwind quintet and a principal flutist
- Okanagan Symphony Orchestra (B.C.), \$5,000 for a resident cellist
- Simon Fraser University, Burnaby (B.C.), \$15,000 for a resident quartet (Purcell String Quartet)
- Community School of Greater Vancouver, \$10,000 for a resident violinist (Steven Staryk)

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For release on Thursday, October 31, 1974

Canada Council Grants \$32,250 to Choral Groups

Ottawa, October 31 -- Twenty-eight amateur choirs from across Canada will share grants totalling \$32,250, the Canada Council announced here today. Purpose of the grants is to enable the groups to engage an orchestra or professional soloists for special concerts, and, in some cases, to retain the services of a professional choir-master.

Grants are made once a year on the basis of the artistic quality and value of the choirs' projects, their budgetary needs, and public interest in their work. Applications for projects in 1975-76 will be accepted by the Council until July 1.

The recipient organizations are:

Amity Singers, Victoria	\$1,000
Atlantic Choir, Halifax	1,500
Bach Elgar Choir of Hamilton	1,500
Calgary Festival Chorus	1,500
Canadian Centennial Choir, Ottawa	750
Cantata Singers, Ottawa	800
Concord Singers, Toronto	1,000
Ensemble Vocal du Module Musique de l'Université du Québec à Montréal	3,000
Four Choir Festival, Vancouver	500
Grace Church on the Hill, Toronto	800
Kitchener Bach Choir	800
Kitchener-Waterloo Philharmonic Choir	1,000
Metropolitan United Church, Toronto	1,000
Montreal Elgar Choir	3,000
Orpheus Choir of Toronto	1,000
Ottawa Choral Society	3,000
Port Alberni Chorus & Orchestra Society	100
Richard Eaton Singers	1,000
Richmond Hill Ecumenical Choir	800
St. Lawrence Choir, Lachine	1,500
St. Matthew's Church Choir, Ottawa	600
St. Matthias' Church Choir, Montreal	800
St. Paul's Church Choir, Toronto	500
St. Simon's Church Choir, Toronto	600
Vancouver Bach Choir	1,200
Vancouver Cantata Society	1,000
Western Manitoba Philharmonic Choir, Brandon	500
Winnipeg Philharmonic Choir	1,500

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For further information, please call Mario Lavoie or Francine McIntyre at 237-3400 (P.O. Box 1047, Ottawa, Ontario K1P 5V8)

For release on Thursday, November 7, 1974

Canada Council Awards Senior Arts Grants

Ottawa, November 7 -- Fifteen Canadian painters, filmmakers, and writers have received Senior Arts Grants from the Canada Council, it was announced here today.

Recipients were chosen from 66 applicants who entered the Council's third Senior Arts Grants competition for 1974-75, which closed last May. The results of this competition bring to 58 the total number of grants for the year.

Senior Arts Grants are awarded to professional artists who have made a significant contribution in their field over a number of years. The grants enable them to devote four months or more to a specific project or program of work, or to work freely. The grants are worth up to \$15,000 and cover living expenses, production costs and necessary travel costs.

A list of award-winners follows:

<u>NAME AND TOWN OF PERMANENT RESIDENCE</u>	<u>DISCIPLINE</u>
Ted Allan, Montreal	Writing
Cécile Cloutier, Toronto	Writing
Roger Frappier, St. Joseph de Sorel, Que.	Film
John Glassco, Foster, Que.	Writing
Harold A. Horwood, Beachy Cove, Nfld.	Writing
Denis Juneau, Montreal	Visual Arts
Fernand Leduc, Montreal	Visual Arts
Barry Pearson, Fergus, Ont.	Film
Al Razutis, Vancouver	Film
Arden Rynew, Willowdale, Ont.	Film
Warren E. Tallman, Vancouver	Writing
Adam Tarn, Ottawa	Writing
Paul Villeneuve, Jonquièrre, Que.	Writing
Thomas E. Wayman, Vancouver	Writing
J. Michael Yates, Delta, B.C.	Writing

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For further information, please call Mario Lavoie or Francine McIntyre at 237-3400 (P.O. Box 1047, Ottawa, Ontario K1P 5V8)

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Canada Council News Release

For further information, please call Mario Lavoie or Francine McIntyre at 237-3400 (P.O. Box 1047, Ottawa, Ontario K1P 5V8)

For release on Tuesday, November 12, 1974

Canada Council Releases Economic Study on Three Major Performing Arts Organizations

Ottawa, November 12 -- Grants to performing arts organizations may be "good business" for governments providing such support. This, at least, is suggested in a study released today by the Canada Council under the title An Assessment of the Impact of Selected Larger Performing Companies upon the Canadian Economy.

The study is an in-depth assessment of the economic impact of three major Canadian performing companies: the Royal Winnipeg Ballet, the Toronto Symphony and the Théâtre du Nouveau Monde (Montreal). Based on 1971-72 figures for the Toronto Symphony, and 1972-73 figures for the other two companies, the report states that the three companies together received grants totalling \$1,692,750 from the three levels of government, and generated 127 per cent of this amount, or \$2,152,000, in government revenues. These were in the form of direct and indirect taxes and costs of government services. This last figure is said to be conservative, and does not take into account various other government revenues attributable to the three companies' operations.

The study, conducted by Urwick, Currie and Partners Ltd., is one of several studies carried out or commissioned in the past few years by the Canada Council in the area of the performing arts. Four other studies have already been published.

The method used in the report is based on an analysis of the revenues and expenditures of the three companies and an assessment of the economic returns of their activities, particularly in the form of tax receipts by the federal, provincial and municipal governments. Comparing these data, the report evaluates the economic effectiveness of the government grants. It warns, however, that its findings do not necessarily apply to other performing arts organizations and describes as "beside the point" the argument that similar grants to other organizations might yield similar returns. It also draws conclusions on such matters as the planning and harmonization of objectives of the three companies.

Concerning the Royal Winnipeg Ballet, the report estimates that in 1972-73, the returns to the three levels of government combined almost equalled the amount of their grants, which totalled \$435,000. Rates of return are estimated at 74% of expenditures for the federal government,

194% for the provincial government and 69% for the municipal government.

In the case of the Toronto Symphony, government grants in 1971-72 totalled \$662,750, and the combined rate of return was of the order of 185% (191% for the federal government, 225% for the province and 96% for the municipality).

Grants to the Théâtre du Nouveau Monde amounted to \$595,000 in 1971-72, and the combined rate of return was 86% (51% for the federal government, 150% for the province and 198% for the municipality).

Other findings of the report include the following:

- The three companies together provided employment to 262 artists and other employees, whose combined income (after taxes) amounted to more than \$2,800,000.
- The Canada Council's contribution to the maintenance of these jobs averaged \$4,125 per job.
- In one year, the three companies, their dependent organizations and the public attending their performances purchased goods, materials and services worth approximately \$2,900,000.

For release on Thursday, November 14, 1974.



Canada Council Buys \$630,000 Worth of Canadian Books

Ottawa, November 14 -- The Canada Council today announced that it has purchased 141,400 books by Canadian authors worth a total of \$630,000 under its program of aid to publication.

The books were chosen from the recent publications of 79 English Canadian and 39 French Canadian publishing houses. They include a total of 736 titles, 359 in English and 377 in French. The books will be used for free distribution in Canada and abroad.

The list of titles chosen by the selection committee includes literary works such as novels and short stories, collections of poetry, essays and other genres, and works of general interest in fields such as music and the arts. Only textbooks are excluded. Works by eminent authors such as Pierre Berton, Margaret Laurence, Irving Layton, Hubert Aquin and Yves Thériault are included in the selection.

The books will be packaged in kits of 200 volumes each, and approximately two-thirds of the kits will be sent abroad where they will be distributed to universities, cultural centres and other institutions through the Department of External Affairs. The remaining kits will be given to Canadian associations, institutions and groups which lack funds for the purchase of books. Certain kits will be made up exclusively of English titles or of French titles, while others will contain one hundred volumes in each language.

In its press release, the Council invites groups and organizations interested in obtaining book kits to contact its Writing and Publication Section in Ottawa as soon as possible for application forms. These forms must be returned by January 31, 1975. Those who have received book kits in the past may reapply.

Last year, the Canada Council bought and distributed 132,800 books worth a total of \$523,000. Its program of aid to publication also includes grants for the publication and translation of Canadian books.

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For further information, please call Mario Lavoie or Andrée Mennie at 237-3400 (P.O. Box 1047, Ottawa, Ontario K1P 5V8)

For release on Friday, December 27, 1974

Canada Council Releases Directory of Ph.D. Students to Potential Employers

Ottawa, December 27 -- The 1974 edition of the Canada Council's Annual Directory of Doctoral Fellowship-Holders is being sent to potential employers across Canada this week.

Designed to help find jobs for students who are completing their Ph.D. studies under Council fellowships, the Directory lists the names of 525 doctoral candidates in the humanities and social sciences who will soon be available for employment. The list was drawn up from replies to a questionnaire mailed out last July to 873 Council fellowship-holders in their third or subsequent year of doctoral studies.

More than 2000 potential employers of Ph.D.'s, including deans and department heads at Canadian universities, private firms and personnel officers in the public service, will receive copies of the Directory.

Students are listed by academic discipline, and information on their previous degrees, their areas of specialization and their university teaching experience is included. Preferences for regions, types of employment and working languages are indicated, as well as the date that each student will be available for employment.

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For further information, please call Mario Lavoie or Aline Forget at 237-3400 (P.O. Box 1047, Ottawa, Ontario K1P 5V8)

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